Concert for Oscar

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Brand New Day

Instrumental (no flute)
Verse 1 (no Violin 1) ---> Chorus (no flute)
Verse 2 ---> Chorus
Instrumental
Verse 3 ---> Chorus --> Chorus
Instrumental

Chris Wheeler

Instrumental

F G Am C G F G Am C G

Fl
V1.
V2.
pizz
Cello
pizz

Verse

10 C F C F C

Sop

1. Some peo - ple in my neigh-bour hood a - fraid what they don't un-der stand
2. There's a wo-man in an - o - ther road. was taken from her pa - rents as a child
3. There are oth - ers in my neigh-bour hood who walked cross the bridge and we say

Fl.
(Fine)
V1.
(Fine)
V2.
(Fine)
Vc.

14 C F Am F G C

Sop

most of all a- bout re - con-cil - i - a - tion first peo - ple of this land
she was koo - ri didn't know what it meant did - n't know who she was in - side
side by side now we are walk-ing ma-king good pro-mise of a new day

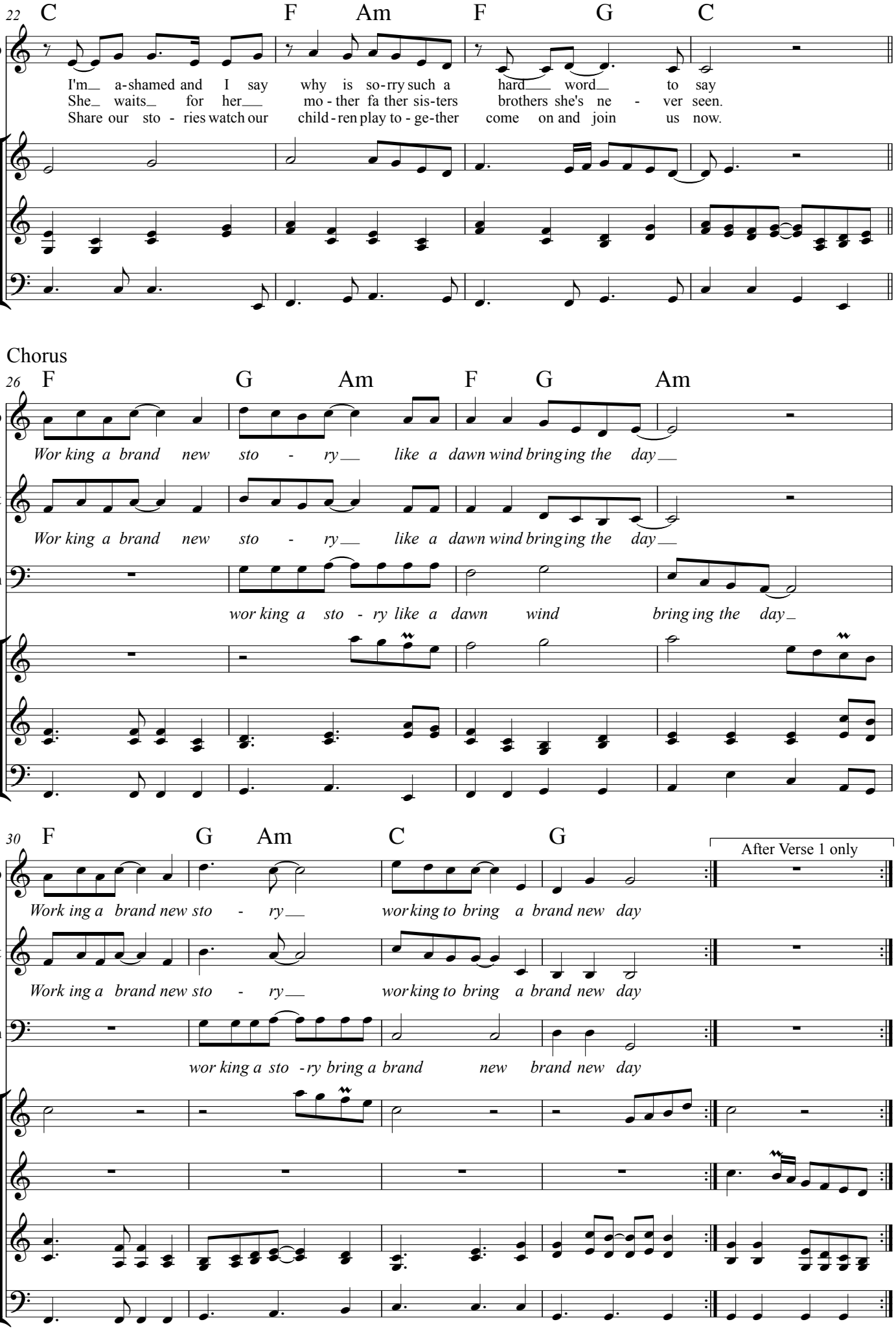
V1.
V2.
Vc.

18 F C Dm G C G

Sop

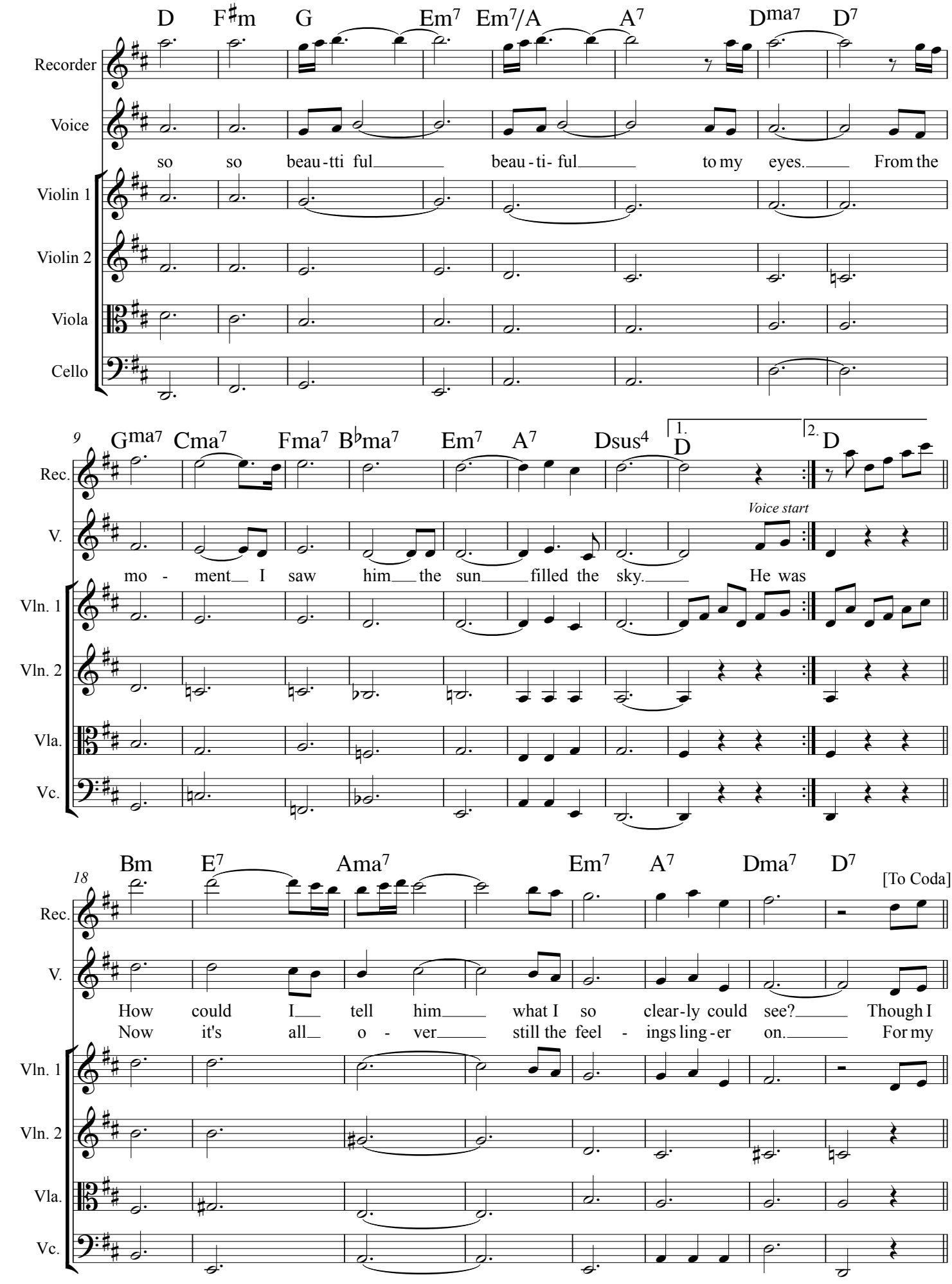
We stole their home and their free dom took their child - ren a - way
This was a gov - ern-ment po - li - cy 'til I was se - ven - teen.
We can look the past in the eye now. greet their fu- ture with a smile

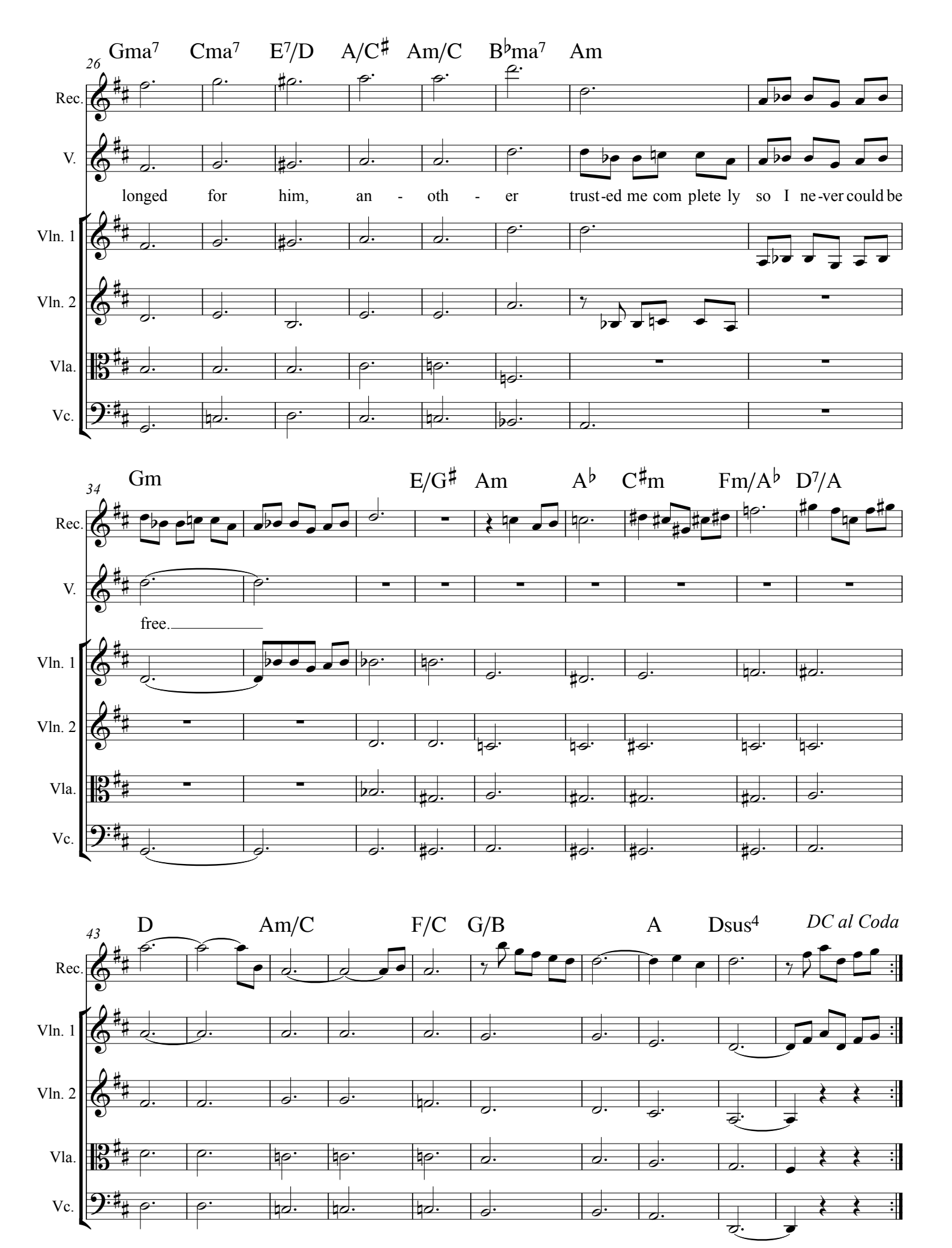
V1.
V2.
Vc.


22
C F Am F G C
Sop
I'm a-shamed and I say why is so-rry such a hard word to say
She waits for her mo-ther fa ther sis-ters brothers she's ne - ver seen.
Share our sto - ries watch our child-ren play to-ge-ther come on and join us now.
V1.
V2.
Vc.
Chorus
26
F G Am F G Am
Sop
Wor king a brand new sto - ry like a dawn wind bringing the day
Alt
Wor king a brand new sto - ry like a dawn wind bringing the day
Men
wor king a sto - ry like a dawn wind bring ing the day
Fl.
V2.
Vc.
30
F G Am C G
After Verse 1 only
Sop
Work ing a brand new sto - ry working to bring a brand new day
Alt
Work ing a brand new sto - ry working to bring a brand new day
Men
wor king a sto -ry bring a brand new brand new day
Fl.
V1.
V2.
Vc.

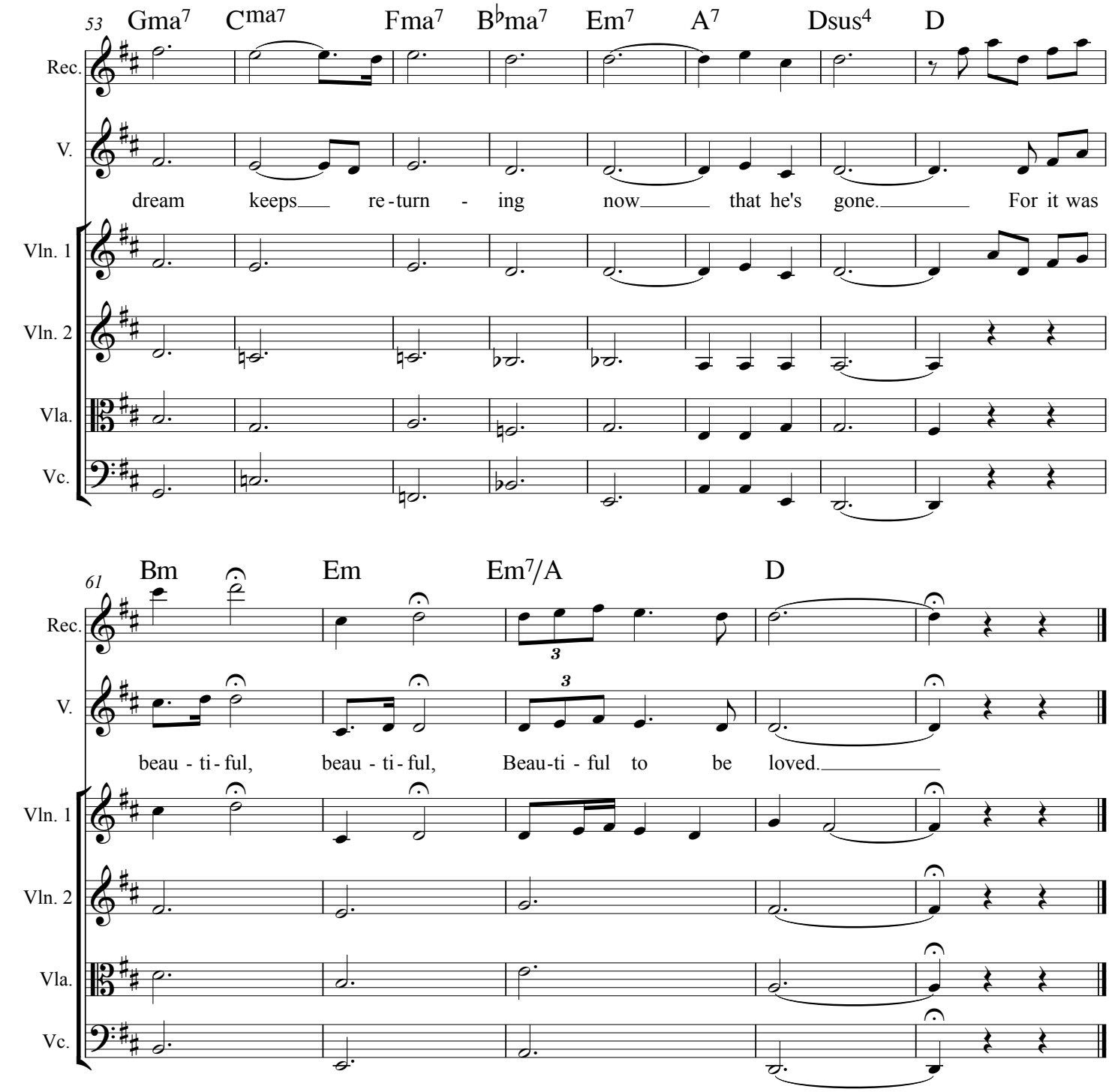
Cavatina

Stanley Myers/Cleo Laine



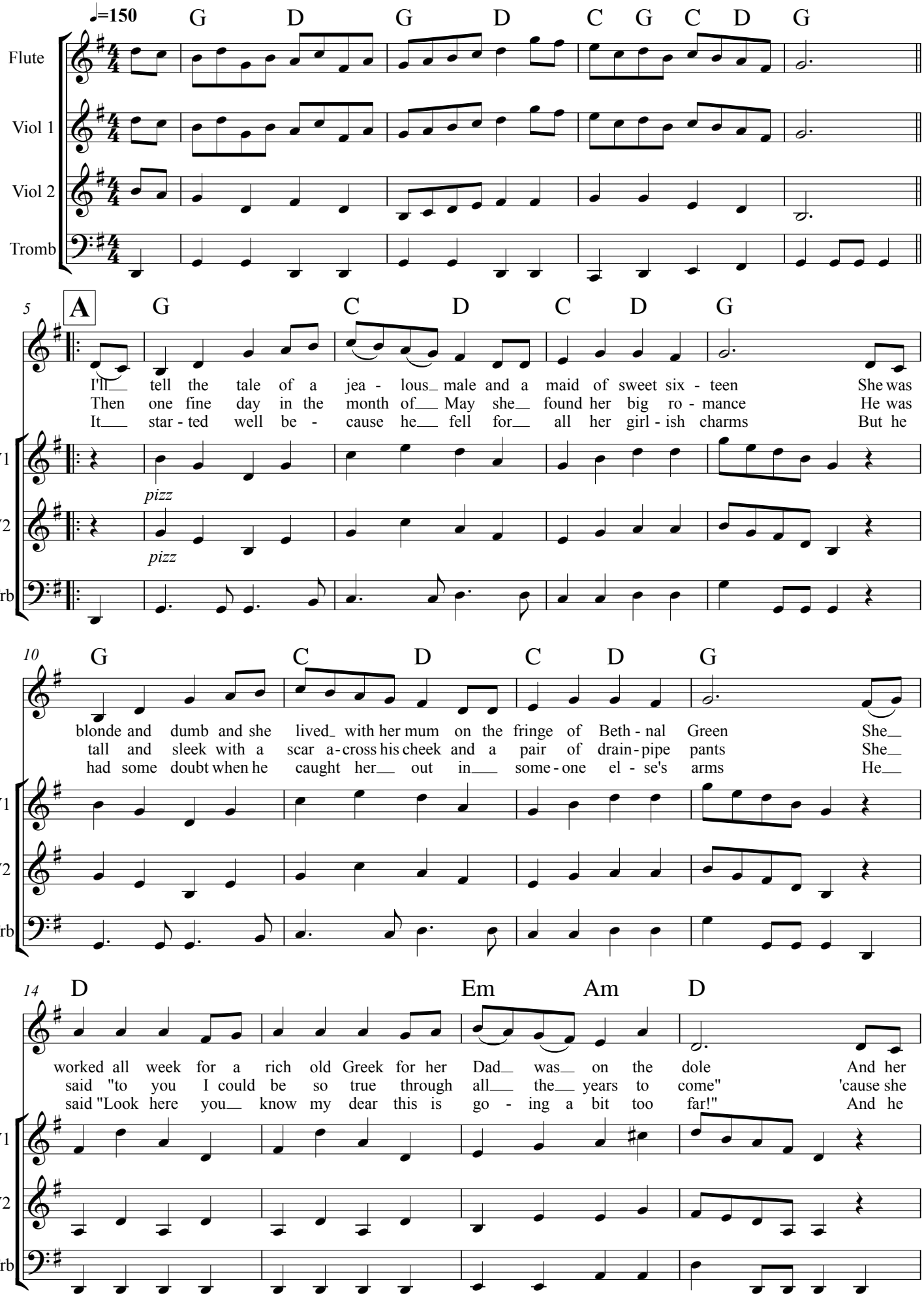

Gma7 Cma7 E7/D A/C♯ Am/C B♭ma7 Am
26
Rec.
V.
longed for him, an - oth - er trust-ed me com plete ly so I ne-ver could be
Vln. 1
Vln. 2
Vla.
Vc.
Gm E/G♯ Am A♭ C♯m Fm/A♭ D7/A
34
free.
D Am/C F/C G/B A Dsus4 DC al Coda
43

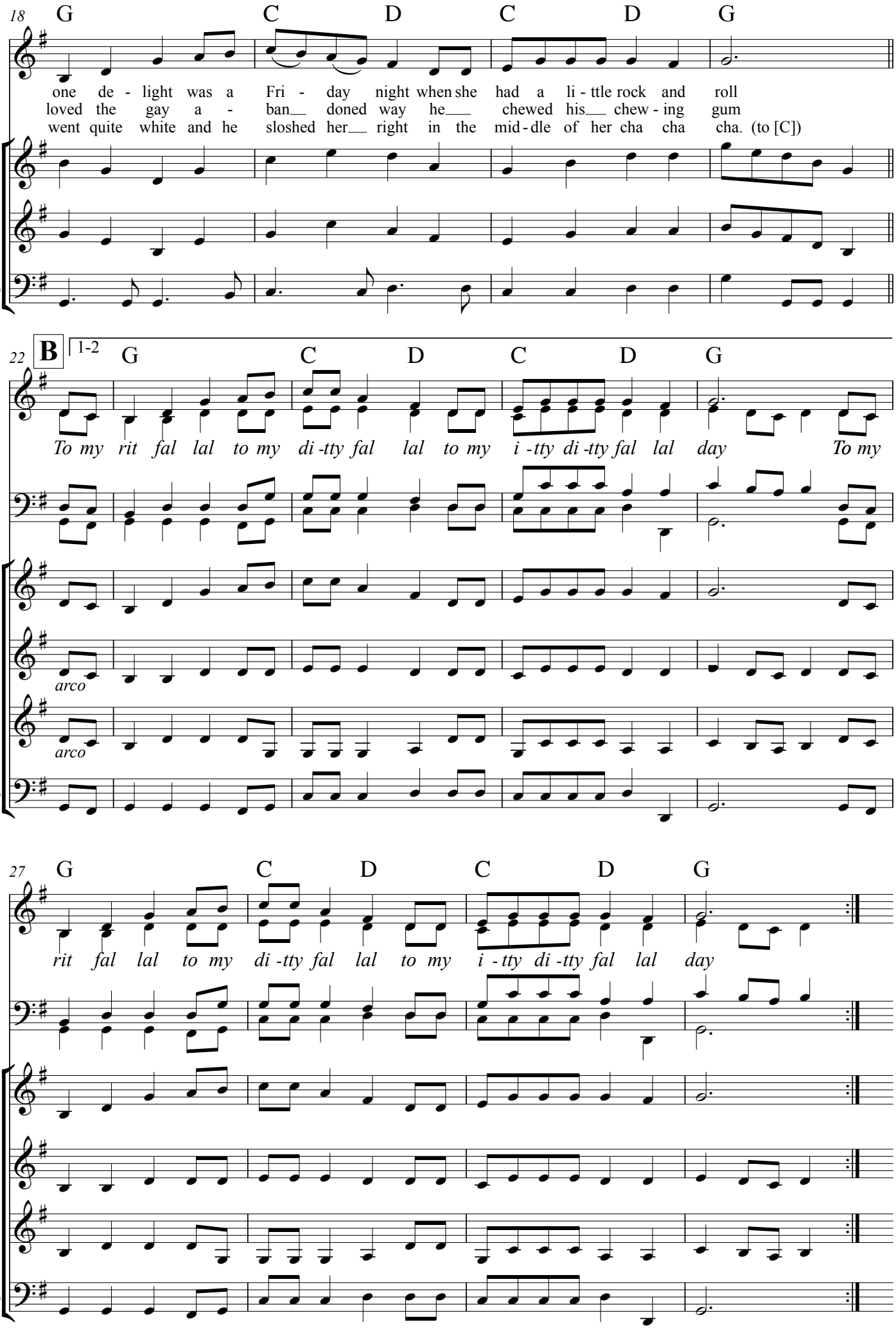
Coda

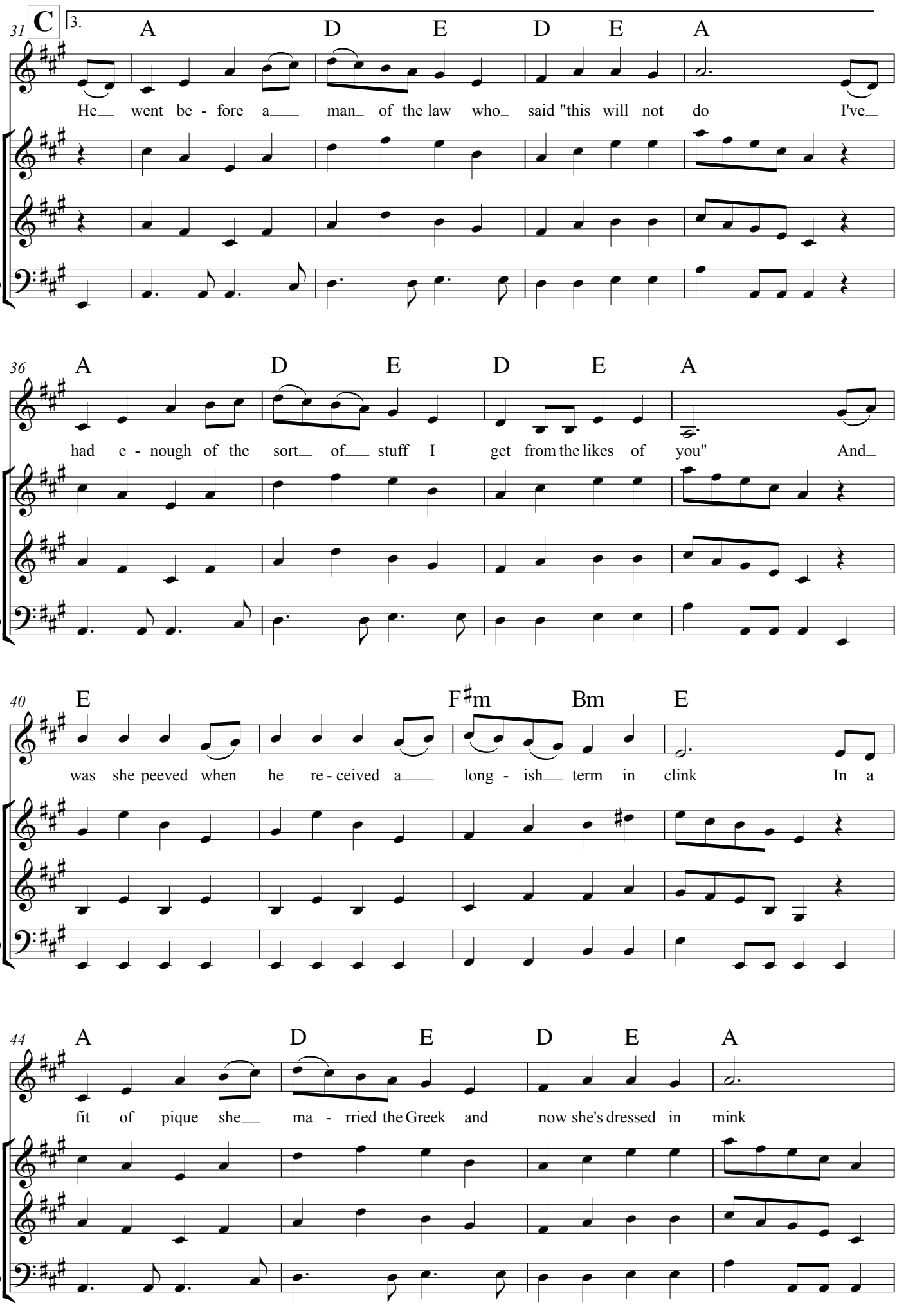

53
Gma7
Cma7
Fma7
B♭ma7
Em7
A7
Dsus4
D
Rec.
V.
dream keeps re-turn - ing now that he's gone. For it was
Vln. 1
Vln. 2
Vla.
Vc.

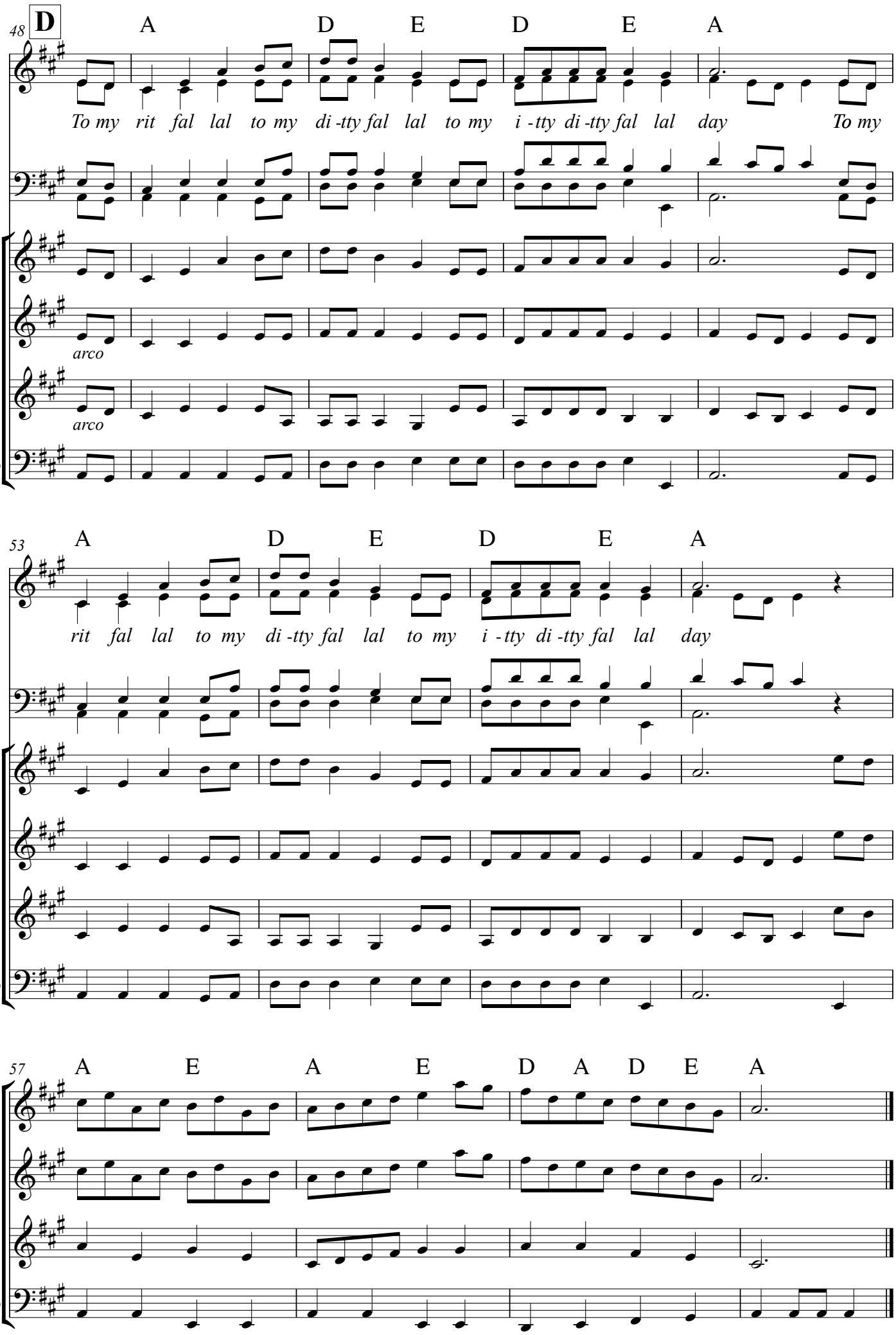
61
Bm
Em
Em7/A
D
Rec.
V.
beau - ti - ful, beau - ti - ful, Beau-ti - ful to be loved.
Vln. 1
Vln. 2
Vla.
Vc.

Bethnal Green

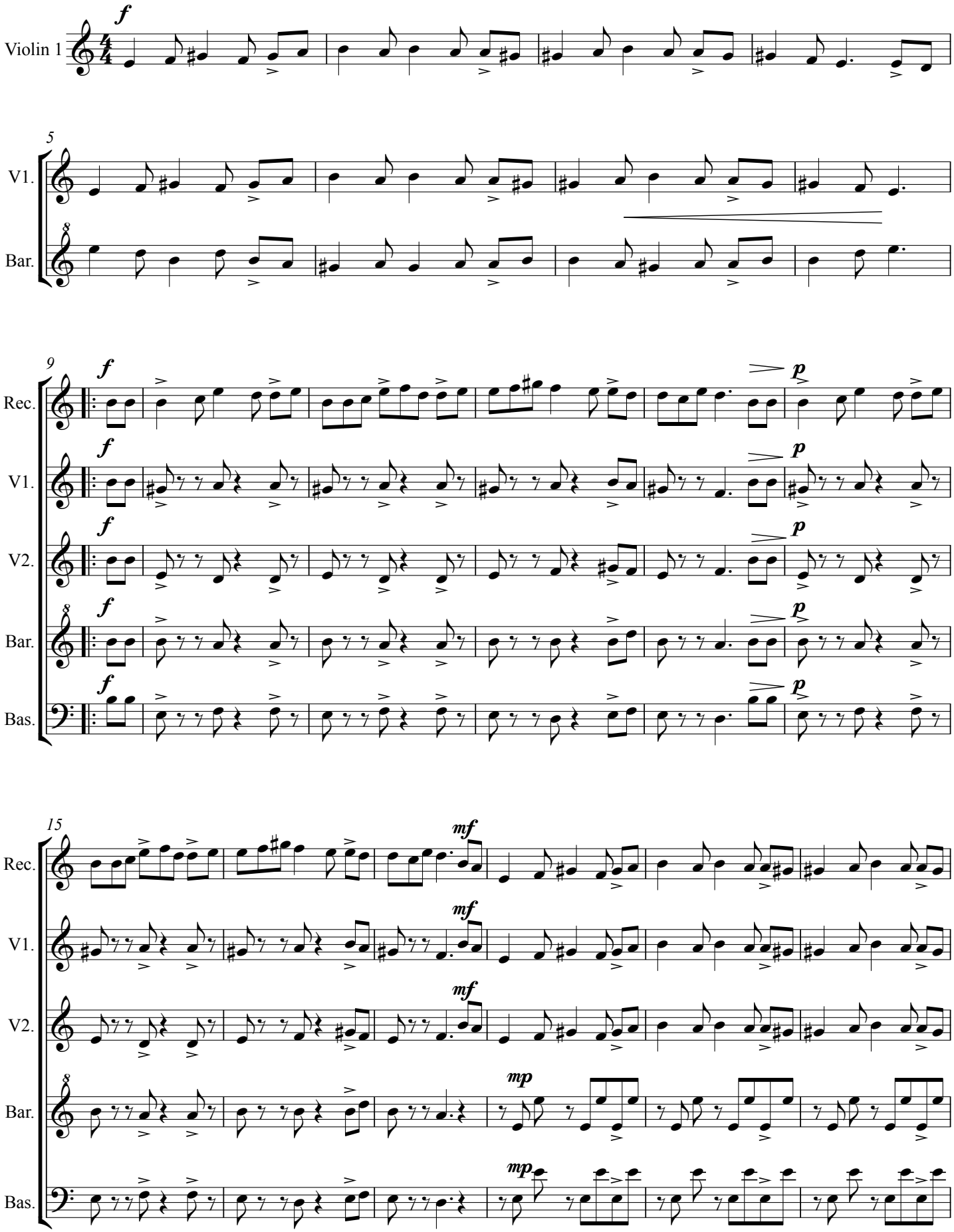


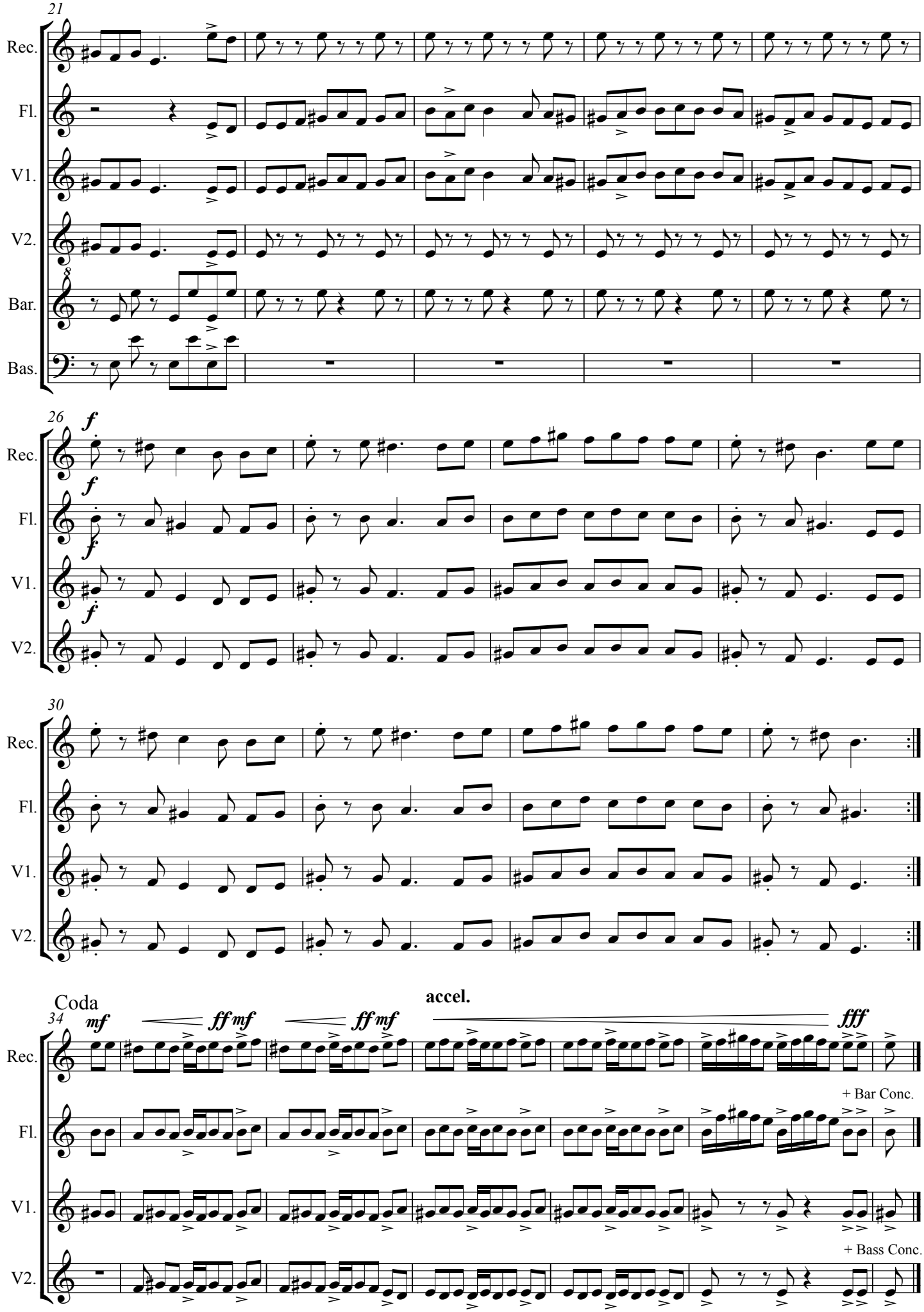

18
G C D C D G
one de - light was a Fri - day night when she had a li - ttle rock and roll
loved the gay a - ban__ doned way he___ chewed his__ chew - ing gum
went quite white and he sloshed her__ right in the mid - dle of her cha cha cha. (to [C])
V1
V2
Trb
22
B
1-2
G C D C D G
Tr.
To my rit fal lal to my di -tty fal lal to my i -tty di -tty fal lal day To my
B.
Fl.
V1
arco
V2
arco
Trb
27
G C D C D G
Tr.
rit fal lal to my di -tty fal lal to my i - tty di -tty fal lal day
B.
Fl.
V1
V2
Trb


C
3.
31
A D E D E A
He went be - fore a man of the law who said "this will not do I've
V1
V2
Trb
36
A D E D E A
had e - nough of the sort of stuff I get from the likes of you" And
V1
V2
Trb
40
E F♯m Bm E
was she peeved when he re - ceived a long - ish term in clink In a
V1
V2
Trb
44
A D E D E A
fit of pique she ma - rried the Greek and now she's dressed in mink
V1
V2
Trb


48
D
A
D
E
D
E
A
Tr.
To my rit fal lal to my di -tty fal lal to my i -tty di -tty fal lal day To my
B.
Fl.
V1
arco
V2
arco
Trb
53
A
D
E
D
E
A
Tr.
rit fal lal to my di -tty fal lal to my i -tty di -tty fal lal day
B.
Fl.
V1
V2
Trb
57
A
E
A
E
D
A
D
E
A
Fl.
V1
V2
Trb

Dravidian Dithyramb

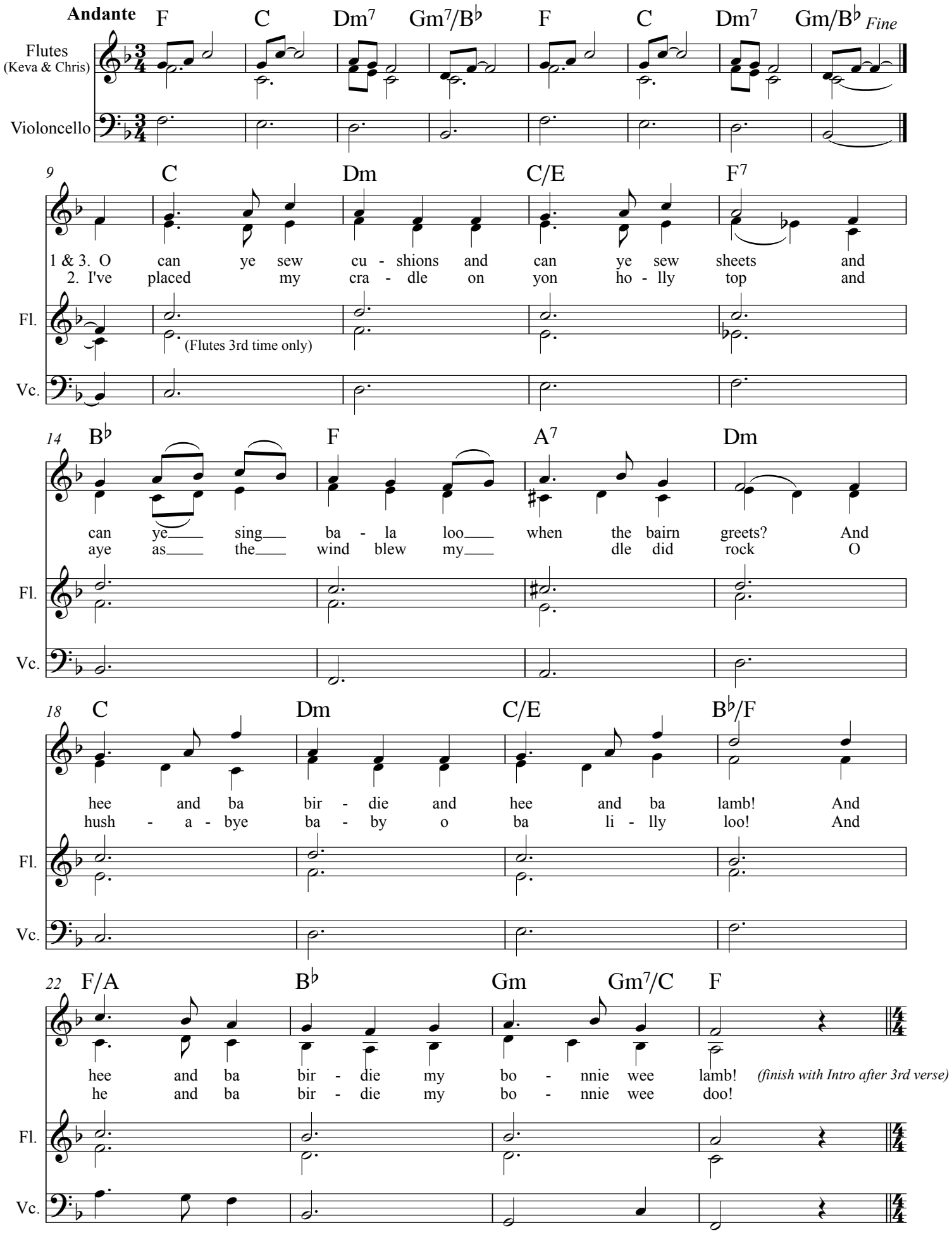



21
Rec.
Fl.
V1.
V2.
8
Bar.
Bas.
26
f
30
Coda
34
mf
ff mf
ff mf
accel.
fff
+ Bar Conc.
+ Bass Conc.

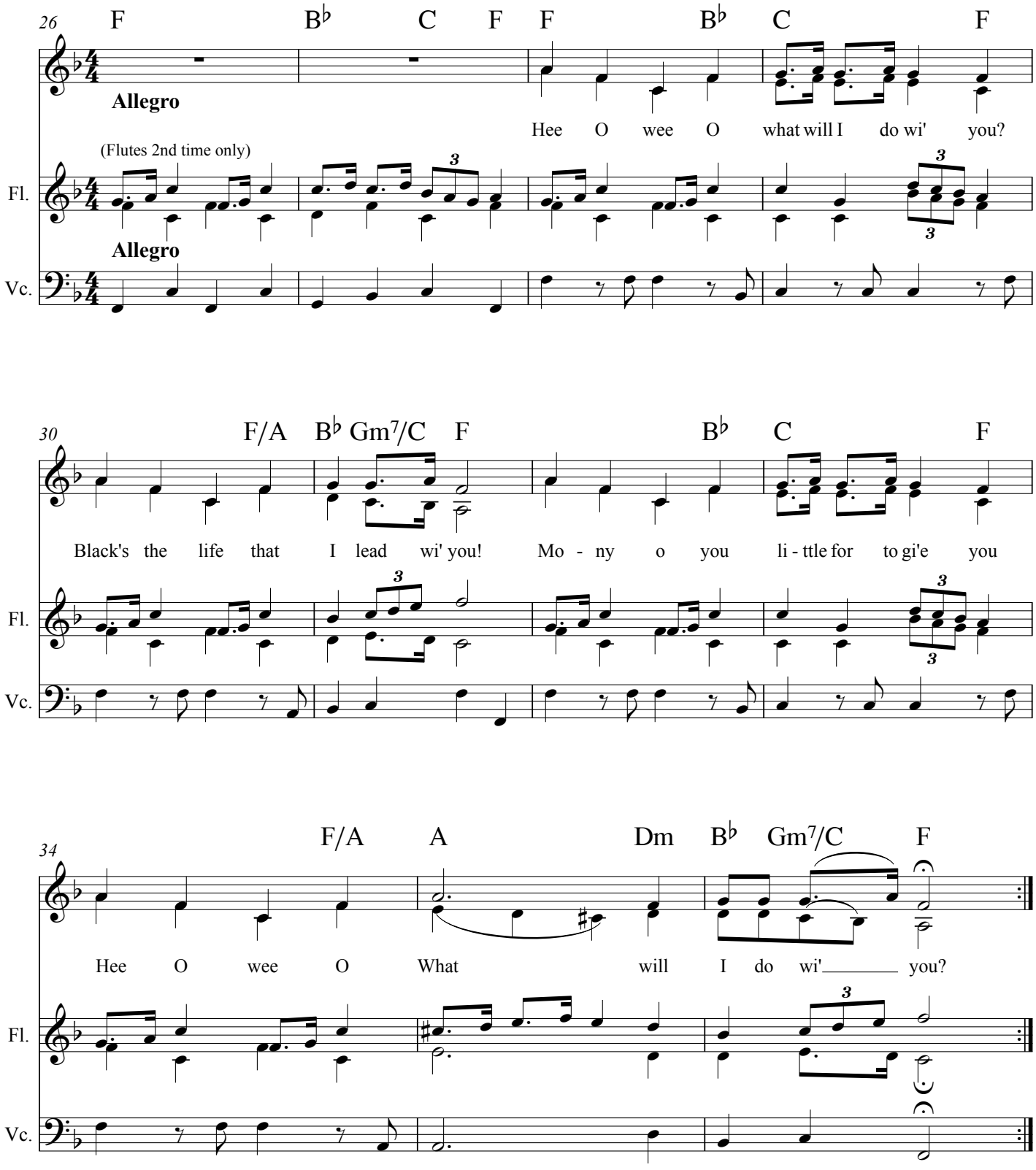
O Can Ye Sew Cushions?

Girl singers only!

Trad Scottish



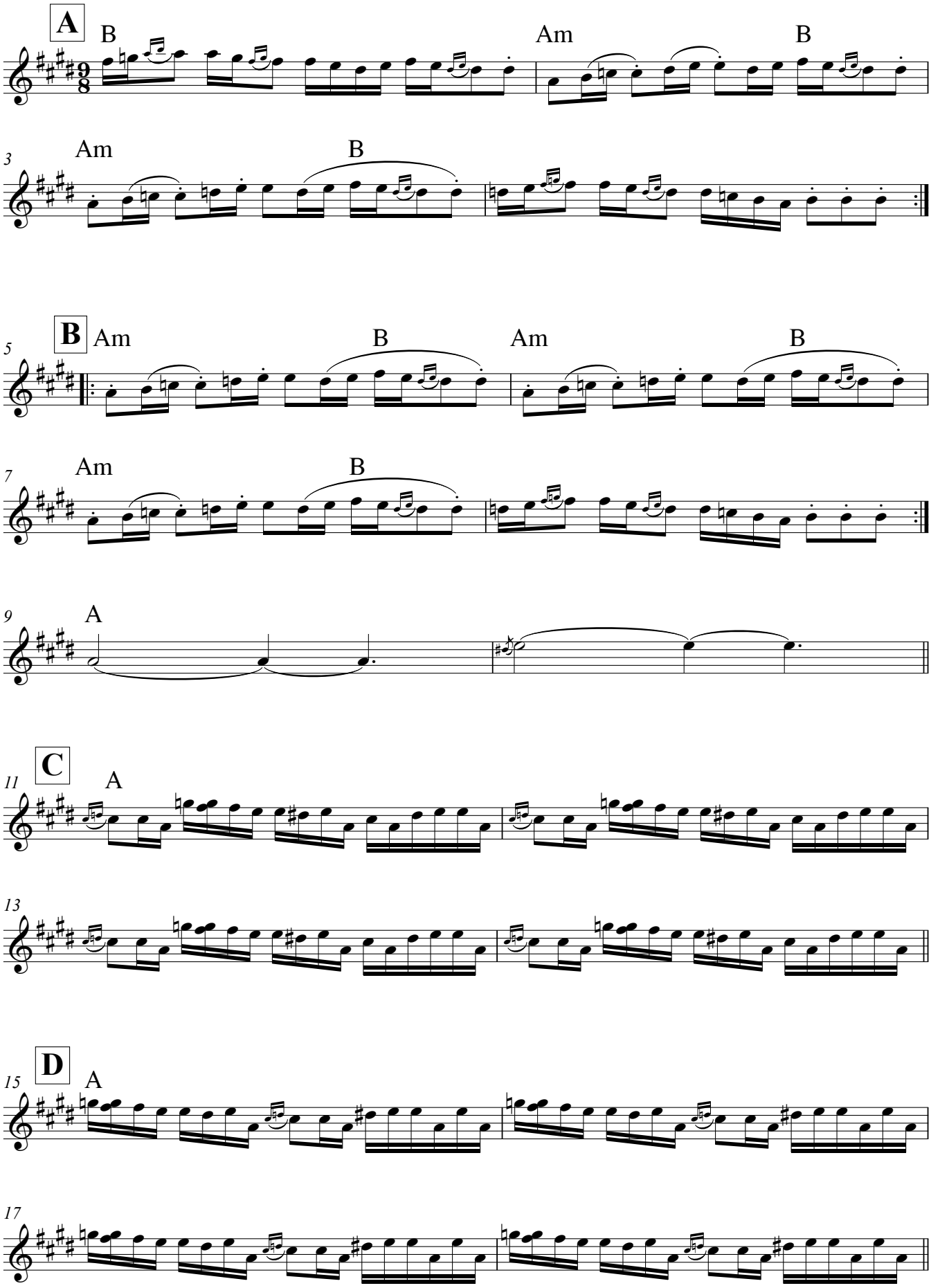
Chorus

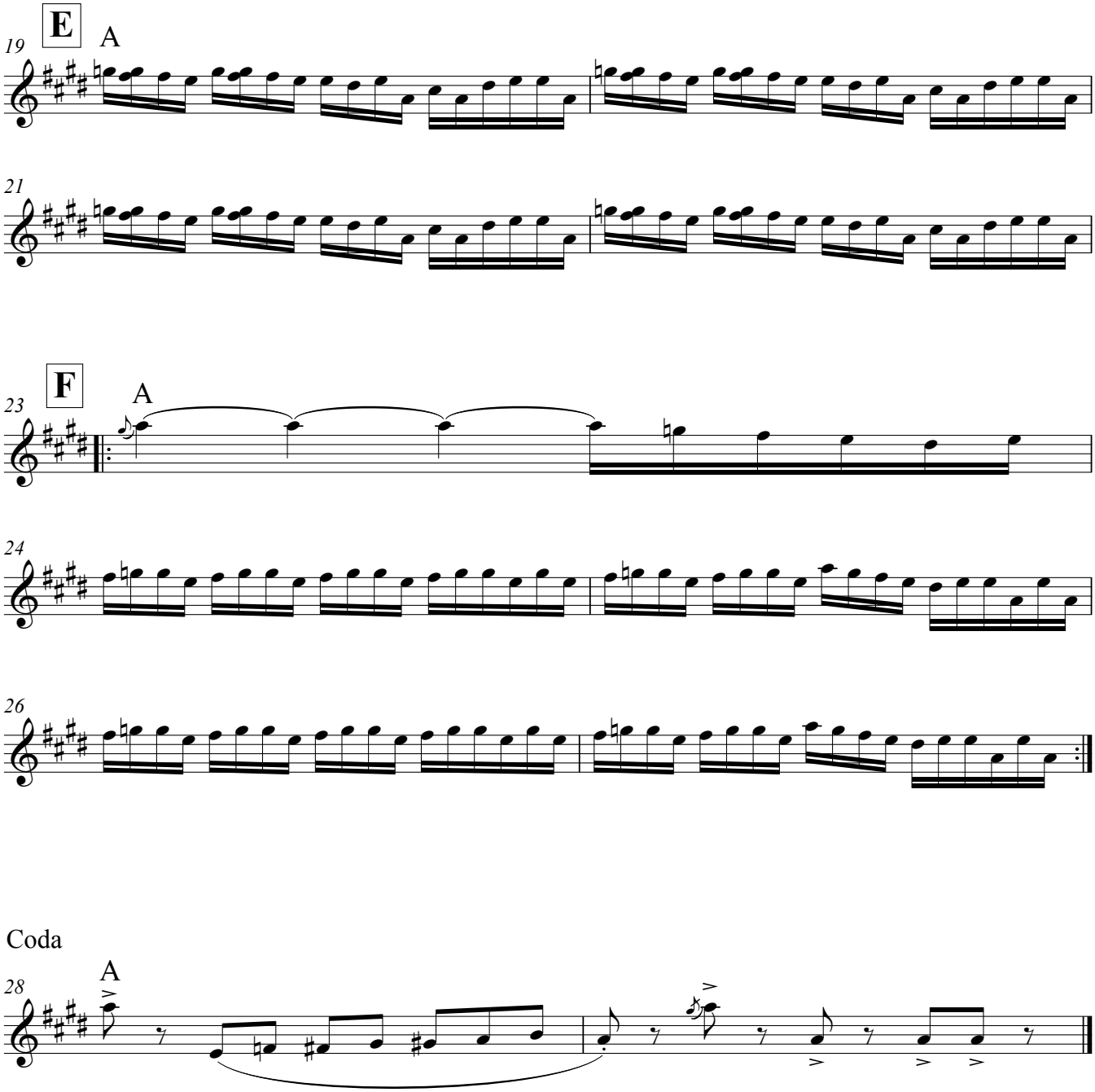


Intro
Verse 1 (tune only - solo)
Chorus (4/4) (tune only)
Verse 2 (tune + harmony)
Chorus (4/4) (tune + harmony + flutes)
Verse 3 (tune + flutes)
Intro

Makedonsko Oro

Traditional Serbian

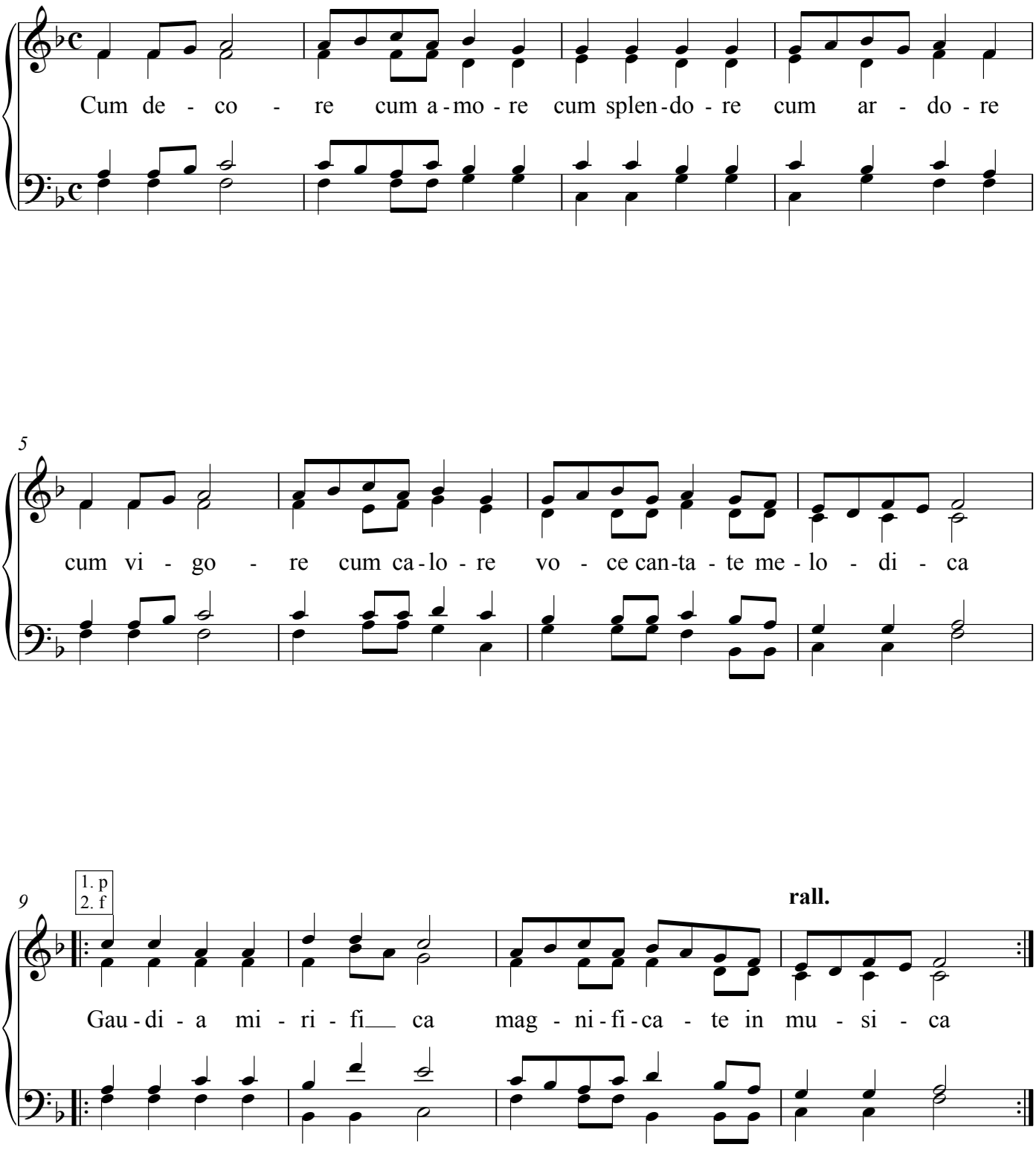




Coda

Signum

1. Sing
2. Strings
3. Wind
4. Sing

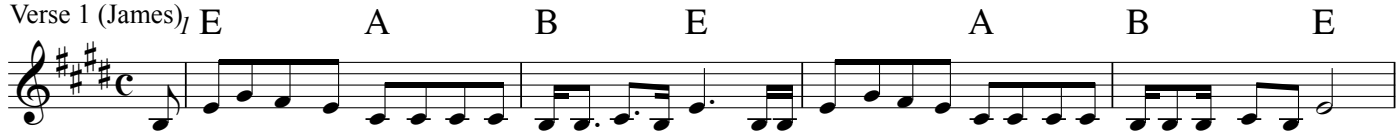


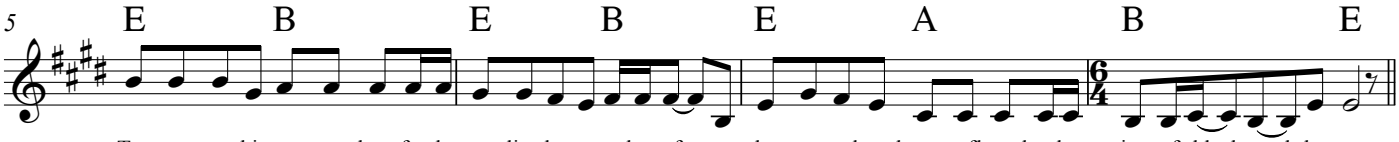
Sing with love the wonder of thy rejoicing

Moondyne Joe

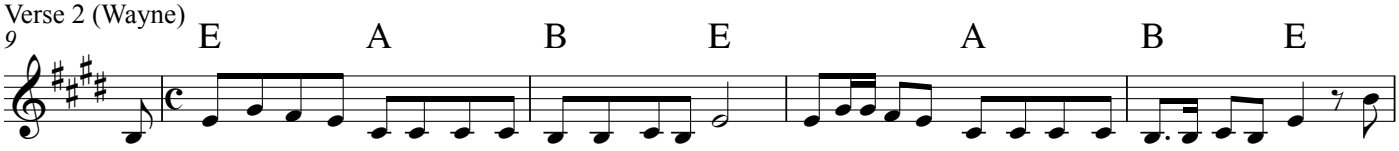
Roger Montgomery

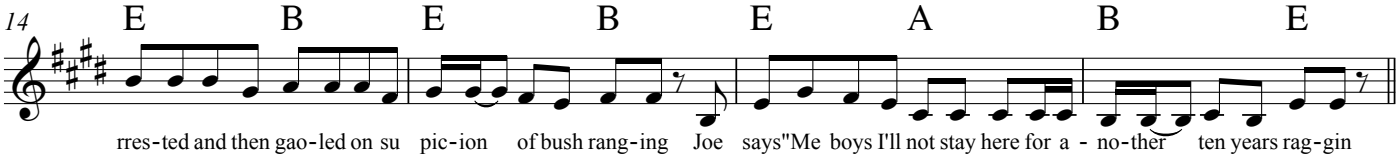
Verse 1 (James)



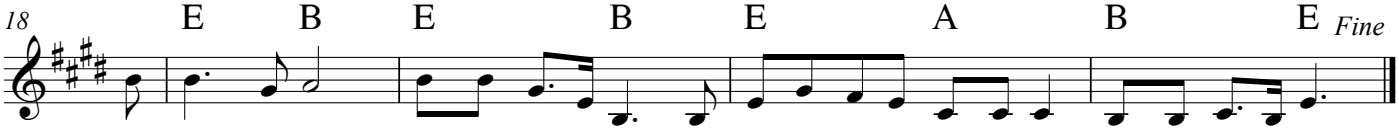


Verse 2 (Wayne)

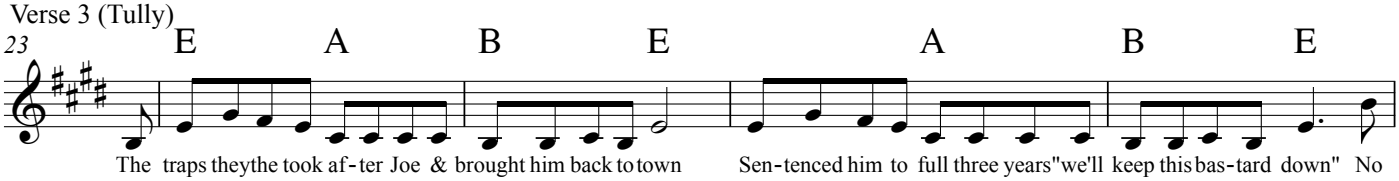


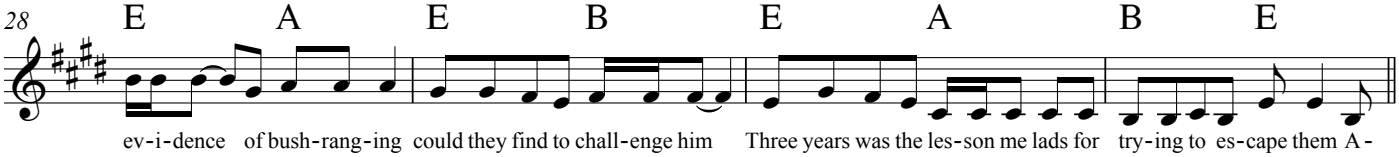


Chorus

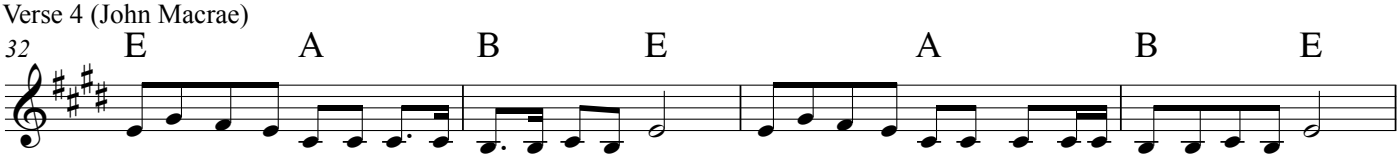


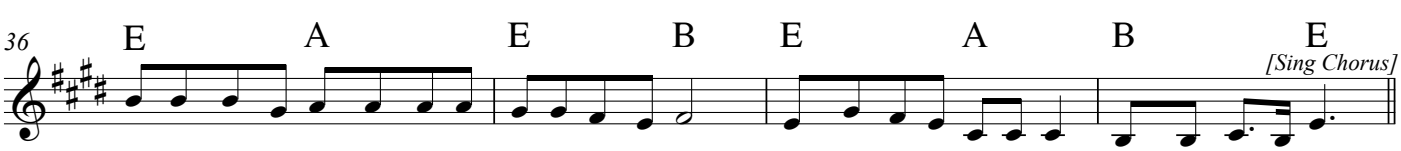
Verse 3 (Tully)



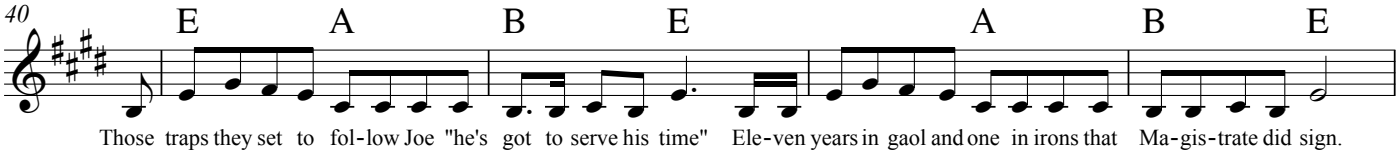


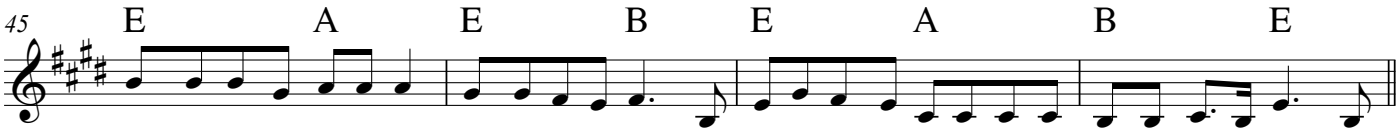
Verse 4 (John Macrae)



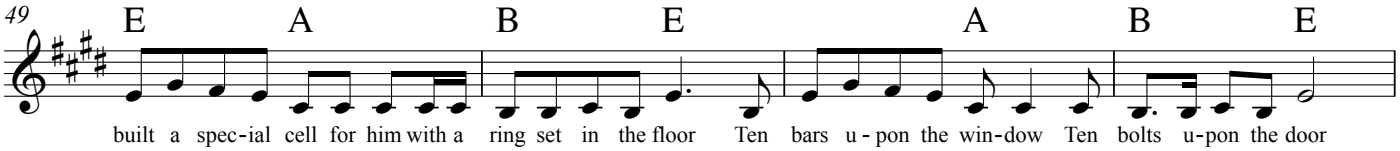


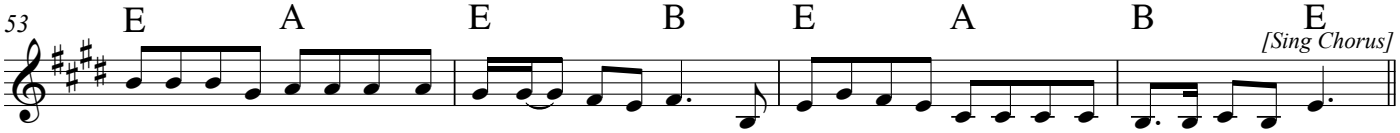
Verse 5 (James)



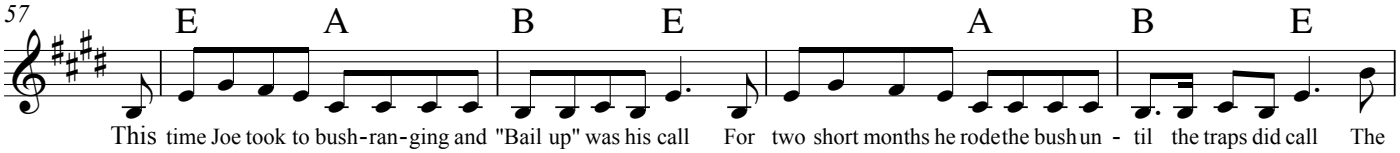


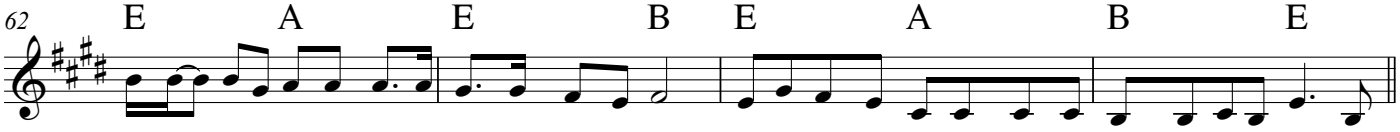
Verse 6 (Wayne)



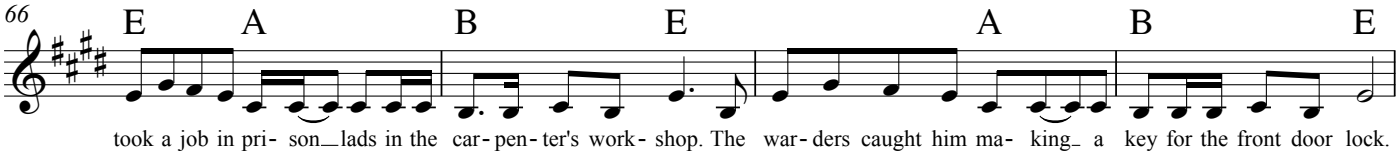


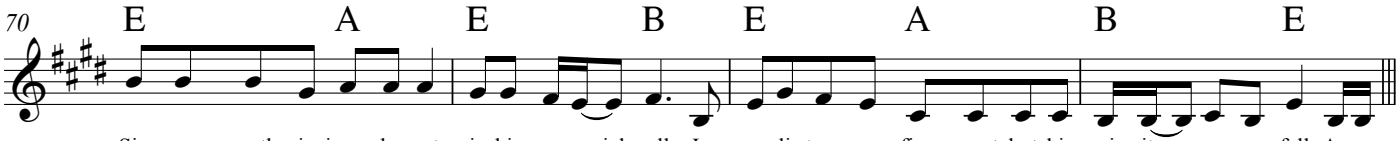
Verse 7 (Tully)



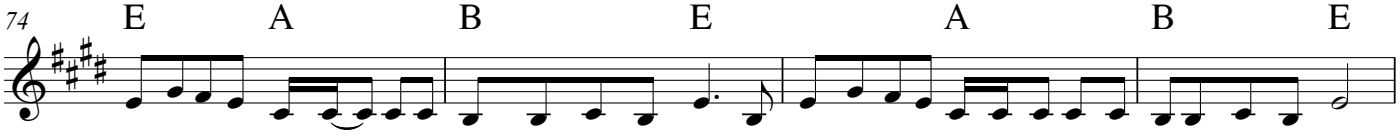


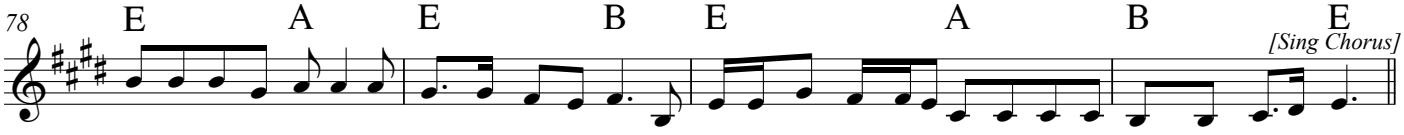
Verse 8 (John Macrae)





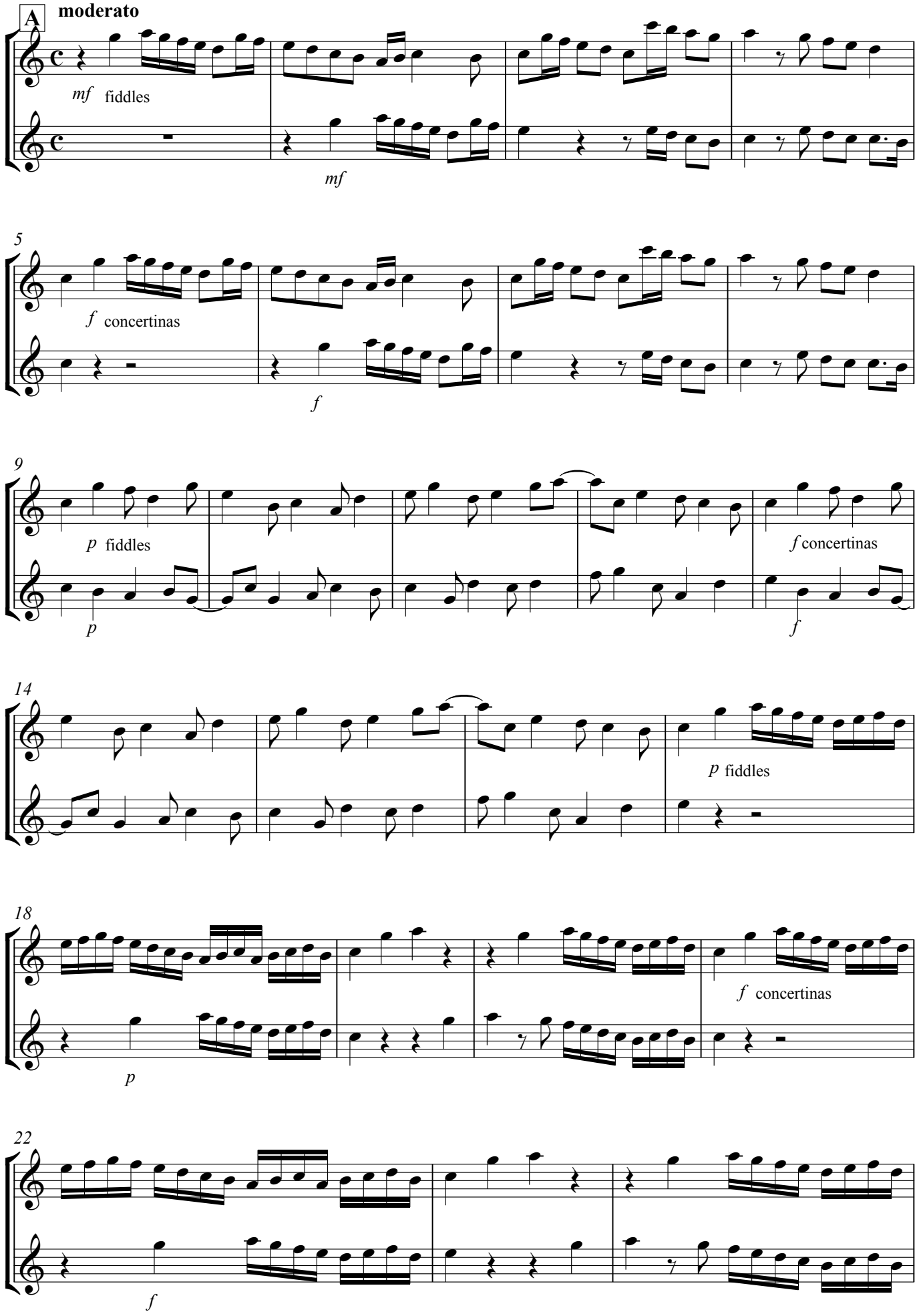
Verse 9 (All men)

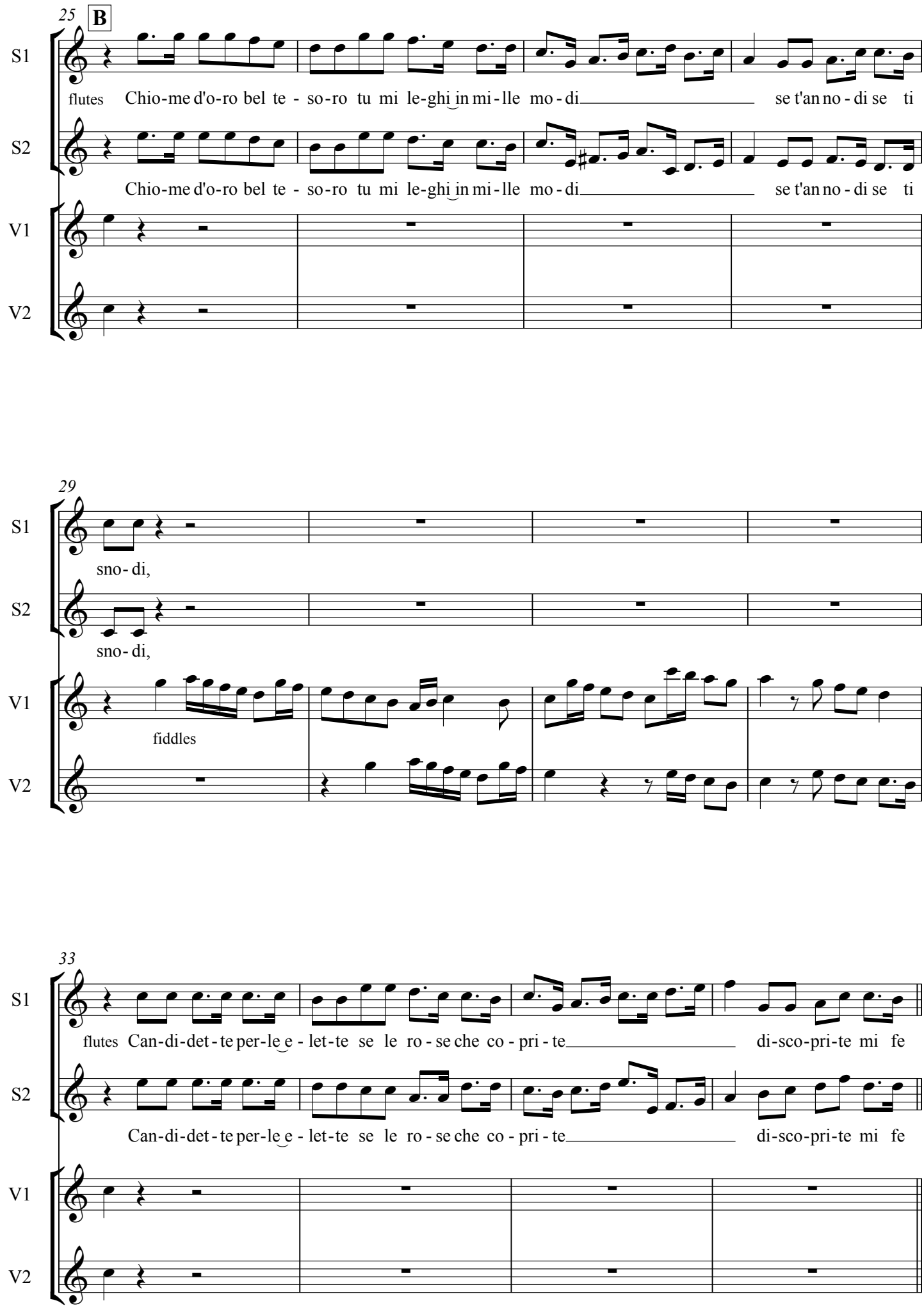


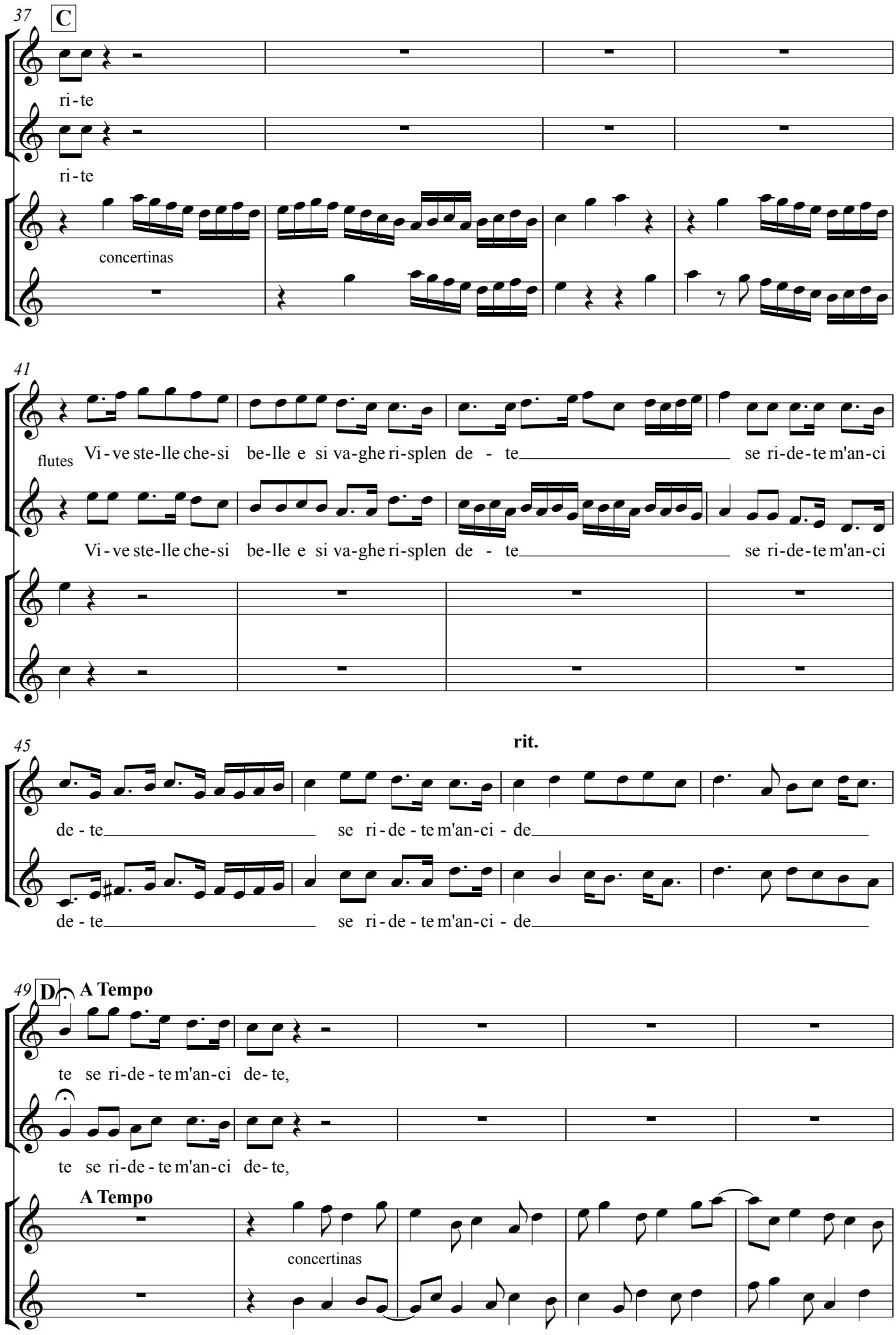


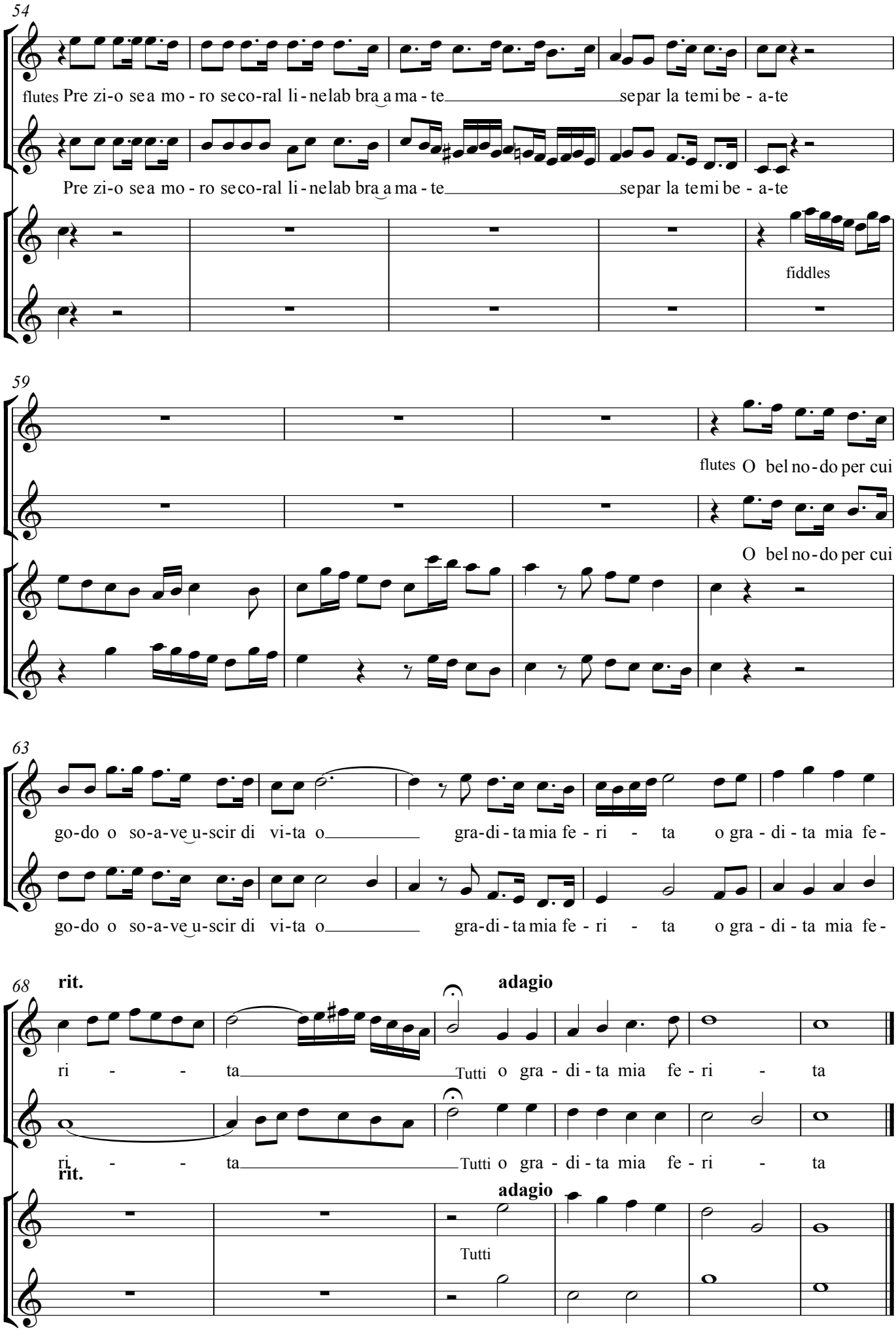
Chiome d'oro

Claudio Monteverdi




25
B
S1
flutes Chio-me d'o-ro bel te - so-ro tu mi le-ghi in mi-lle mo-di se t'an no-di se ti
S2
Chio-me d'o-ro bel te - so-ro tu mi le-ghi in mi-lle mo-di se t'an no-di se ti
V1
V2
29
S1
sno-di,
S2
sno-di,
V1
fiddles
V2
33
S1
flutes Can-di-det-te per-le e-let-te se le ro-se che co-pri-te di-sco-pri-te mi fe
S2
Can-di-det-te per-le e-let-te se le ro-se che co-pri-te di-sco-pri-te mi fe
V1
V2

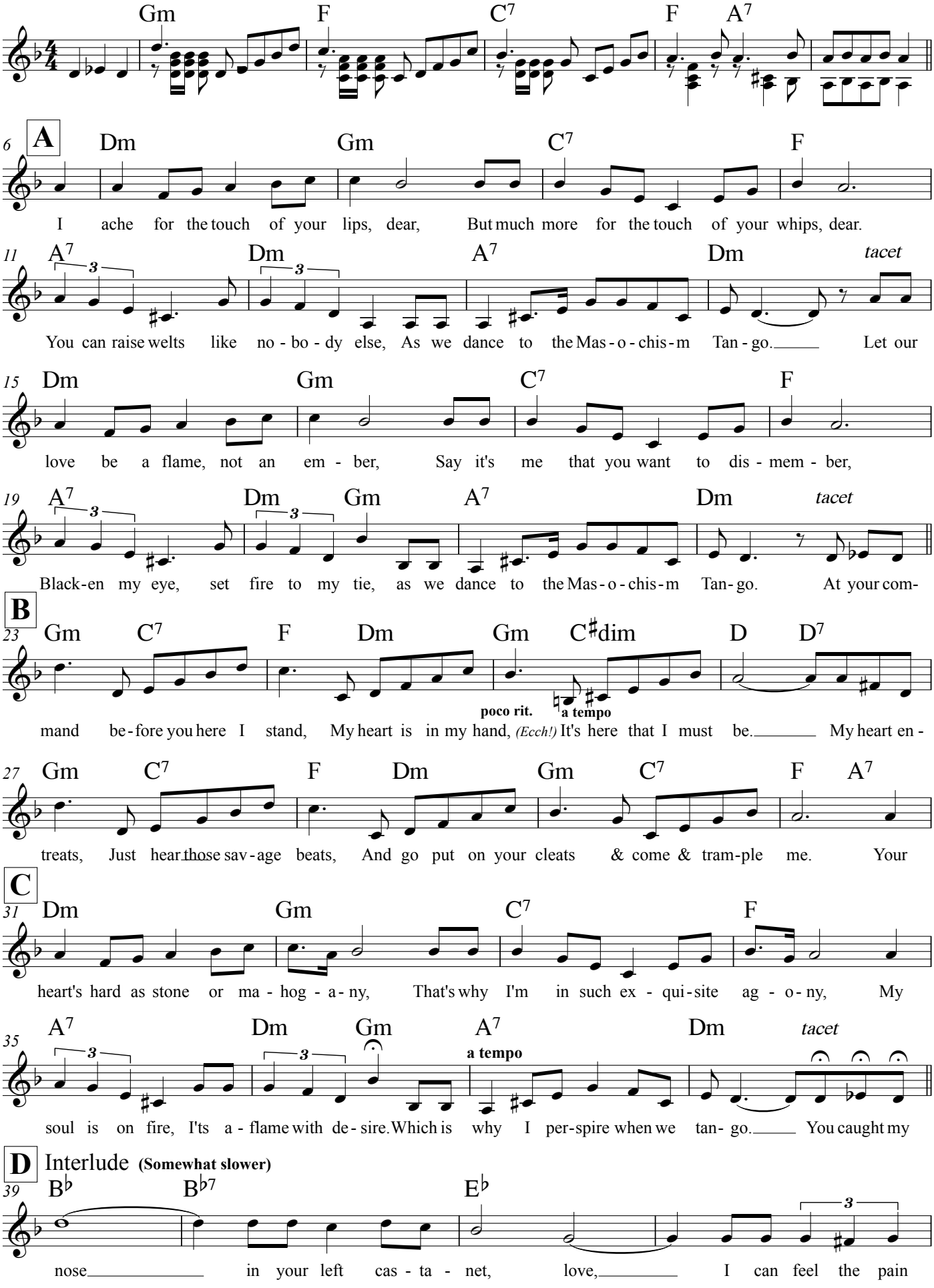

37
C
S1
ri - te
S2
ri - te
V1
concertinas
V2
41
S1
flutes
Vi - ve ste-lle che-si be-lle e si va-ghe ri-splen de - te se ri-de-te m'an-ci
S2
Vi - ve ste-lle che-si be-lle e si va-ghe ri-splen de - te se ri-de-te m'an-ci
V1
V2
45
rit.
S1
de - te se ri - de - te m'an-ci - de
S2
de - te se ri - de - te m'an-ci - de
49
D
A Tempo
S1
te se ri-de - te m'an-ci de- te,
S2
te se ri-de - te m'an-ci de- te,
A Tempo
V1
concertinas
V2

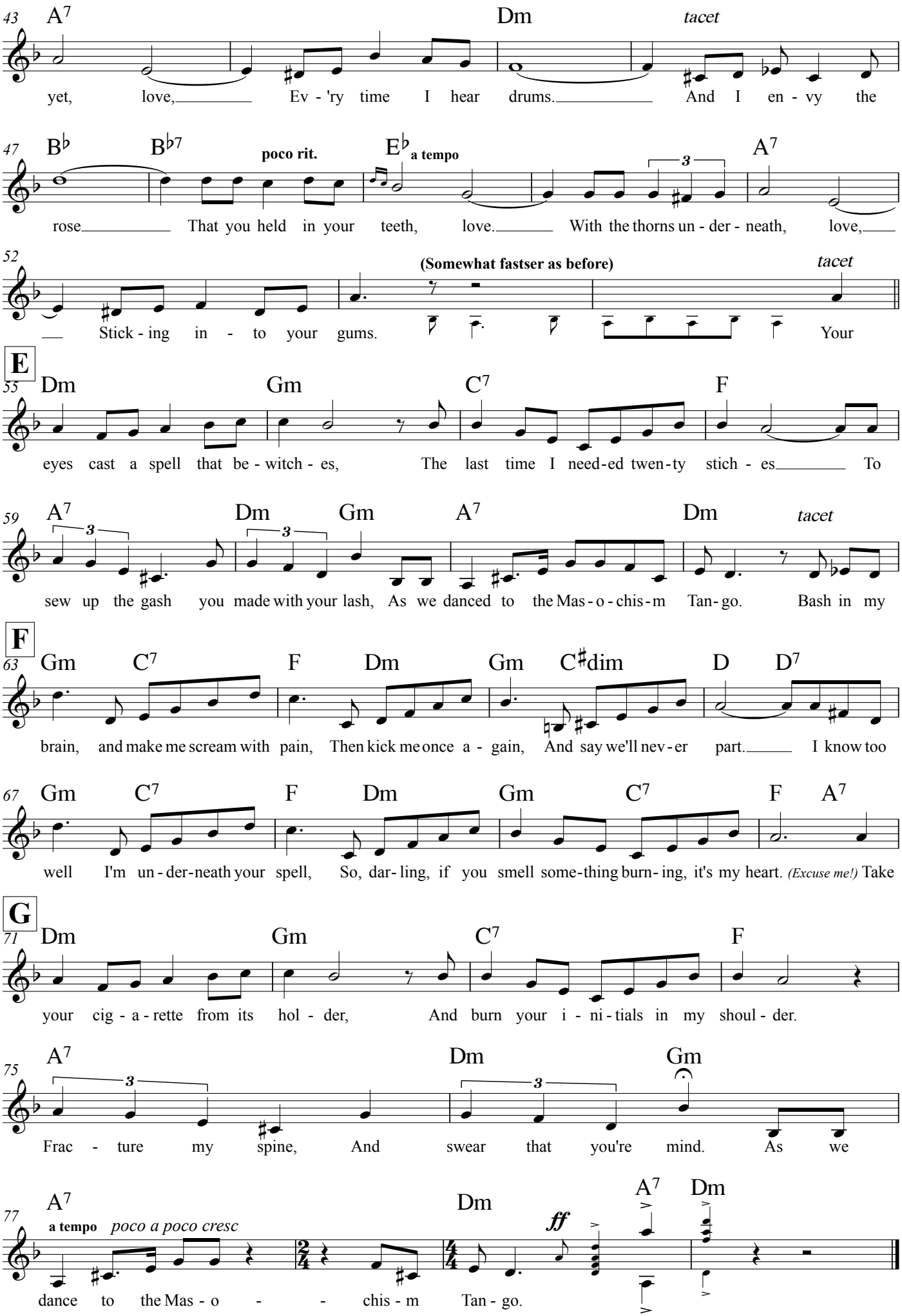

54
S1
flutes Pre zi-o sea mo - ro seco-ral li - nelab bra a ma - te separ la temi be - a-te
S2
Pre zi-o sea mo - ro seco-ral li - nelab bra a ma - te separ la temi be - a-te
V1
fiddles
V2
59
S1
flutes O bel no - do per cui
S2
O bel no - do per cui
V1
V2
63
S1
go-do o so-a-ve u-scir di vi-ta o gra-di - ta mia fe - ri - ta o gra - di - ta mia fe -
S2
go-do o so-a-ve u-scir di vi-ta o gra-di - ta mia fe - ri - ta o gra - di - ta mia fe -
68
rit.
adagio
S1
ri - - ta Tutti o gra - di - ta mia fe - ri - ta
S2
ri - - ta Tutti o gra - di - ta mia fe - ri - ta
rit.
adagio
V1
Tutti
V2

Am

The Masochism Tango

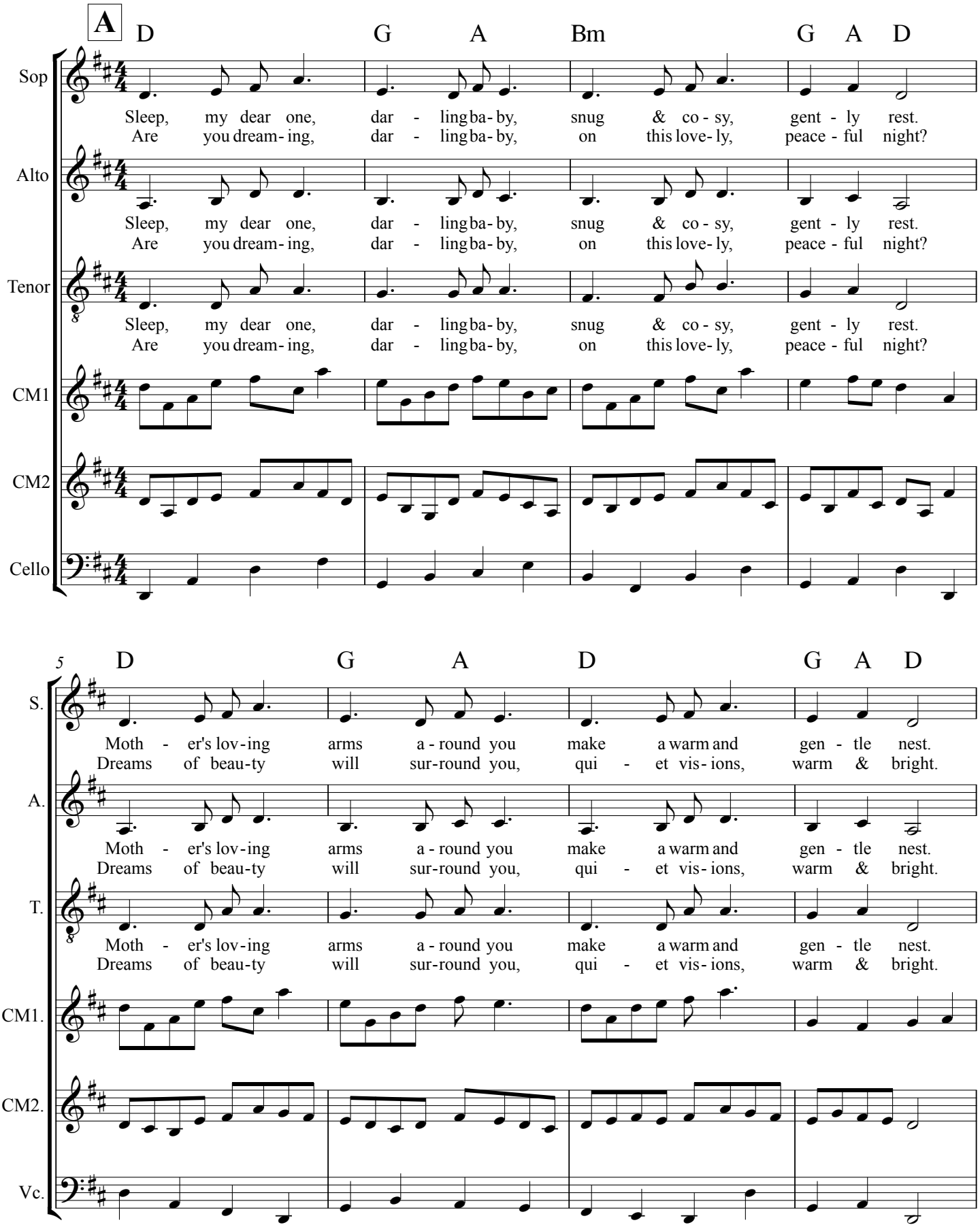
Tom Lehrer



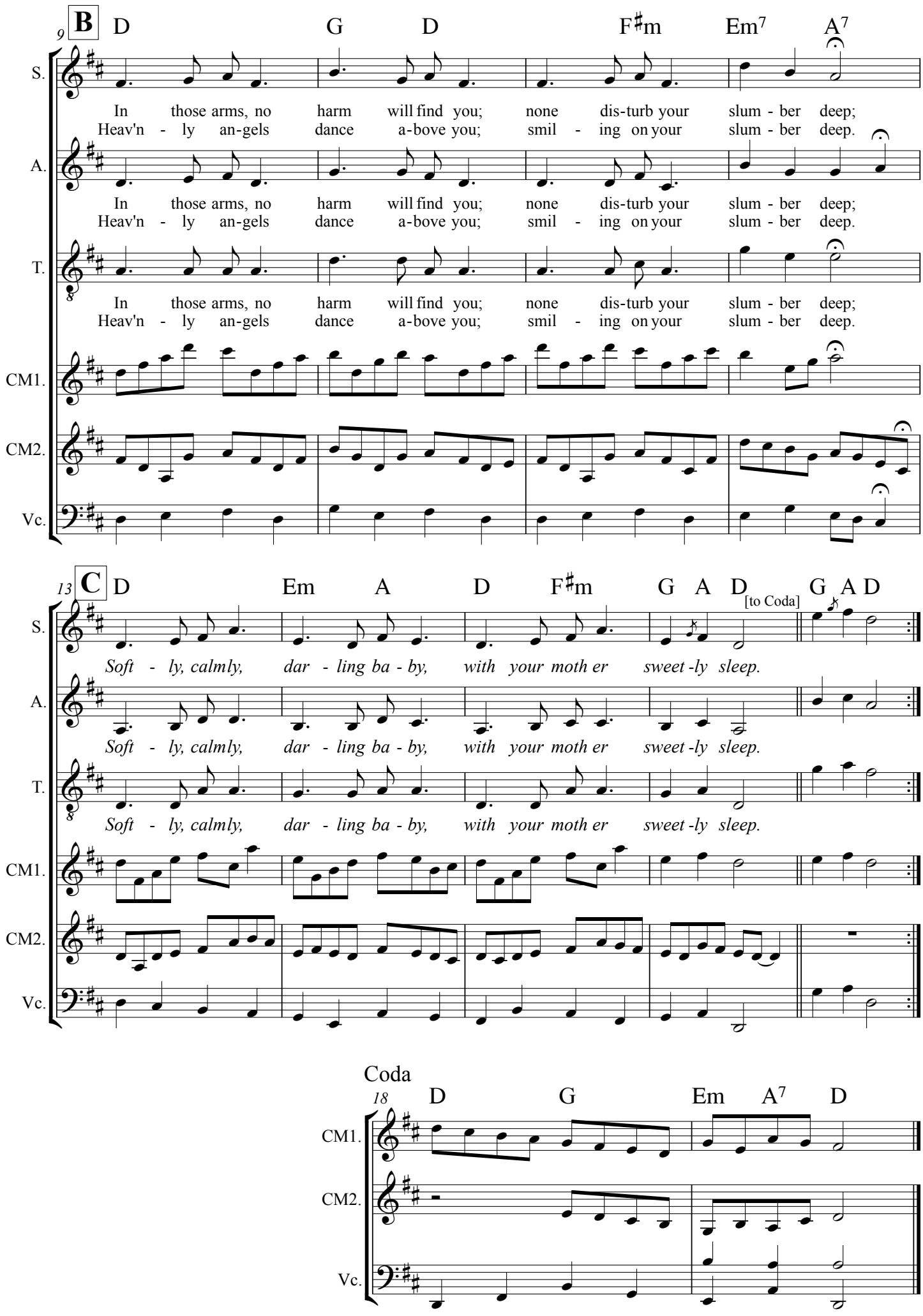

43
A7
Dm
tacet
yet, love, Ev - 'ry time I hear drums. And I en - vy the
47
B♭
B♭7
poco rit.
E♭
a tempo
A7
rose That you held in your teeth, love. With the thorns un - der - neath, love,
52
(Somewhat fastser as before)
tacet
Stick - ing in - to your gums. Your
E
55
Dm
Gm
C7
F
eyes cast a spell that be - witch - es, The last time I need-ed twen-ty stich - es To
59
A7
Dm
Gm
A7
Dm
tacet
sew up the gash you made with your lash, As we danced to the Mas - o - chis - m Tan- go. Bash in my
F
63
Gm
C7
F
Dm
Gm
C♯dim
D
D7
brain, and make me scream with pain, Then kick me once a - gain, And say we'll nev - er part. I know too
67
Gm
C7
F
Dm
Gm
C7
F
A7
well I'm un - der-neath your spell, So, dar- ling, if you smell some-thing burn- ing, it's my heart. (Excuse me!) Take
G
71
Dm
Gm
C7
F
your cig - a - rette from its hol - der, And burn your i - ni - tials in my shoul - der.
75
A7
Dm
Gm
Frac - ture my spine, And swear that you're mind. As we
77
A7
a tempo
poco a poco cresc
Dm
ff
A7
Dm
dance to the Mas - o - - chis - m Tan - go.

Sua-Gân

Traditional Welsh Lullaby (Arr. Fiona Munro)



Intro	Verse 1	Instrumental	Verse 2	Instrumental	Verse 1
A: Flute (Sop) + guitar + cello	A: Chris + harm	SAT: violins	A: Chris solo + Alto (Fiona) + SAT vlns/guit	SAT: violins	Tutti
B: + ? (Alto)	B: + violins (ten)	CM1: John	B: + tenor	CM1: John	
C: Flute (Sop) + guitar + cello	C: " " "	Chris improvise	C: " "	CM2: Keva	Coda
		Cello	Instrumental (Keva playing CM2)	Chris improv.	
				Cello	

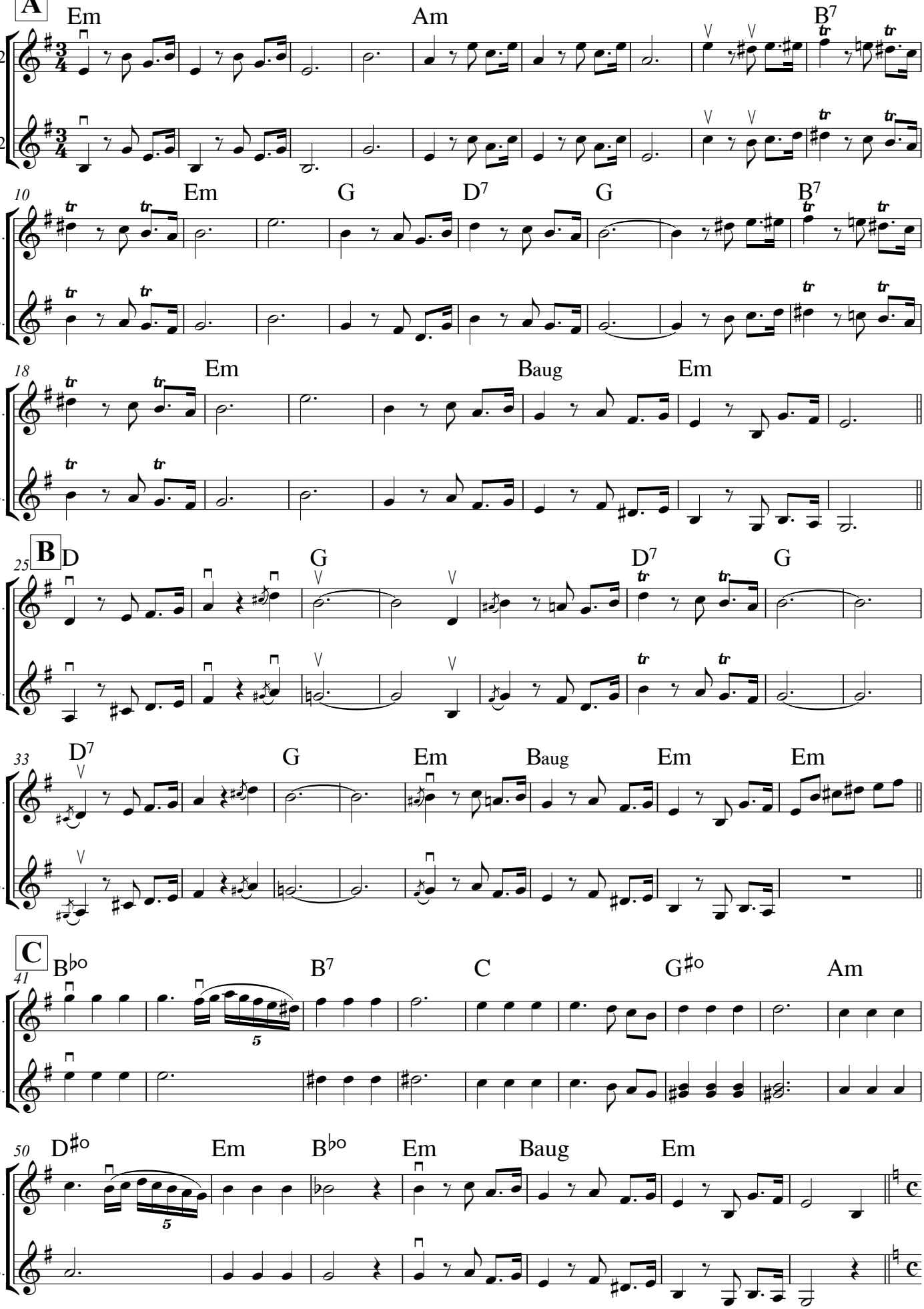

9
B
D
G
D
F♯m
Em7
A7
S.
In those arms, no harm will find you; none dis-turb your slum - ber deep;
Heav'n - ly an-gels dance a-bove you; smil - ing on your slum - ber deep.
A.
In those arms, no harm will find you; none dis-turb your slum - ber deep;
Heav'n - ly an-gels dance a-bove you; smil - ing on your slum - ber deep.
T.
In those arms, no harm will find you; none dis-turb your slum - ber deep;
Heav'n - ly an-gels dance a-bove you; smil - ing on your slum - ber deep.
CM1.
CM2.
Vc.
13
C
D
Em
A
D
F♯m
G
A
D
[to Coda]
G
A
D
S.
Soft - ly, calmly, dar - ling ba - by, with your moth er sweet -ly sleep.
A.
Soft - ly, calmly, dar - ling ba - by, with your moth er sweet -ly sleep.
T.
Soft - ly, calmly, dar - ling ba - by, with your moth er sweet -ly sleep.
CM1.
CM2.
Vc.
Coda
18
D
G
Em
A7
D
CM1.
CM2.
Vc.

Gypsy Tune Set

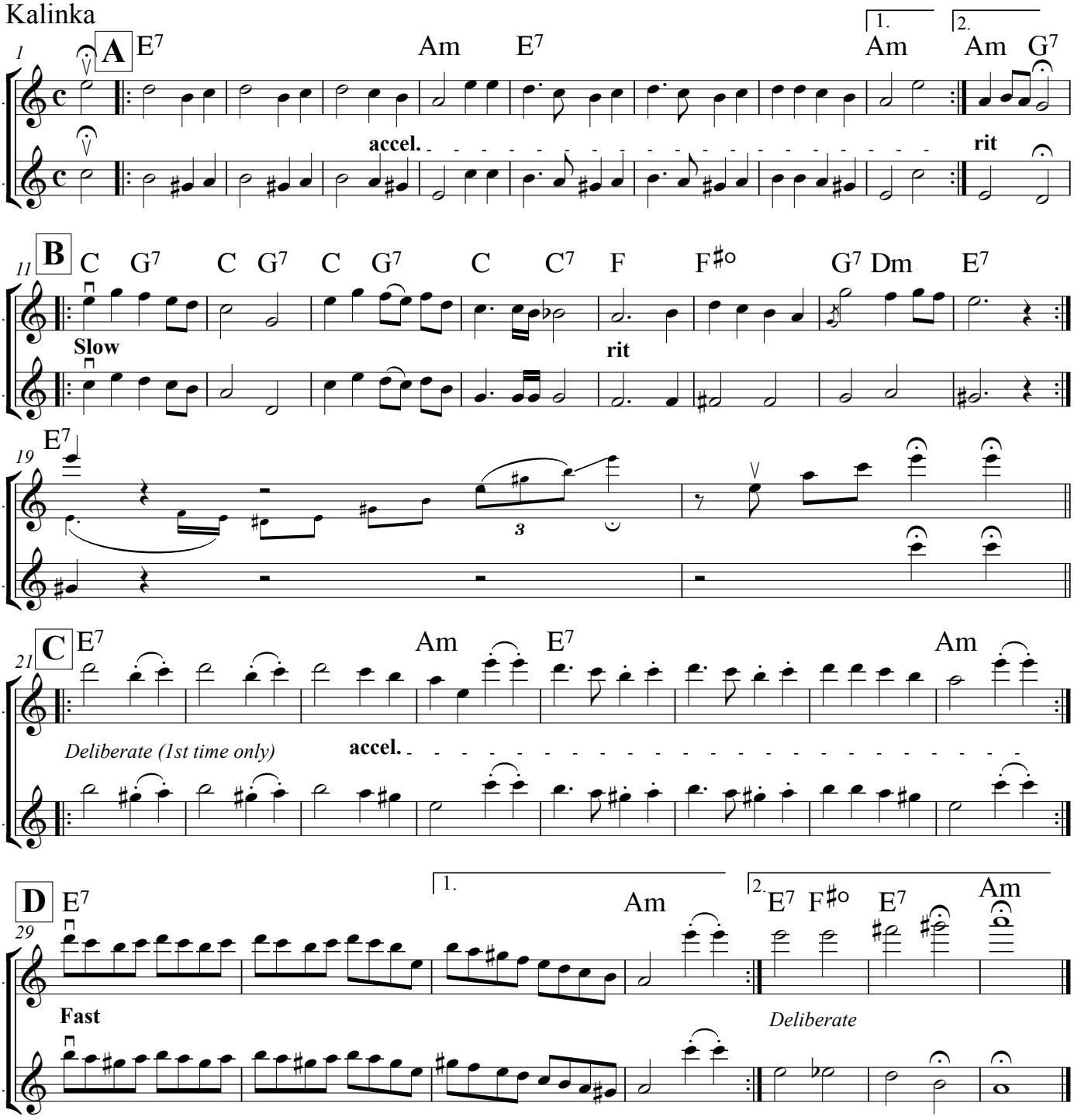
Traditional

A Moldavian Hora

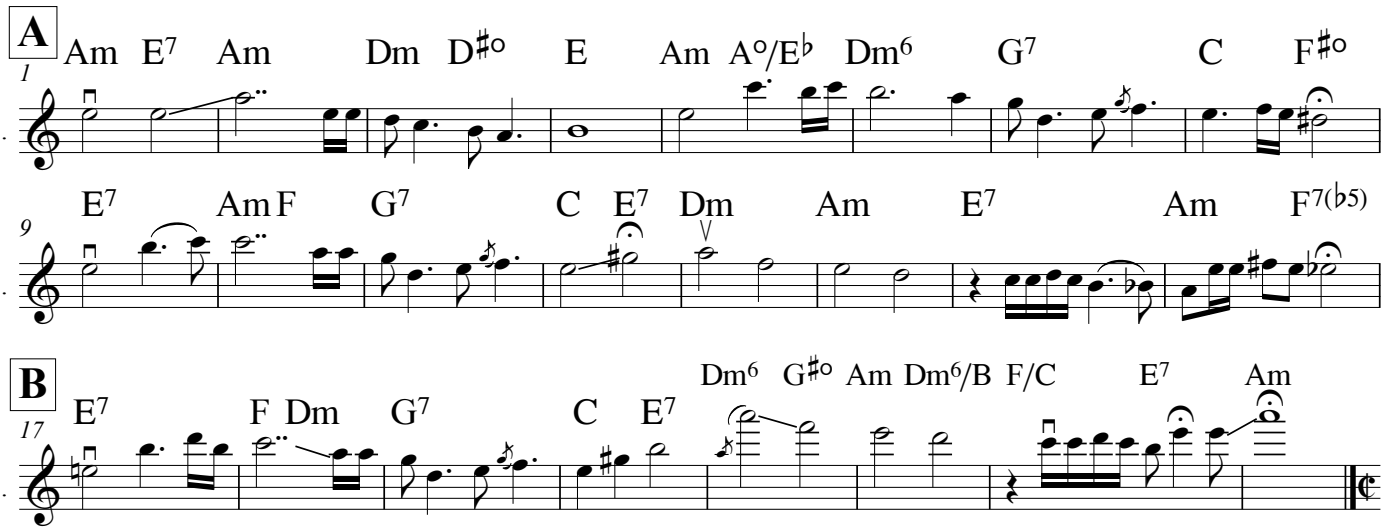
Intro: | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | (guitar etc. rhythm continues throughout tune)

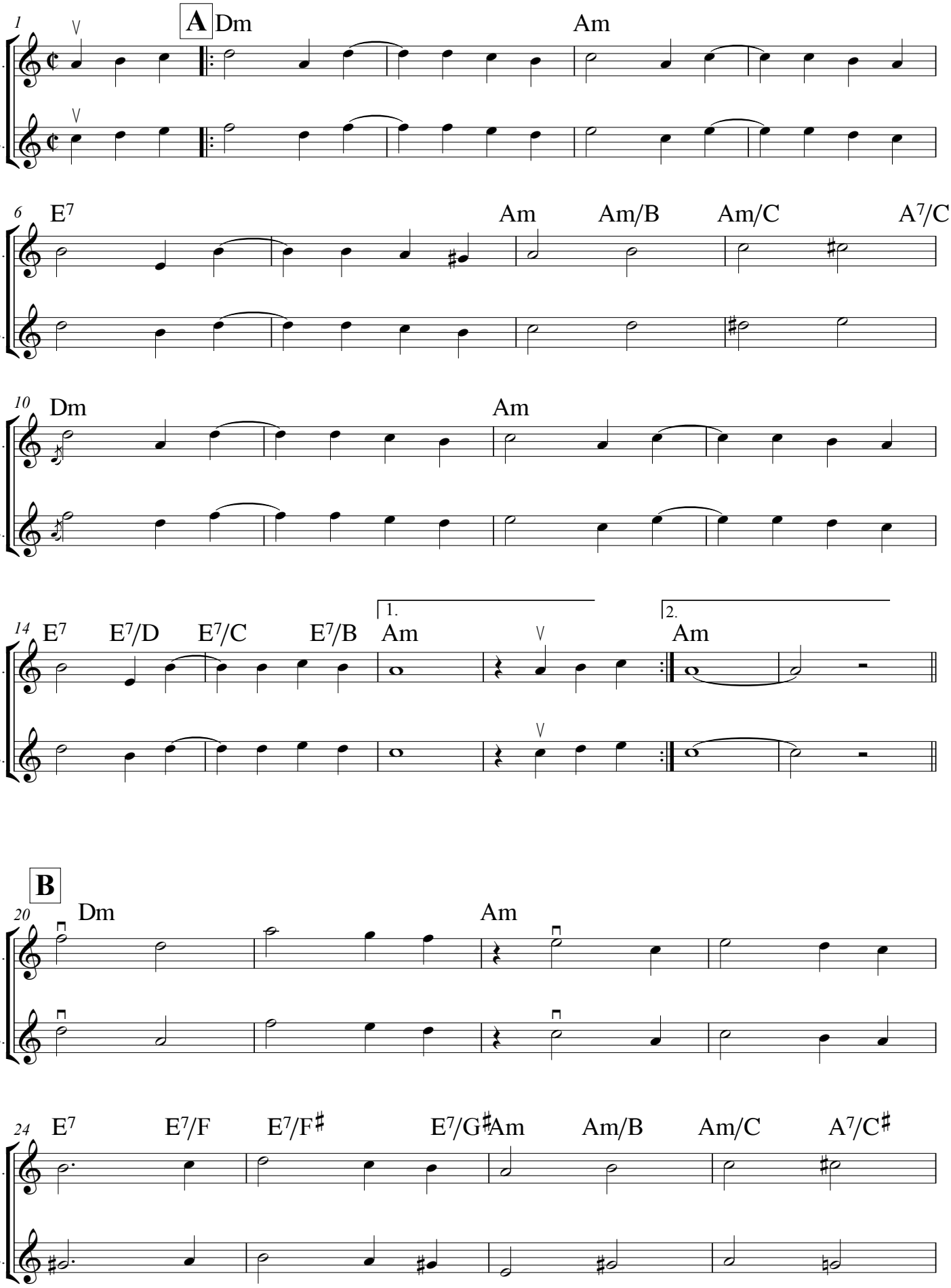


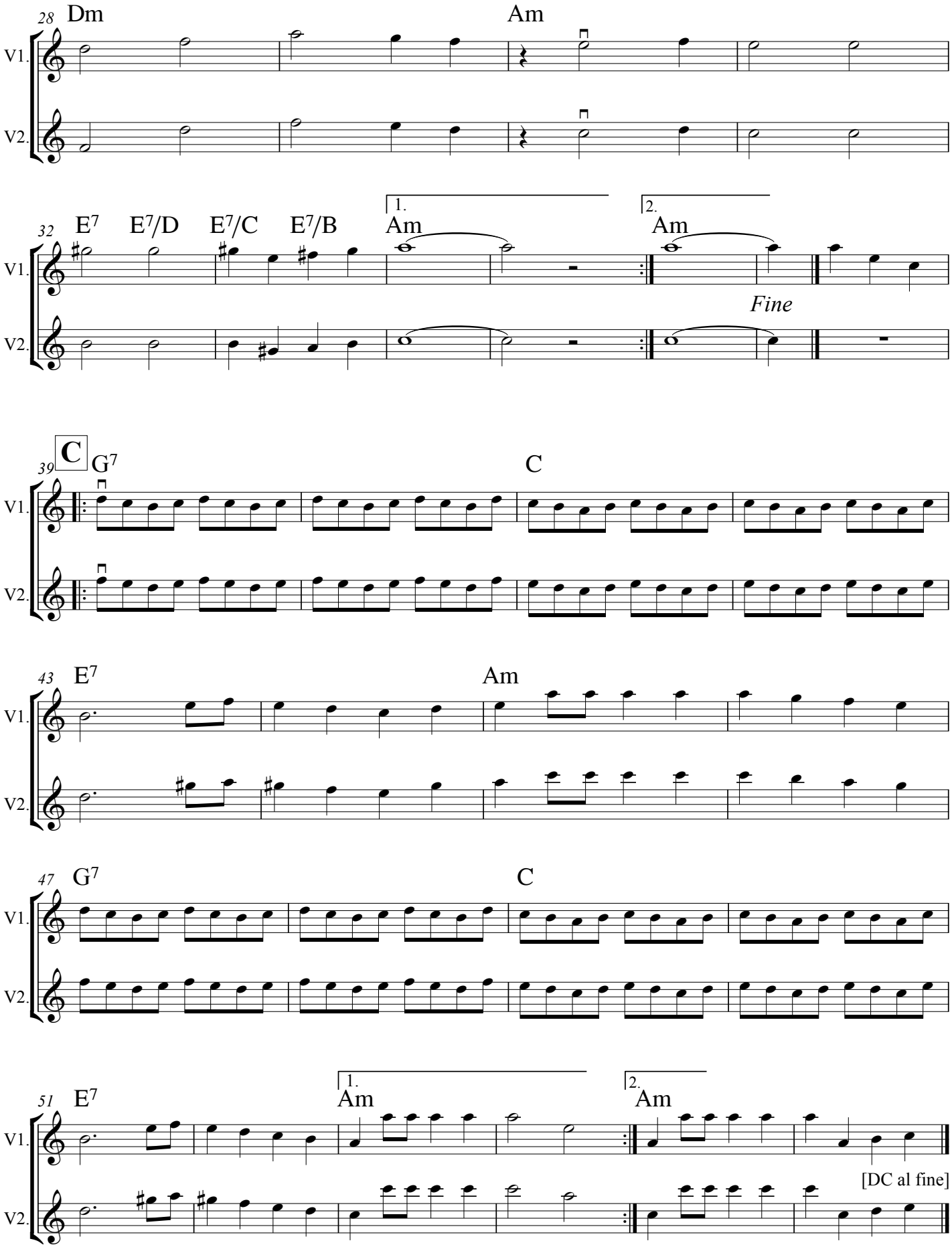
Kalinka



The loveliest girl in the world

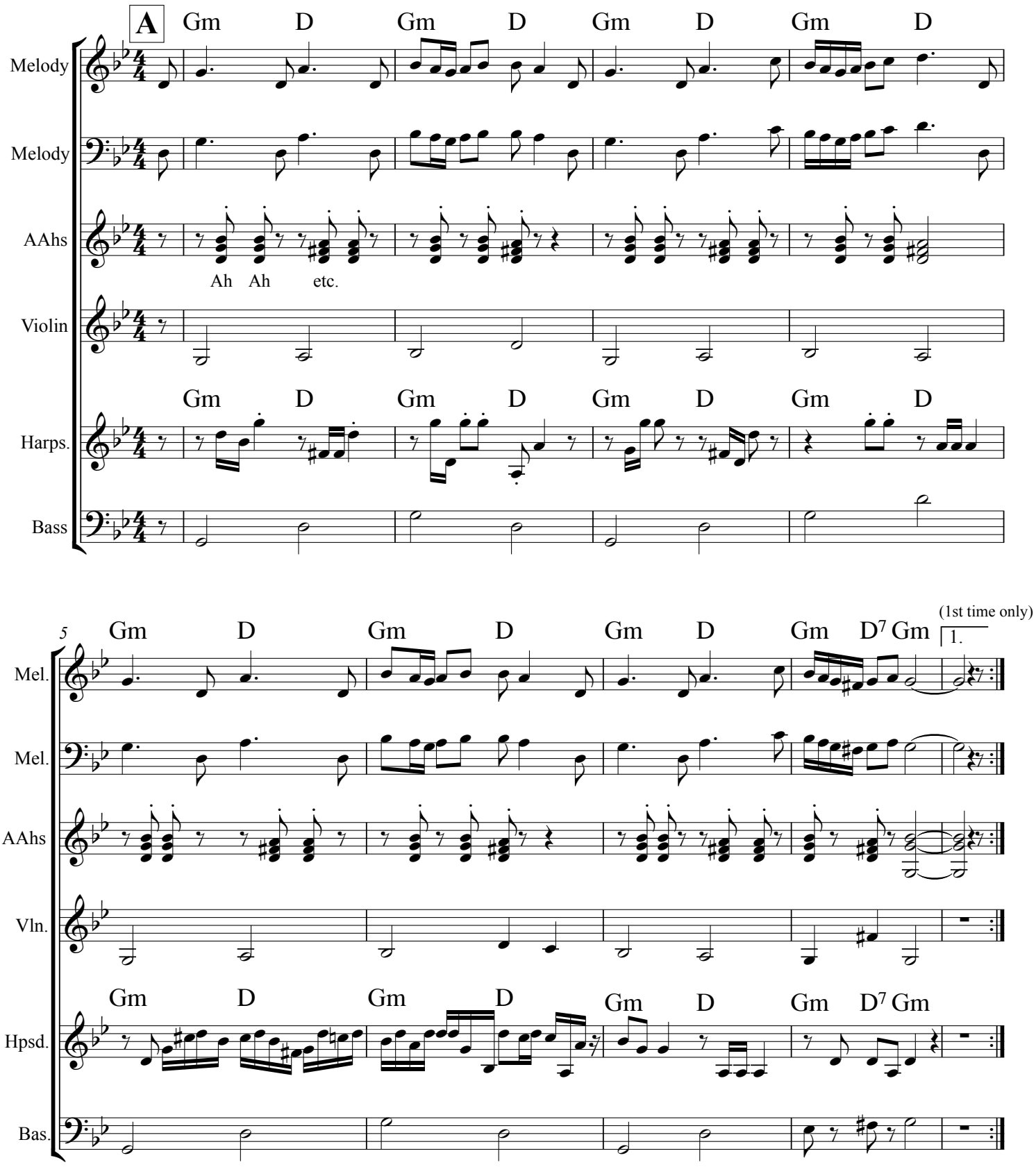



1
A
Dm
Am
V1.
V2.
6
E7
Am
Am/B
Am/C
A7/C♯
10
Dm
Am
14
E7
E7/D
E7/C
E7/B
1.
Am
2.
Am
B
20
Dm
Am
24
E7
E7/F
E7/F♯
E7/G♯Am
Am/B
Am/C
A7/C♯

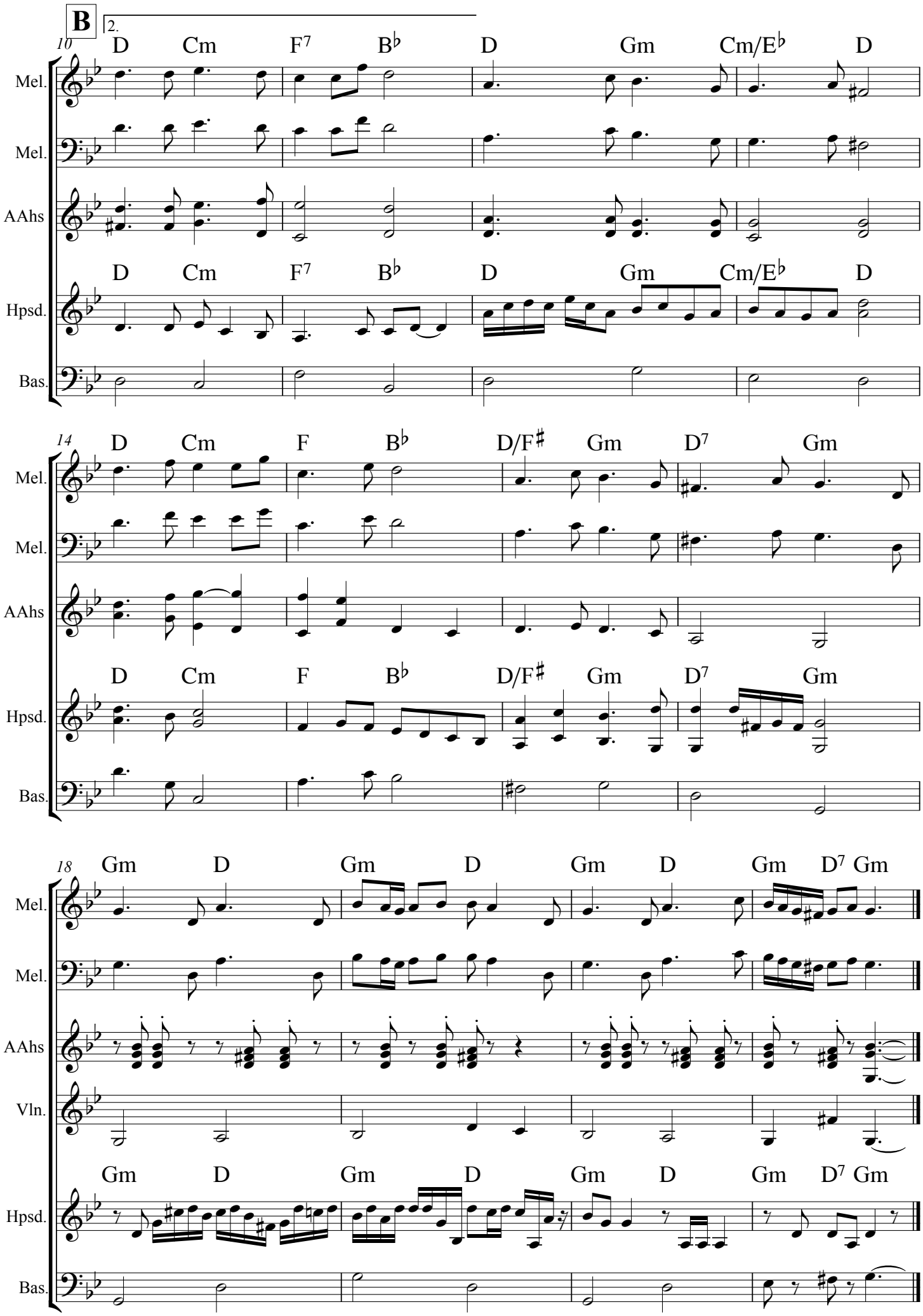

28
Dm
Am
V1.
V2.
32
E7
E7/D
E7/C
E7/B
1.
Am
2.
Am
Fine
C
39
G7
C
43
E7
Am
47
G7
C
51
E7
1.
Am
2.
Am
[DC al fine]

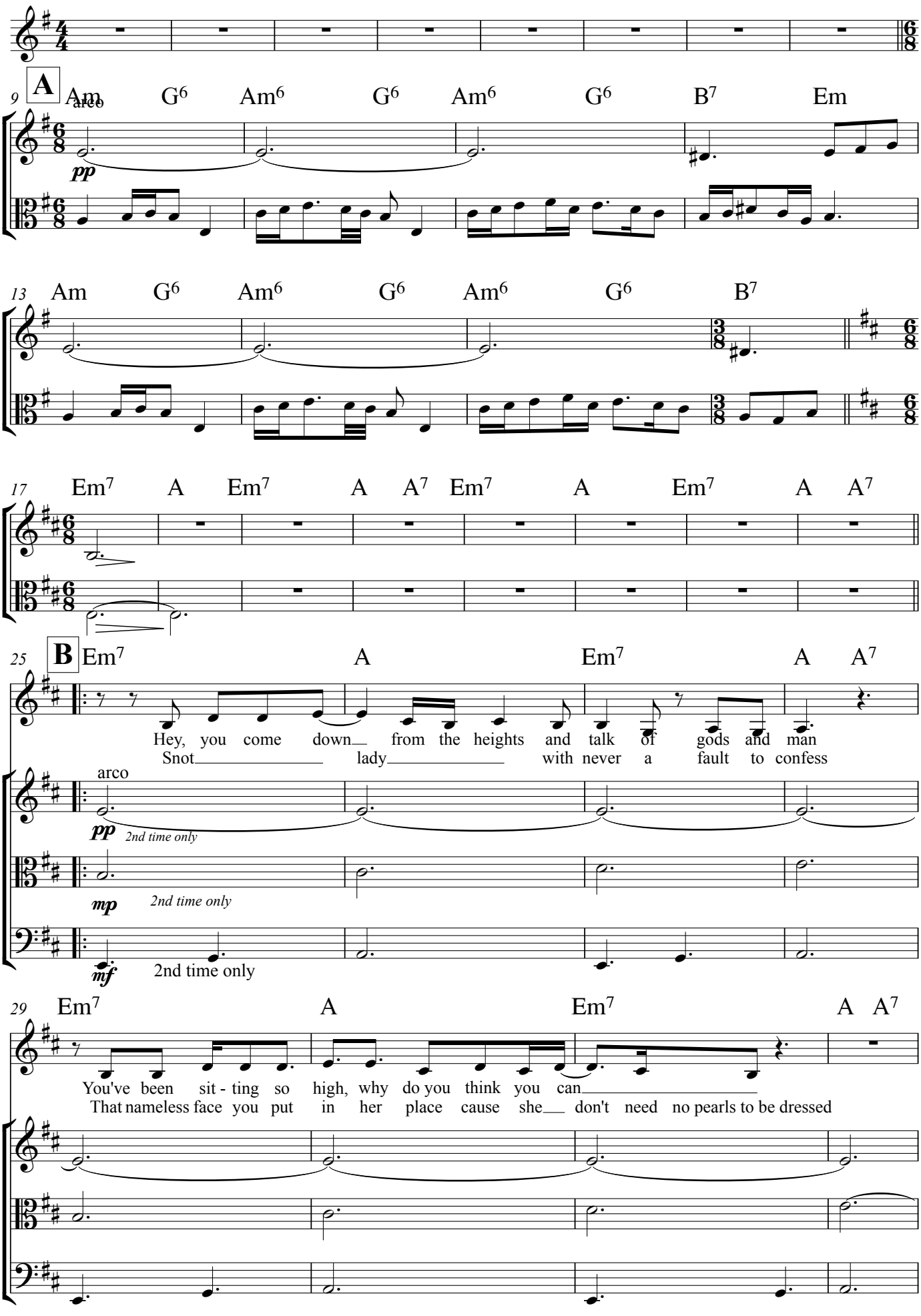
Go for Baroque

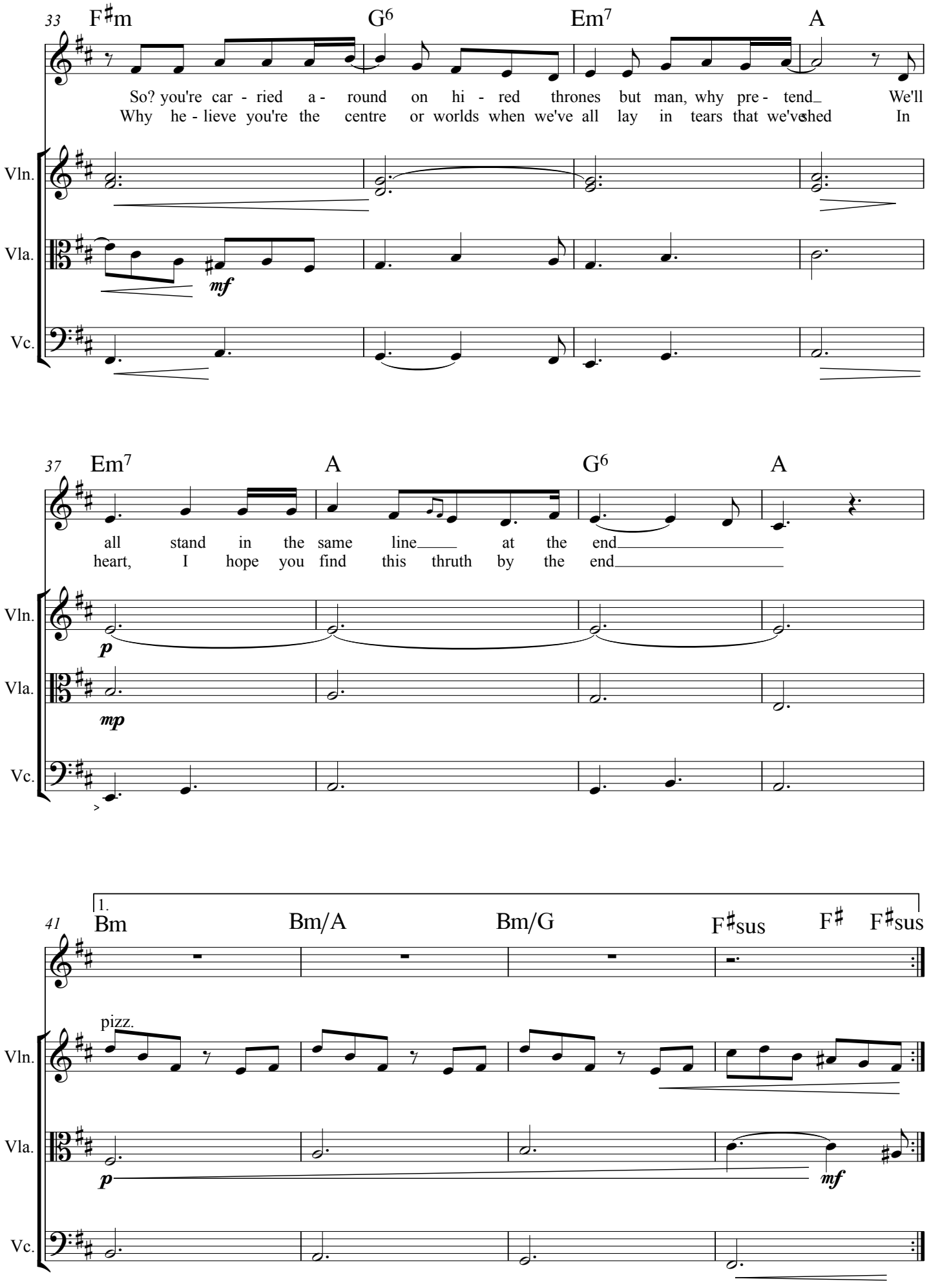
Kevin Murray

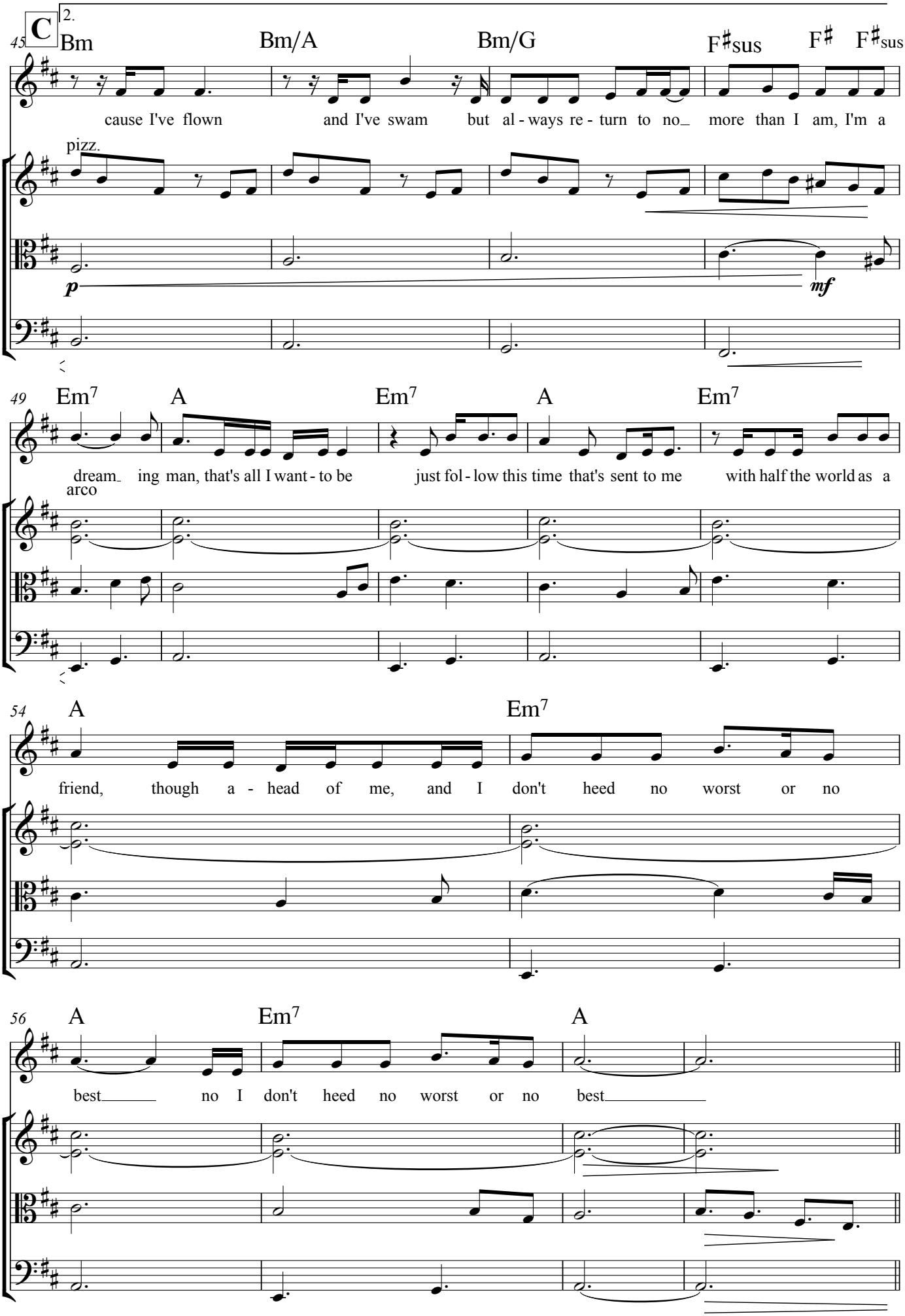


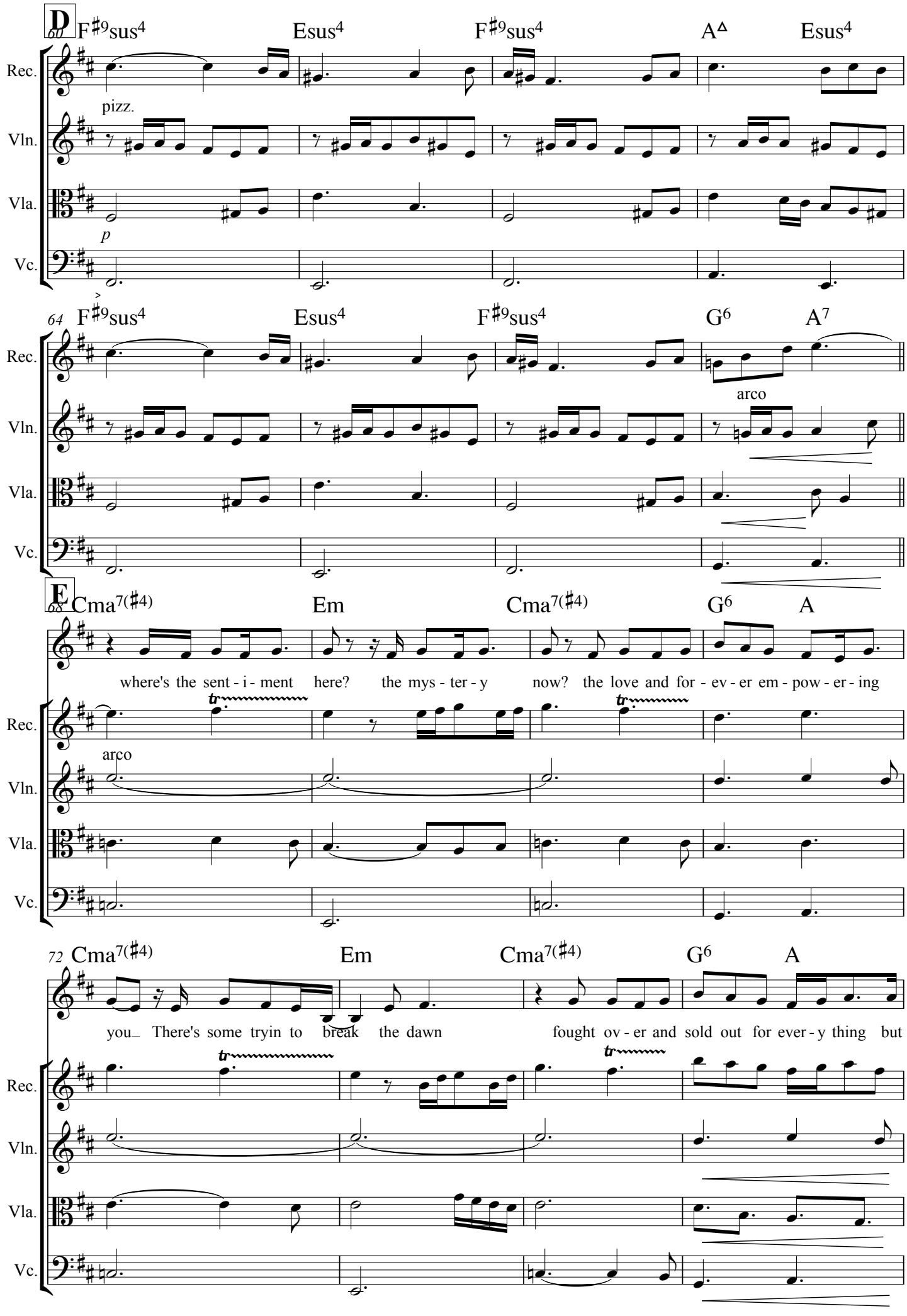
A: Solo trombone
A: Tutti
B: Tutti
A: Tutti (featuring sax playing tune - high!) (Wayne tacet)
B: Tutti
A: Tutti (featuring fast harpsichord)

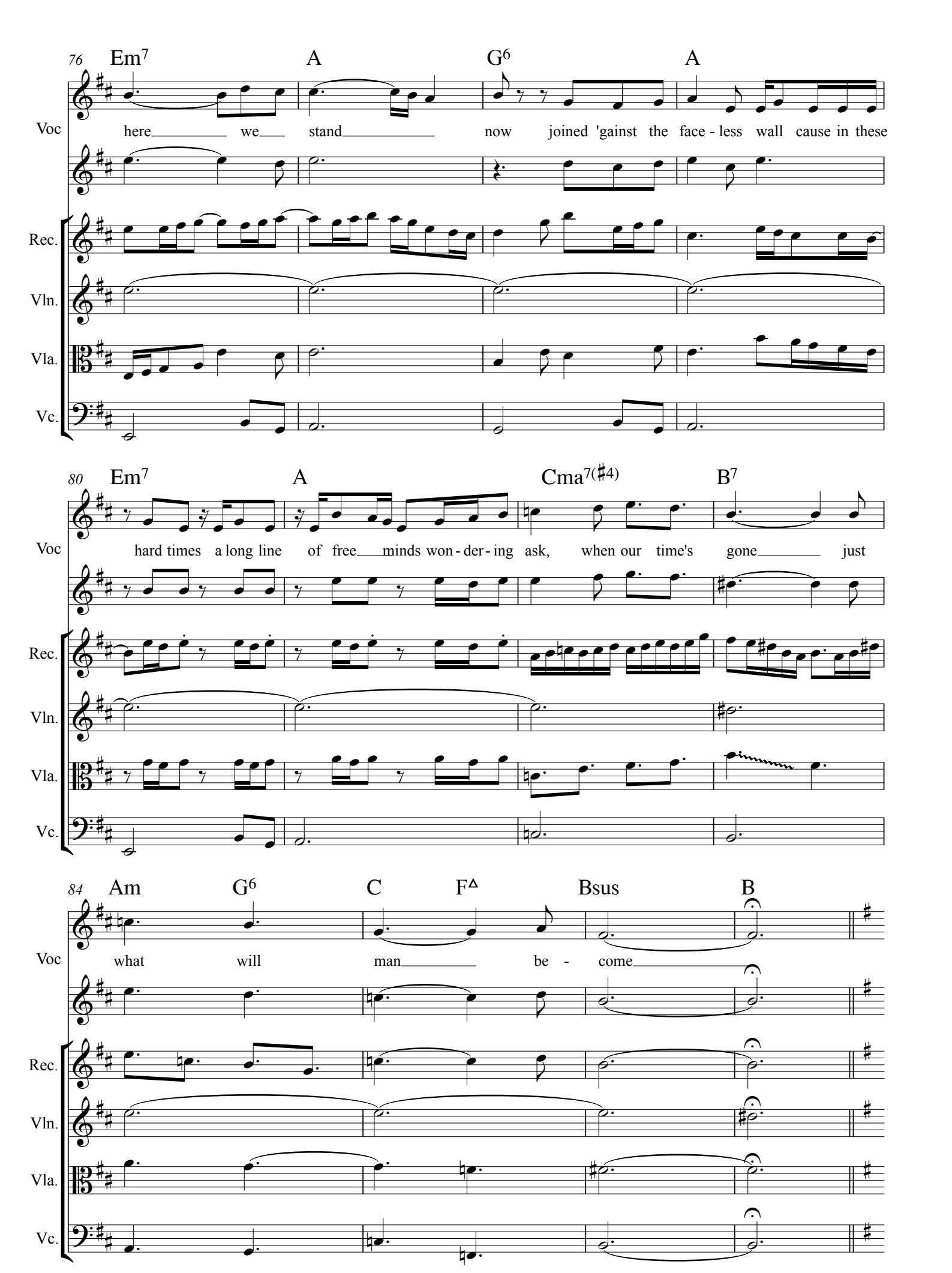

B
2.
10
D Cm F7 B♭ D Gm Cm/E♭ D
Mel.
Mel.
AAhs
Hpsd.
Bas.
14
D Cm F B♭ D/F♯ Gm D7 Gm
18
Gm D Gm D Gm D Gm D7 Gm
Vln.

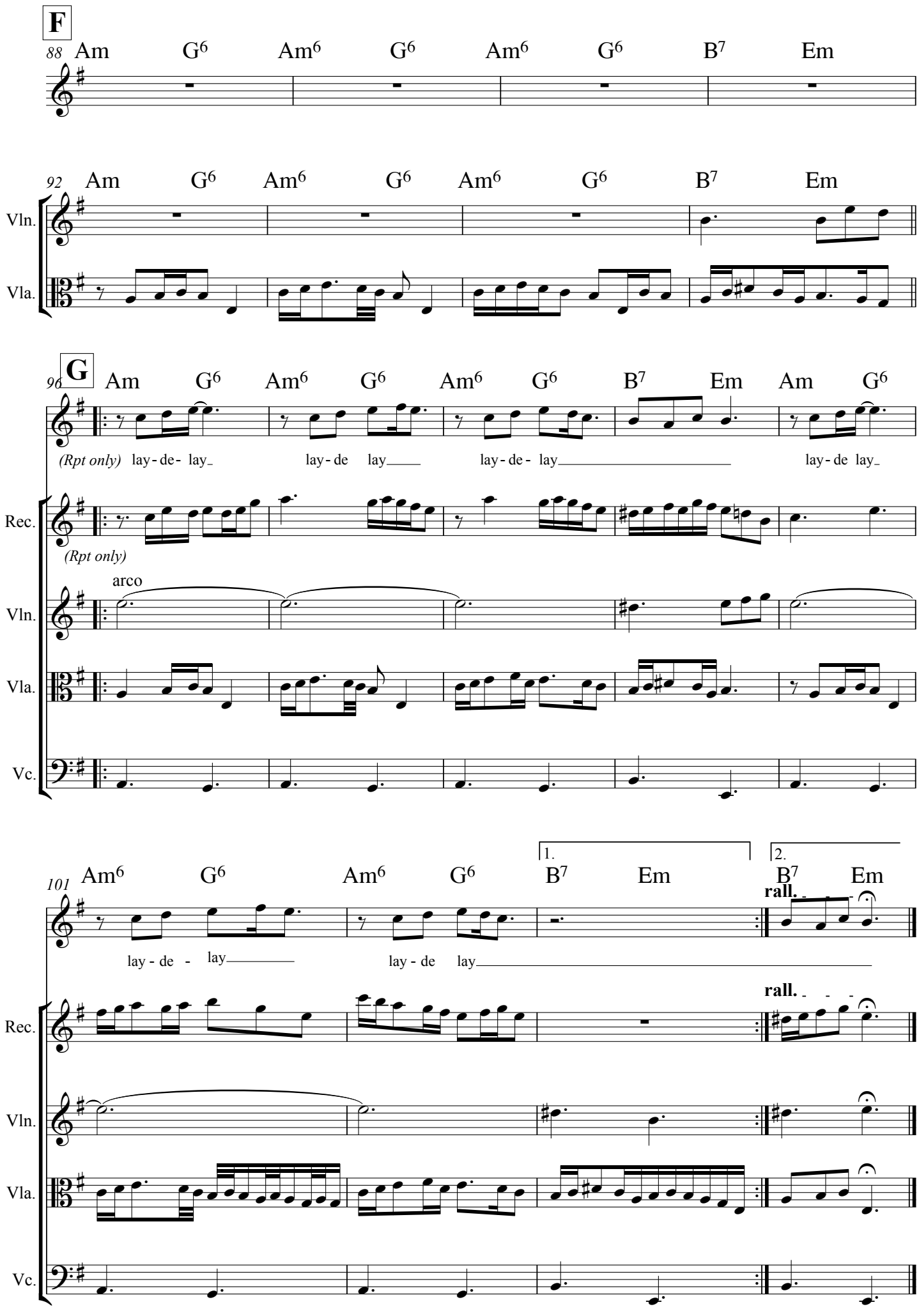

9
A
Am
G6
Am6
G6
Am6
G6
B7
Em
arco
pp
Vln.
Vla.
13
Am
G6
Am6
G6
Am6
G6
B7
17
Em7
A
Em7
A
A7
Em7
A
Em7
A
A7
25
B
Em7
A
Em7
A
A7
Hey, you come down from the heights and talk of gods and man
Snot lady with never a fault to confess
arco
pp
2nd time only
mp
2nd time only
Vc.
mf
2nd time only
29
Em7
A
Em7
A
A7
You've been sit - ting so high, why do you think you can
That nameless face you put in her place cause she don't need no pearls to be dressed


33
F♯m
G6
Em7
A
So? you're car - ried a - round on hi - red thrones but man, why pre - tend We'll
Why he - lieve you're the centre or worlds when we've all lay in tears that we've shed In
Vln.
Vla.
mf
Vc.
37
Em7
A
G6
A
all stand in the same line at the end
heart, I hope you find this thruth by the end
Vln.
p
Vla.
mp
Vc.
1.
41
Bm
Bm/A
Bm/G
F♯sus
F♯
F♯sus
pizz.
Vln.
Vla.
p
mf
Vc.


C
2.
45
Bm
Bm/A
Bm/G
F♯sus
F♯
F♯sus
cause I've flown
and I've swam
but al - ways re - turn to no_
more than I am, I'm a
pizz.
Vln.
Vla.
Vc.
p
mf
49
Em7
A
Em7
A
Em7
dream_ ing man, that's all I want - to be
just fol - low this time that's sent to me
with half the world as a
arco
54
A
Em7
friend, though a - head of me, and I don't heed no worst or no
56
A
Em7
A
best_____ no I don't heed no worst or no best_____


D
60
F♯9sus4
Esus4
F♯9sus4
A△
Esus4
Rec.
Vln.
Vla.
Vc.
pizz.
p
64
F♯9sus4
Esus4
F♯9sus4
G6
A7
arco
E
68
Cma7(♯4)
Em
Cma7(♯4)
G6
A
where's the sent - i - ment here? the mys - ter - y now? the love and for - ev - er em - pow - er - ing
tr
arco
72
Cma7(♯4)
Em
Cma7(♯4)
G6
A
you_ There's some tryin to break the dawn fought ov - er and sold out for ever - y thing but


76
Em7
A
G6
A
Voc
here we stand now joined 'gainst the face - less wall cause in these
Rec.
Vln.
Vla.
Vc.
80
Em7
A
Cma7(♯4)
B7
Voc
hard times a long line of free minds won - der - ing ask, when our time's gone just
Rec.
Vln.
Vla.
Vc.
84
Am
G6
C
F△
Bsus
B
Voc
what will man be - come
Rec.
Vln.
Vla.
Vc.

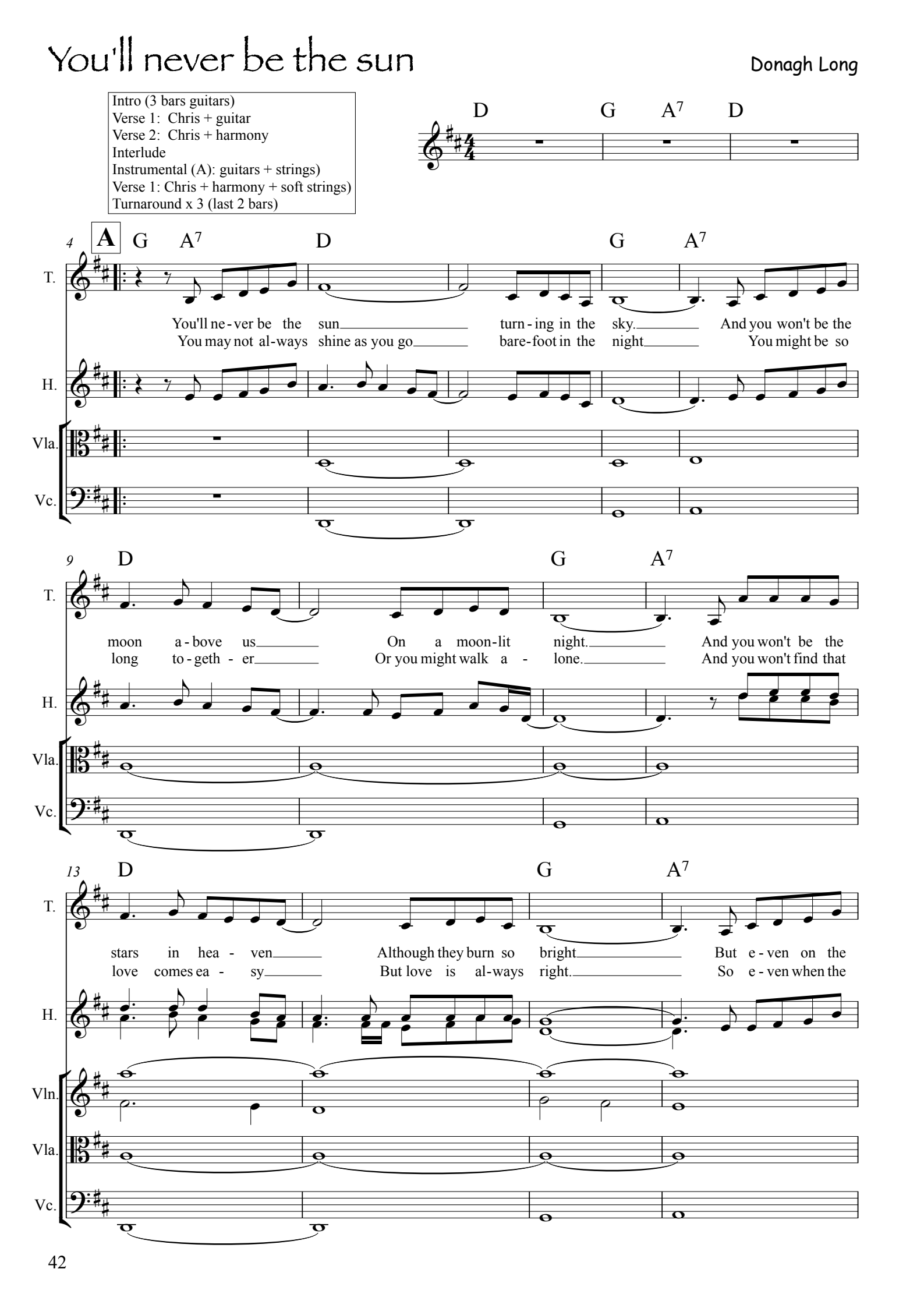


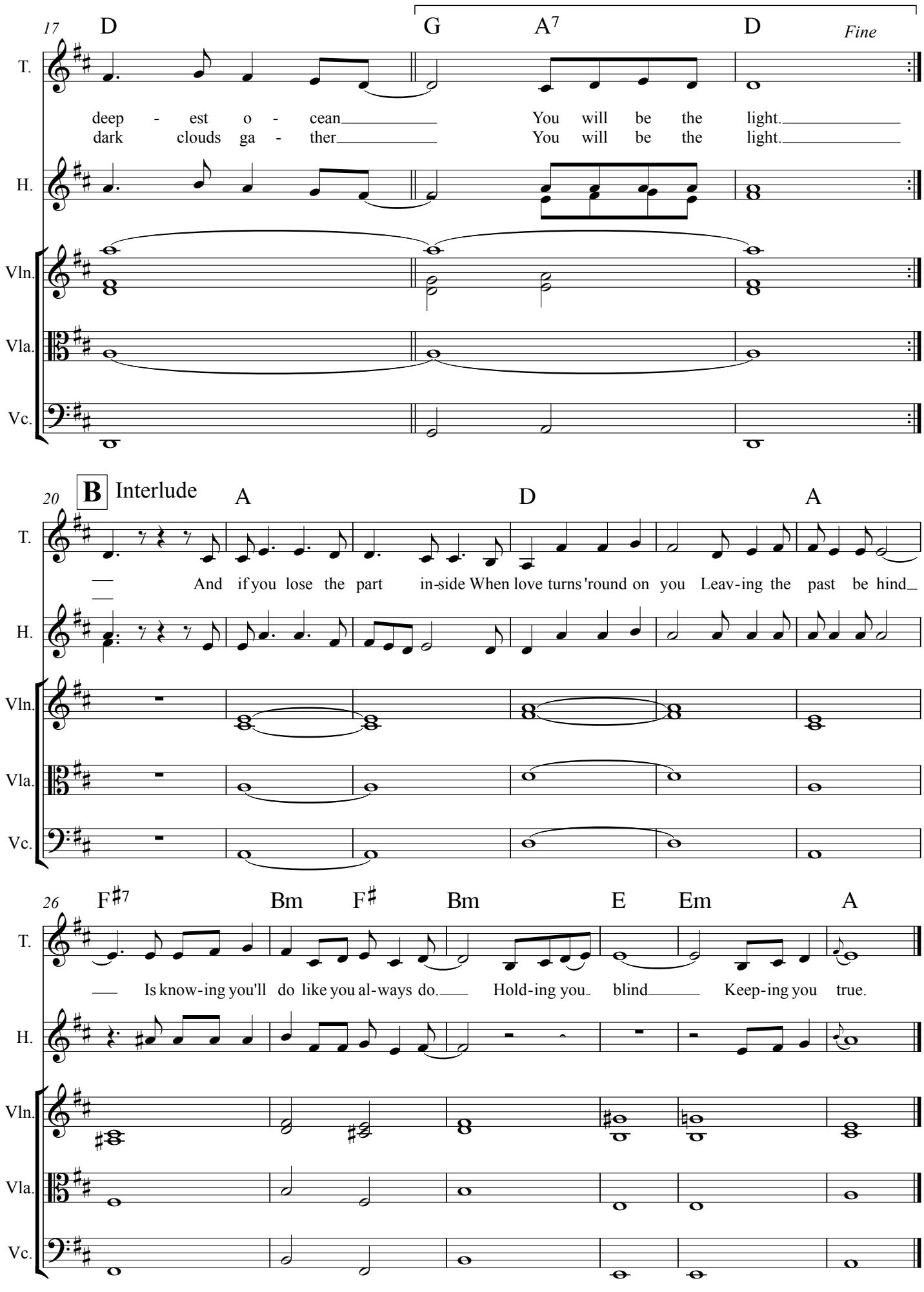
possible third time with improv vocals and viola?

You'll never be the sun

Donagh Long

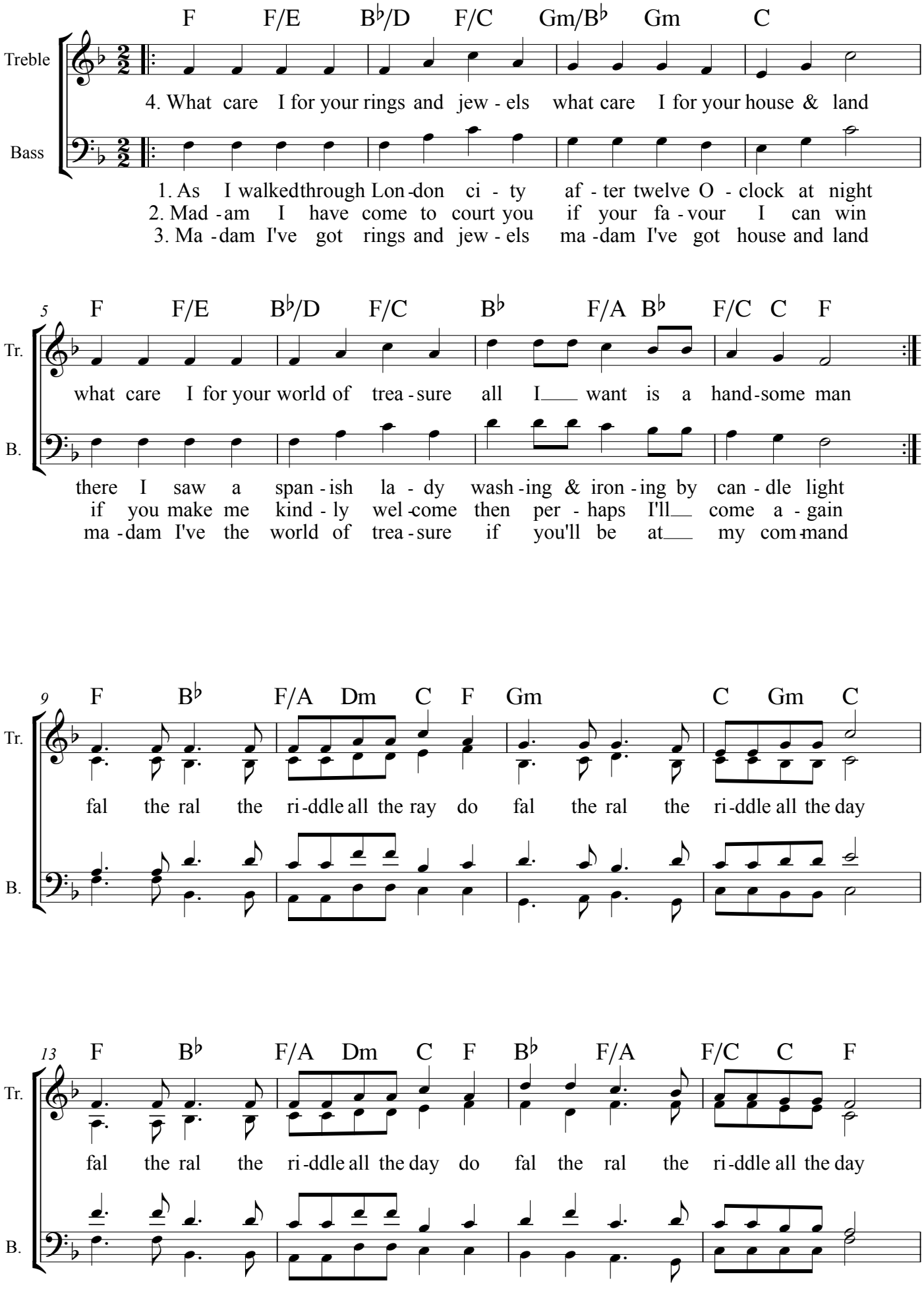
Intro (3 bars guitars)
Verse 1: Chris + guitar
Verse 2: Chris + harmony
Interlude
Instrumental (A): guitars + strings)
Verse 1: Chris + harmony + soft strings)
Turnaround x 3 (last 2 bars)

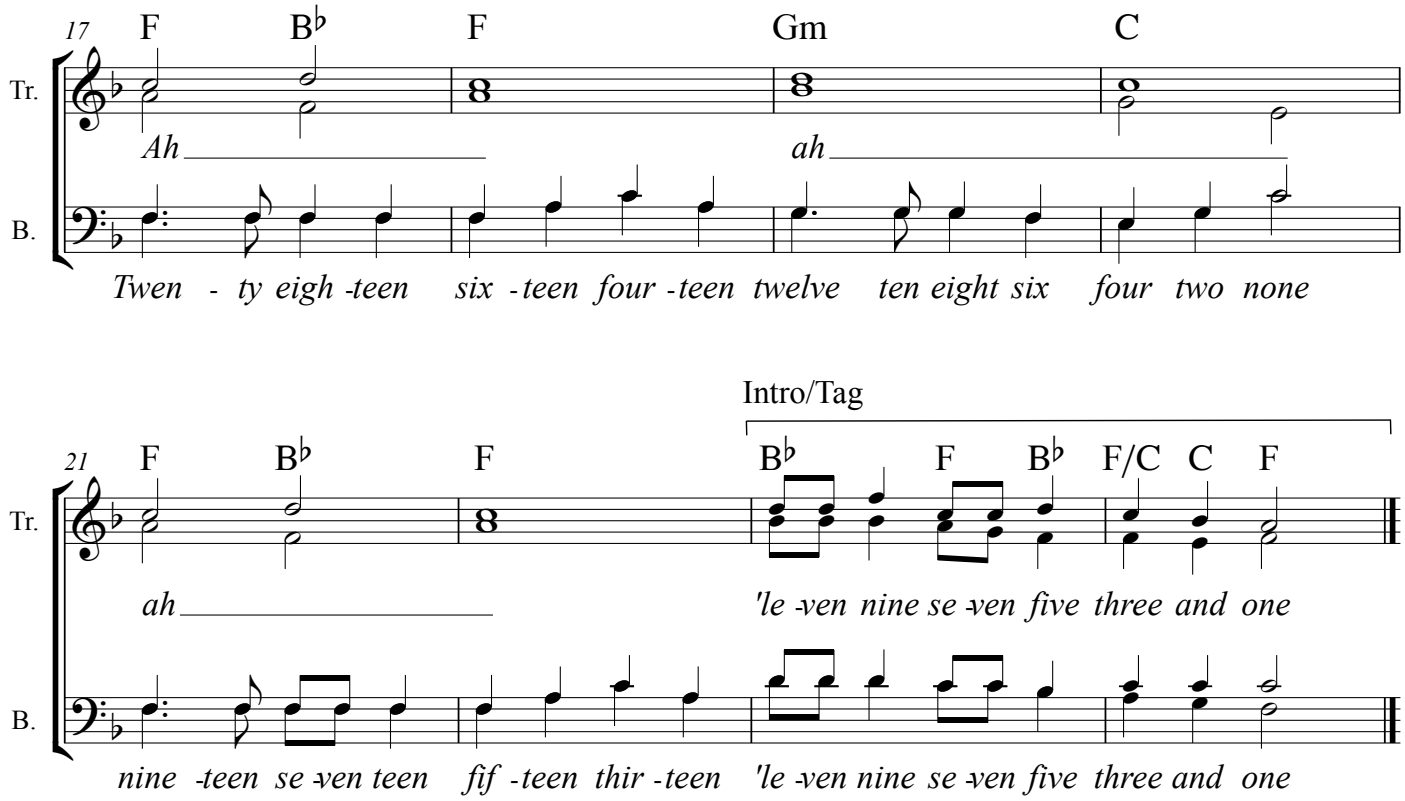



17
D
G
A7
D
Fine
T.
deep - est o - cean
dark clouds ga - ther
You will be the light.
You will be the light.
H.
Vln.
Vla.
Vc.
20
B
Interlude
A
D
A
T.
And if you lose the part in-side When love turns 'round on you Leav-ing the past be hind
H.
Vln.
Vla.
Vc.
26
F♯7
Bm
F♯
Bm
E
Em
A
T.
Is know-ing you'll do like you al-ways do.
Hold-ing you blind
Keep-ing you true.
H.
Vln.
Vla.
Vc.

Twenty Eighteen

English Folk Song

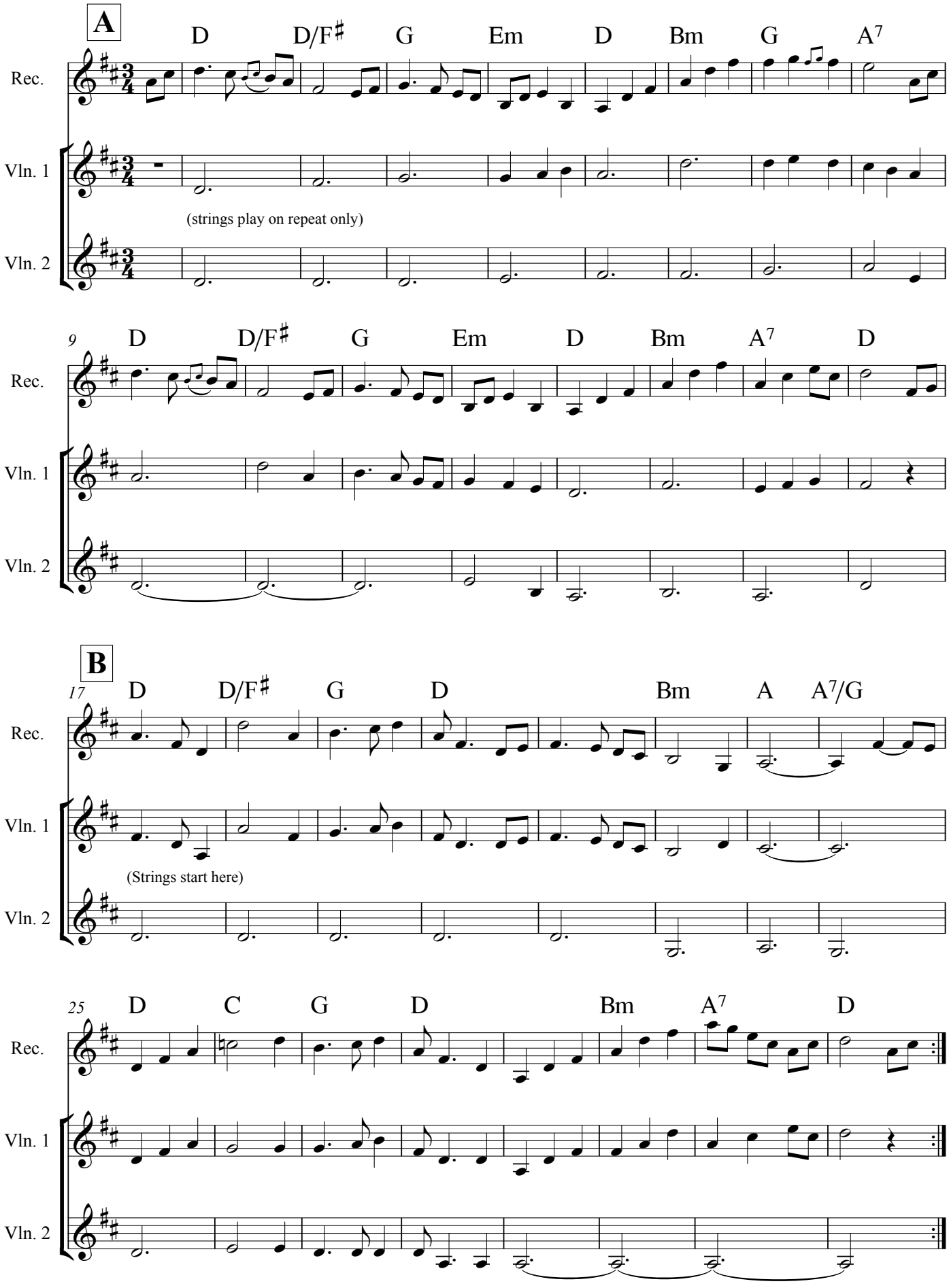


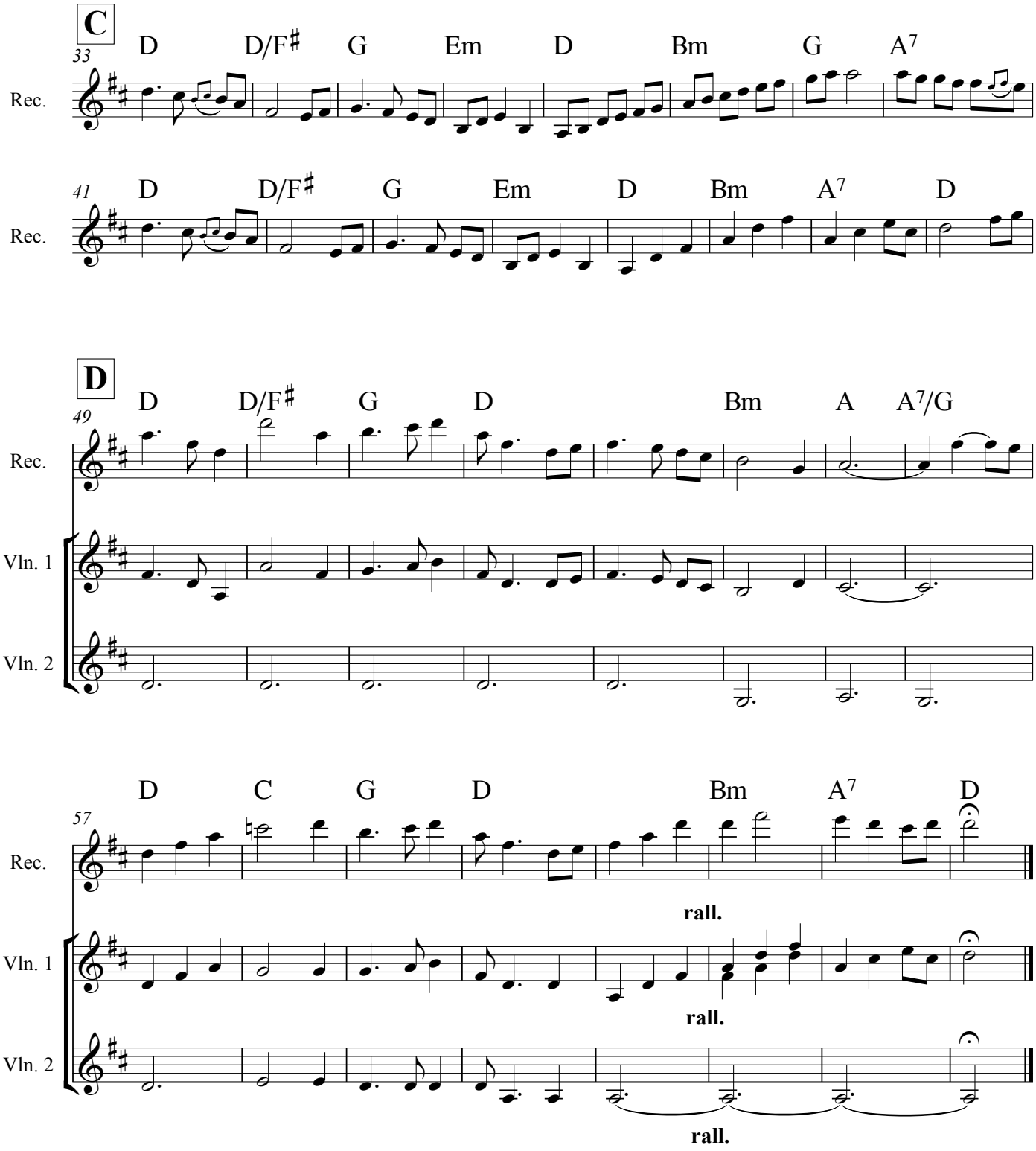


Verse 1: Men
Verse 2: Men
Chorus
Instrumental (Verse x 2 + Chorus)
Verse 3: Men
Verse 4: Women
Chorus
Instrumental (Verse x 2 + Chorus)

Ashokan Farewell

Jay Ungar





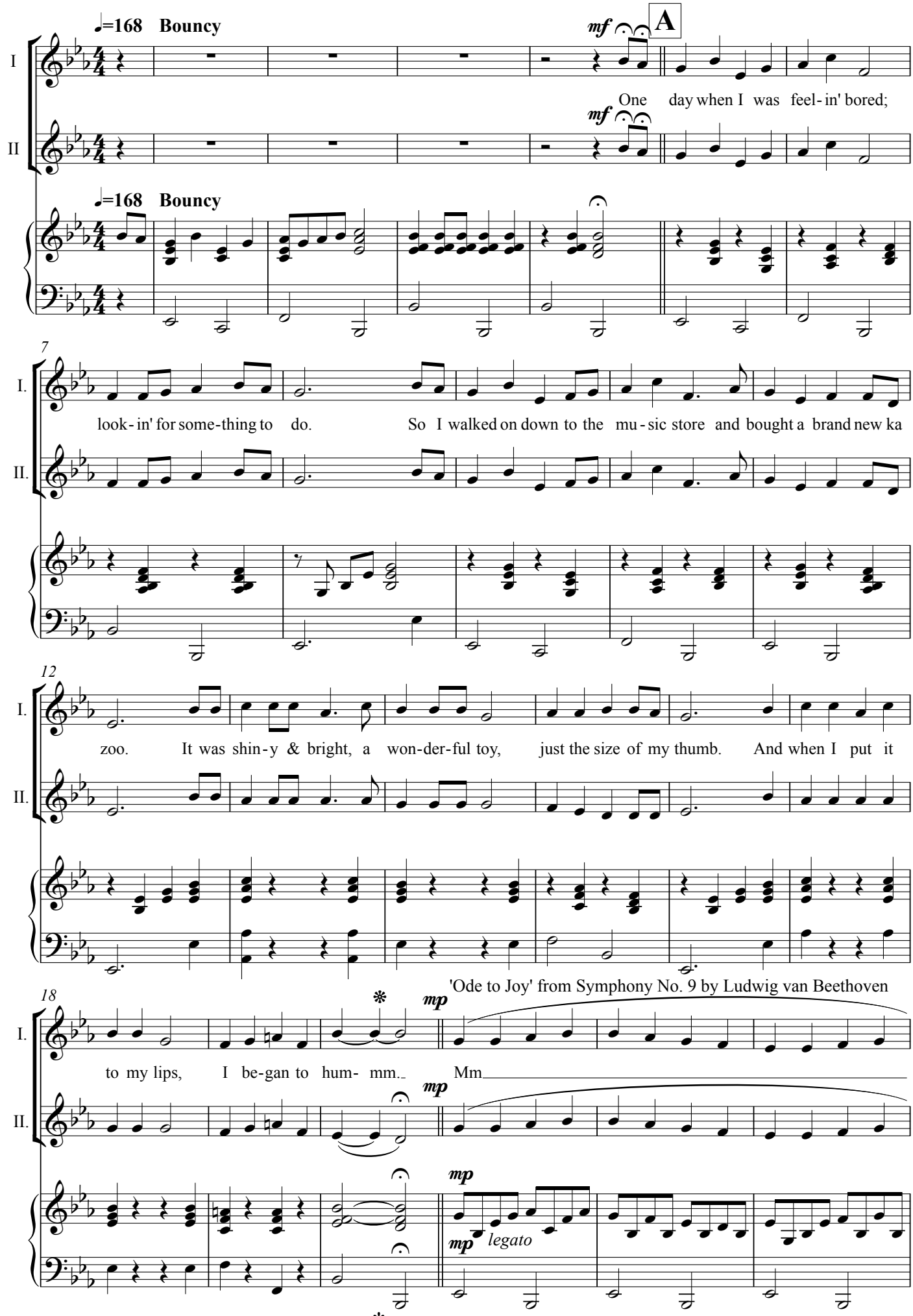
A: Keva & guitar only
B: + John Macrae + strings

A: Tutti (including piano)
B: (ditto)

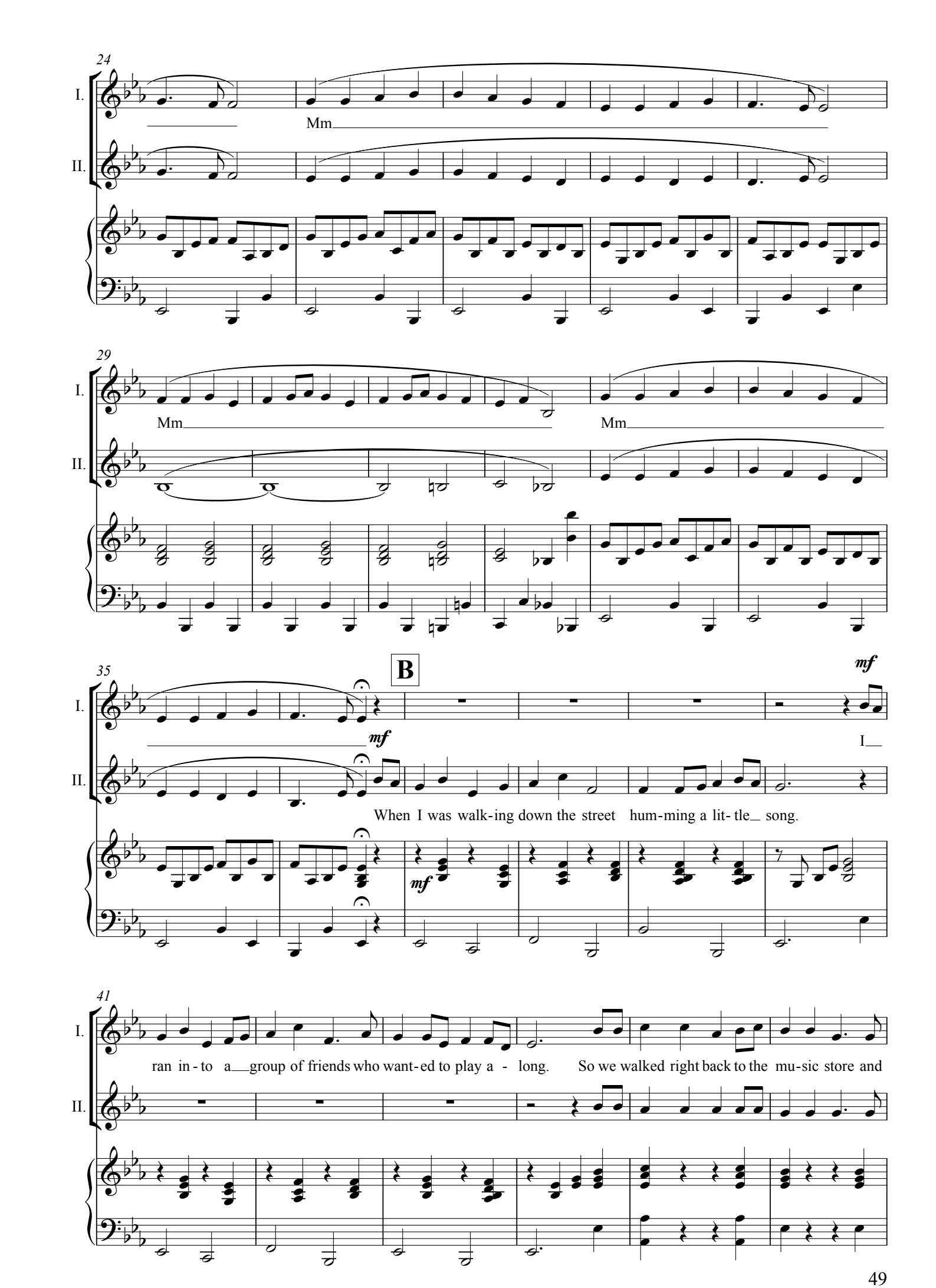
C: Fiona & guitar only
D: Tutti

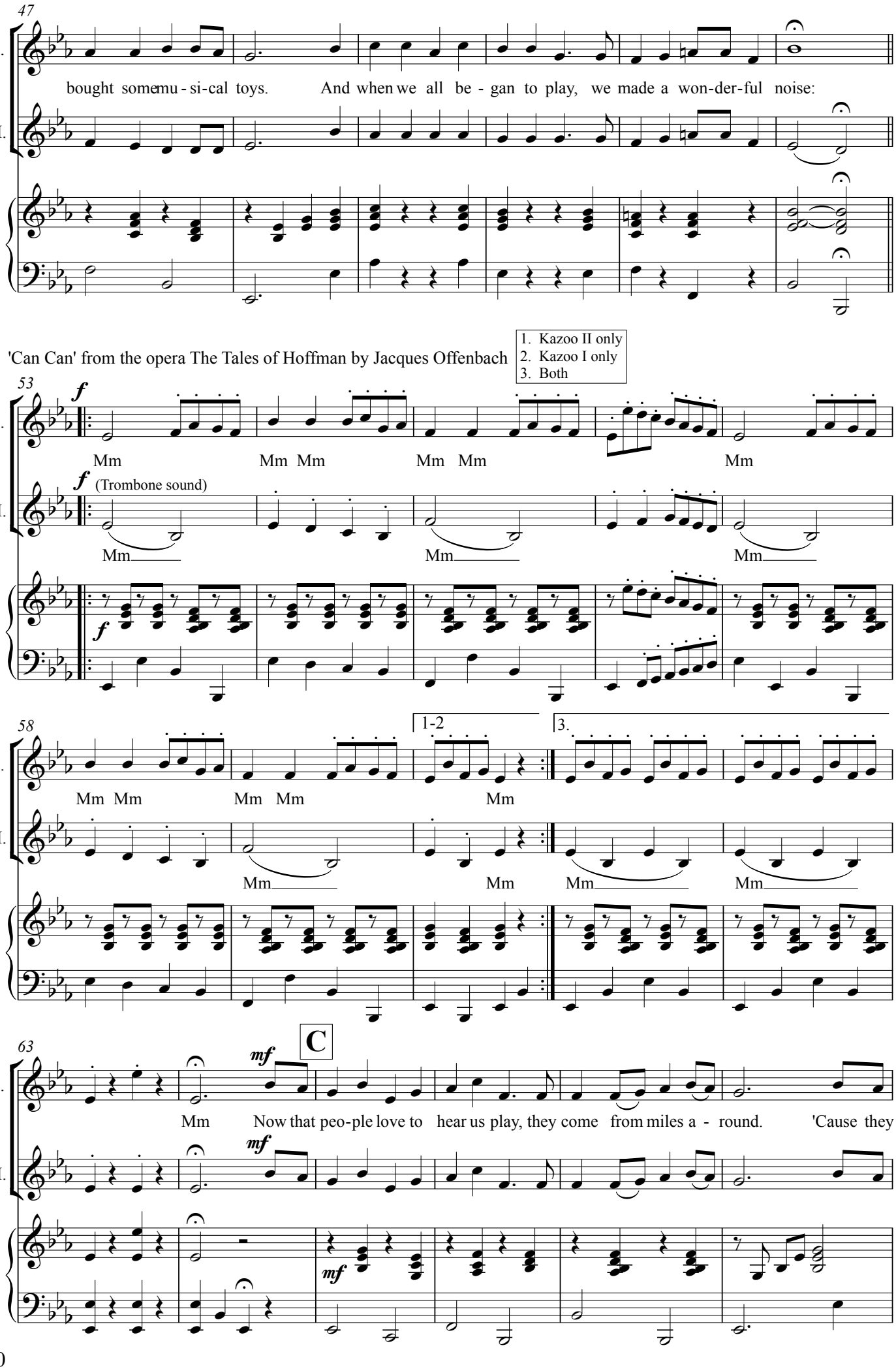
The Kazoo Concerto

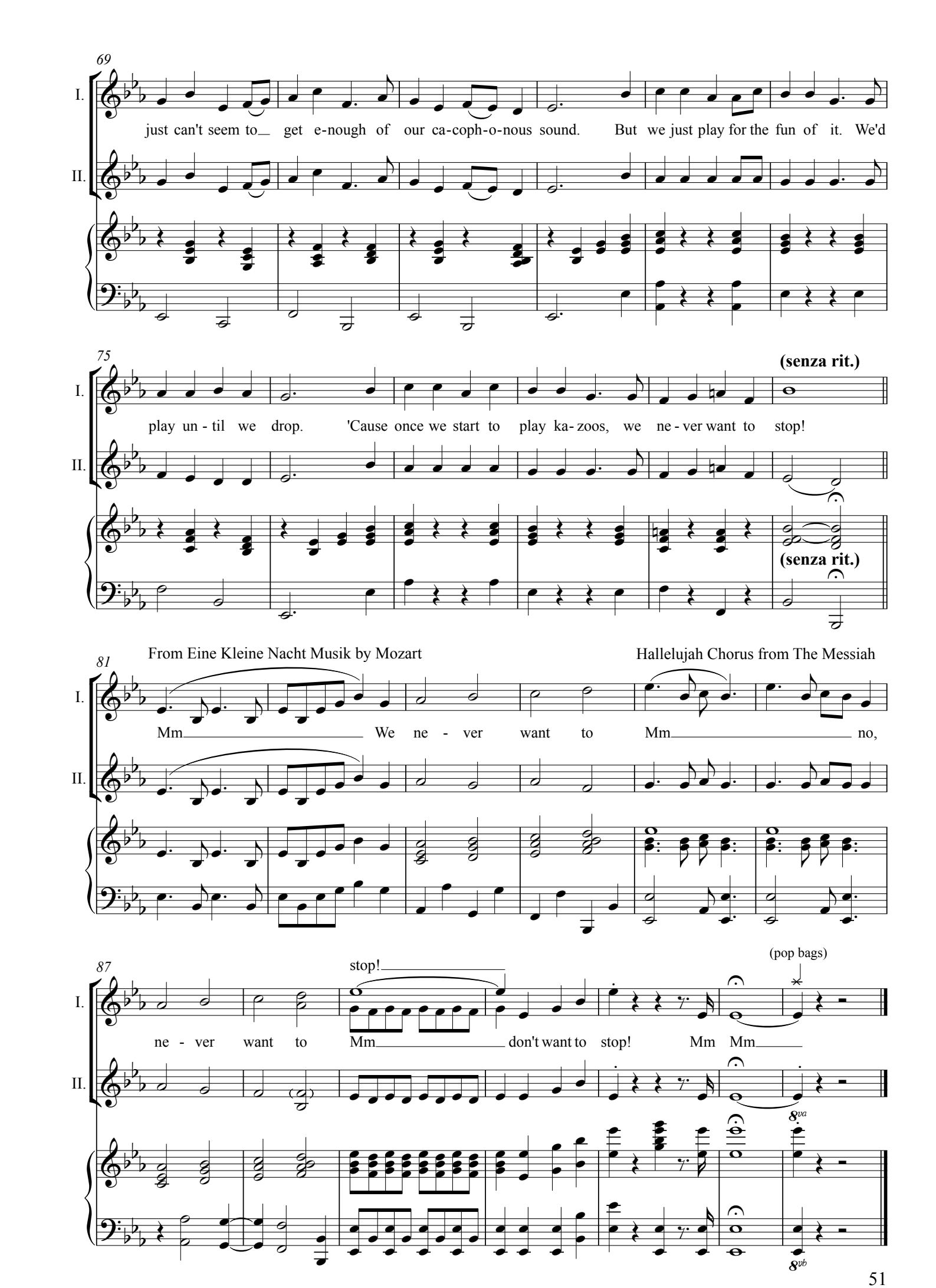
Mary Donnelly (Arr. George L. O. Strid)



* Close to the "m" of "Hum" on beat 2

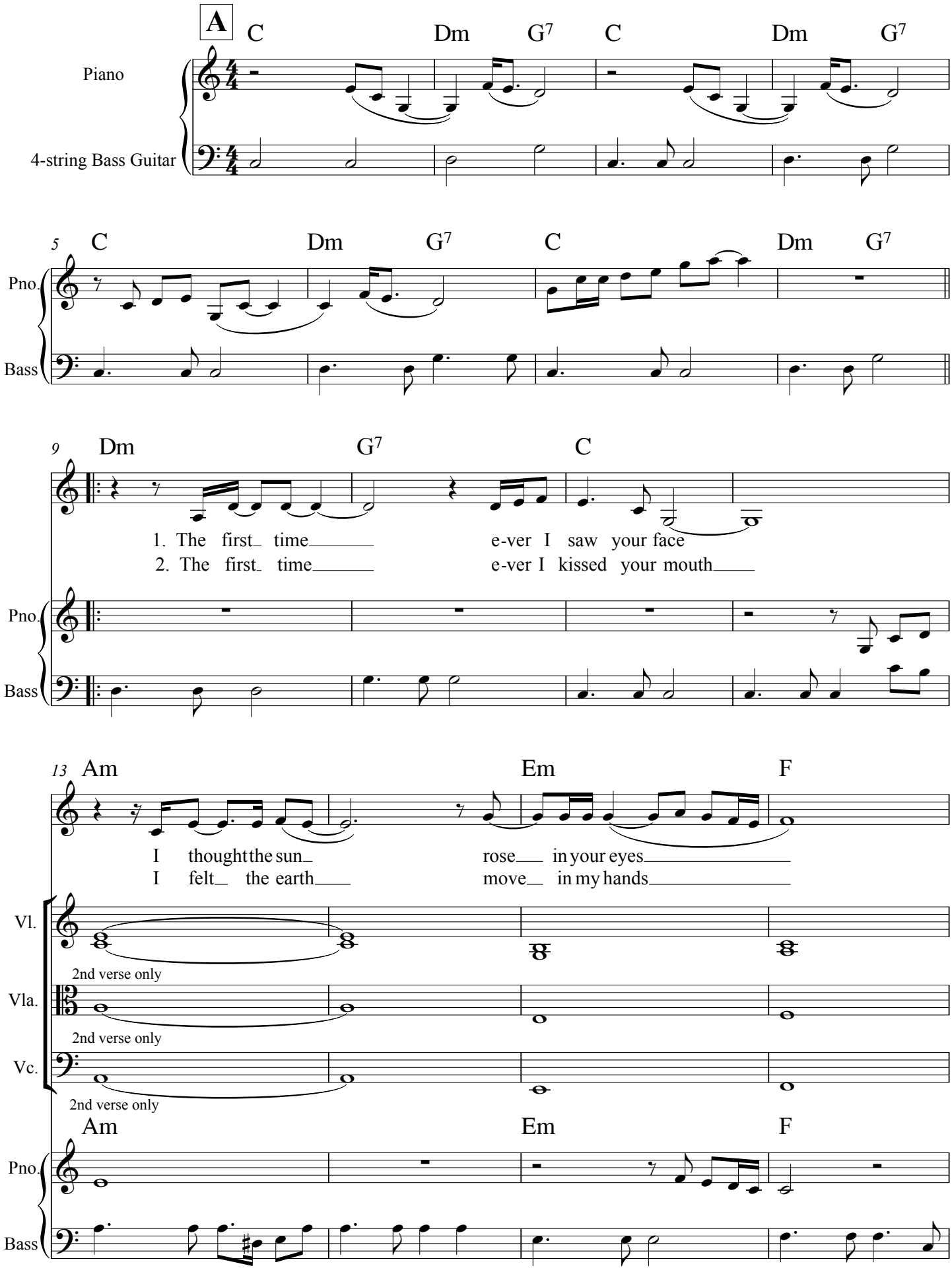

24
I.
II.
Mm
29
Mm
Mm
35
B
mf
mf
I
When I was walk-ing down the street hum-ming a lit- tle song.
41
ran in - to a group of friends who want- ed to play a - long. So we walked right back to the mu-sic store and

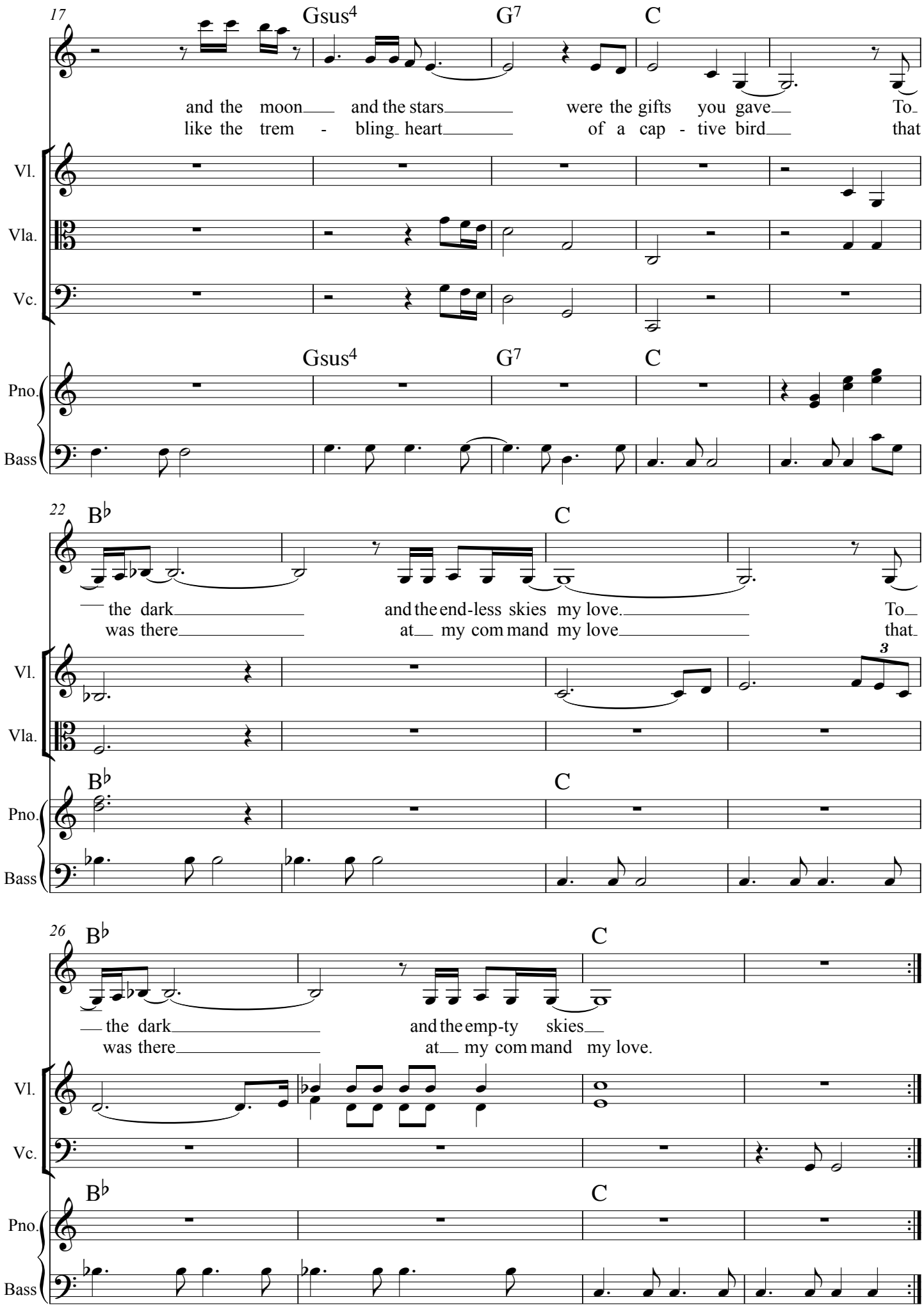

47
I.
II.
bought somemu - si-cal toys. And when we all be - gan to play, we made a won-der-ful noise:
'Can Can' from the opera The Tales of Hoffman by Jacques Offenbach
1. Kazoo II only
2. Kazoo I only
3. Both
53
f
Mm Mm Mm Mm Mm Mm
(Trombone sound)
58
1-2
3.
63
mf
C
Mm Now that peo-ple love to hear us play, they come from miles a - round. 'Cause they

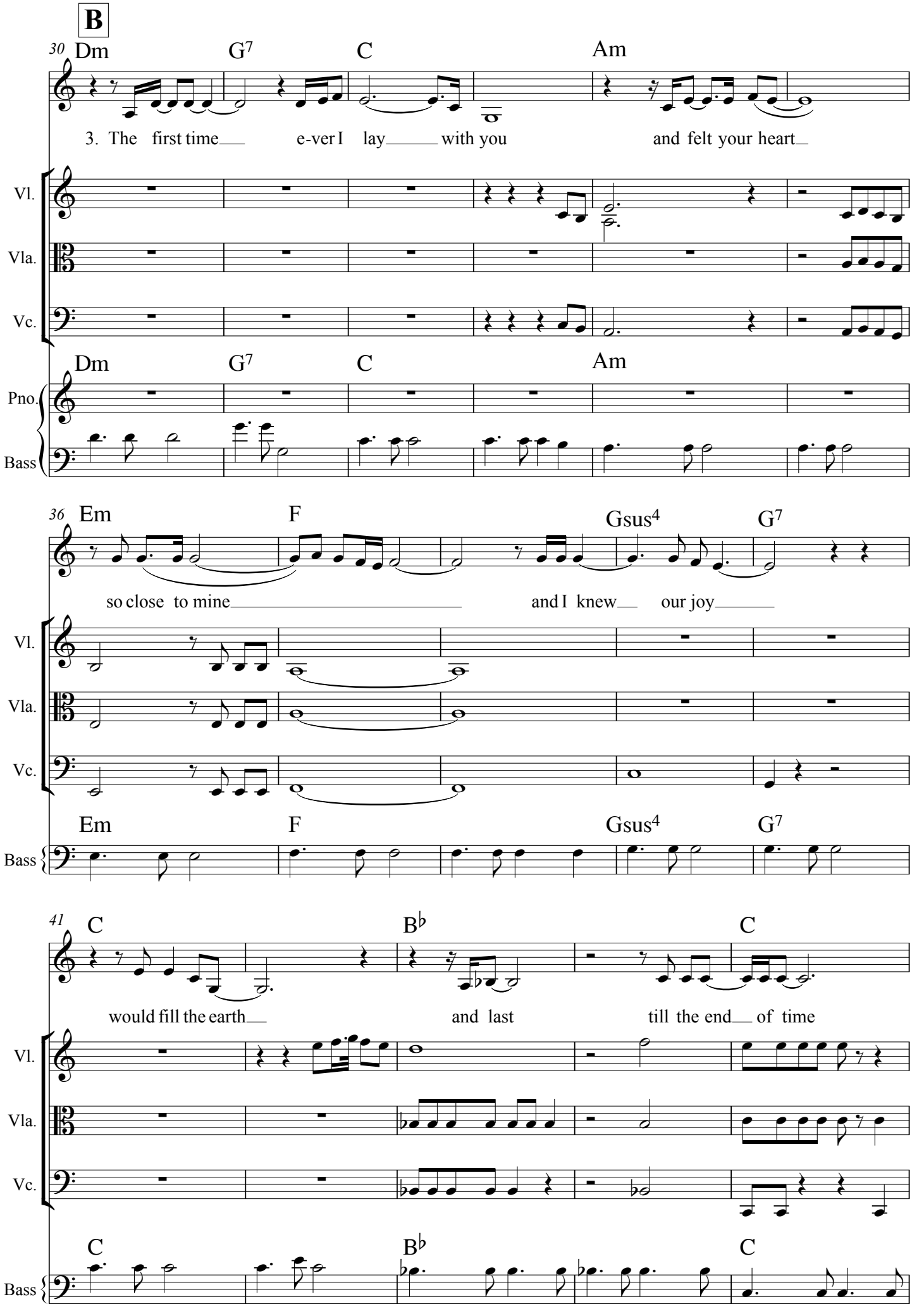

69
I.
II.
just can't seem to get e-nough of our ca-coph-o-nous sound. But we just play for the fun of it. We'd
75
(senza rit.)
play un - til we drop. 'Cause once we start to play ka- zoos, we ne - ver want to stop!
(senza rit.)
From Eine Kleine Nacht Musik by Mozart
Hallelujah Chorus from The Messiah
81
Mm We ne - ver want to Mm no,
87
stop!
(pop bags)
ne - ver want to Mm don't want to stop! Mm Mm
8va
8vb

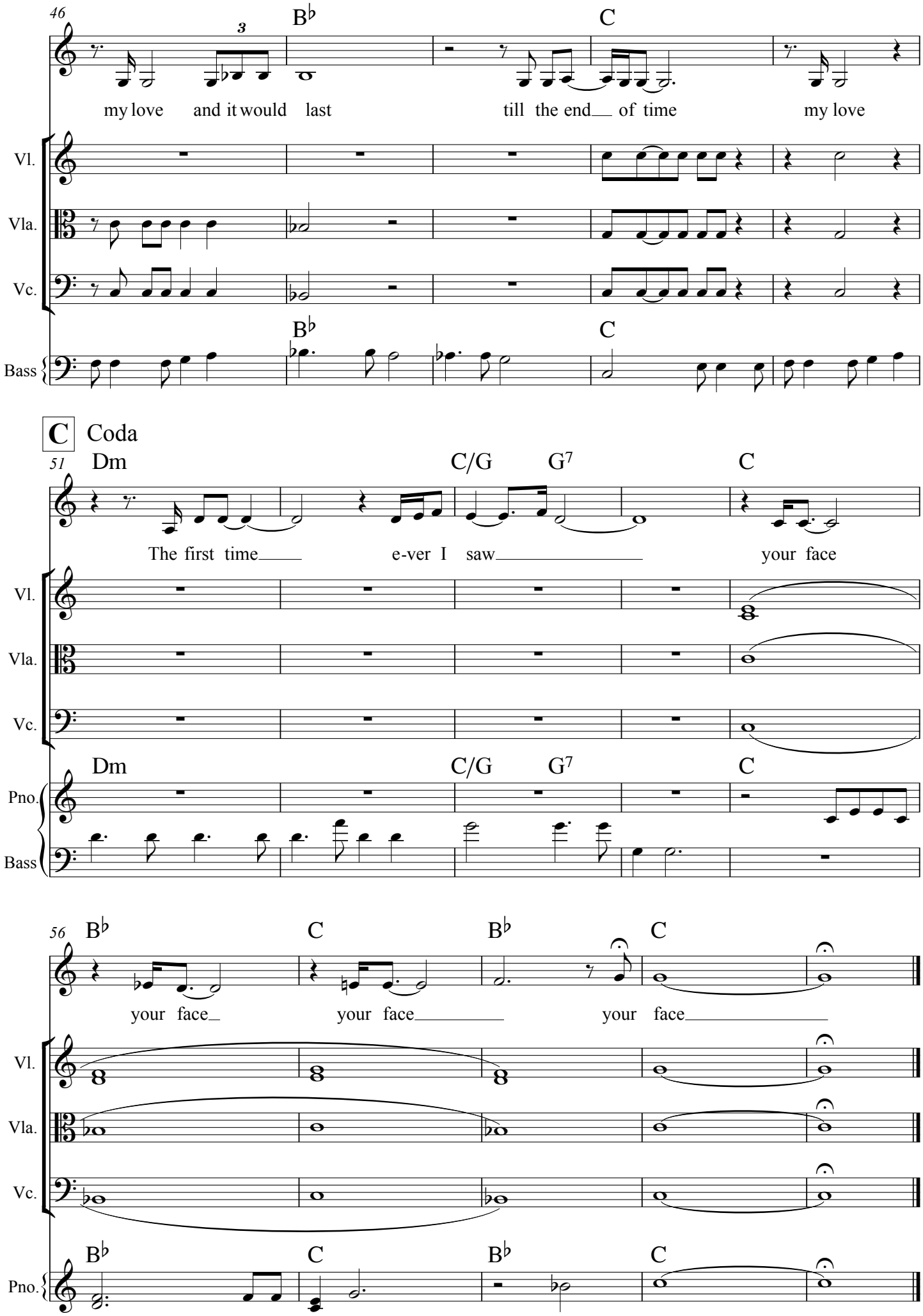
The First Time Ever I Saw Your Face

Ewan McColl




17
Gsus4
G7
C
and the moon and the stars were the gifts you gave To
like the trem - bling heart of a cap - tive bird that
Vl.
Vla.
Vc.
Pno.
Bass
Gsus4
G7
C
22
B♭
C
the dark and the end-less skies my love. To
was there at my com mand my love that
3
Vl.
Vla.
Pno.
Bass
B♭
C
26
B♭
C
the dark and the emp-ty skies
was there at my com mand my love.
Vl.
Vc.
Pno.
Bass
B♭
C


B
30
Dm
G7
C
Am
3. The first time e-ver I lay with you and felt your heart
Vl.
Vla.
Vc.
Pno.
Bass
36
Em
F
Gsus4
G7
so close to mine and I knew our joy
41
C
B♭
C
would fill the earth and last till the end of time


46
B♭
C
3
my love and it would last till the end of time my love
Vl.
Vla.
Vc.
Bass
B♭
C
C Coda
51
Dm
C/G
G7
C
The first time e-ver I saw your face
Vl.
Vla.
Vc.
Pno.
Bass
Dm
C/G
G7
C
56
B♭
C
B♭
C
your face your face your face
Vl.
Vla.
Vc.
Pno.
B♭
C
B♭
C

The Millar of Drohan Tune Set

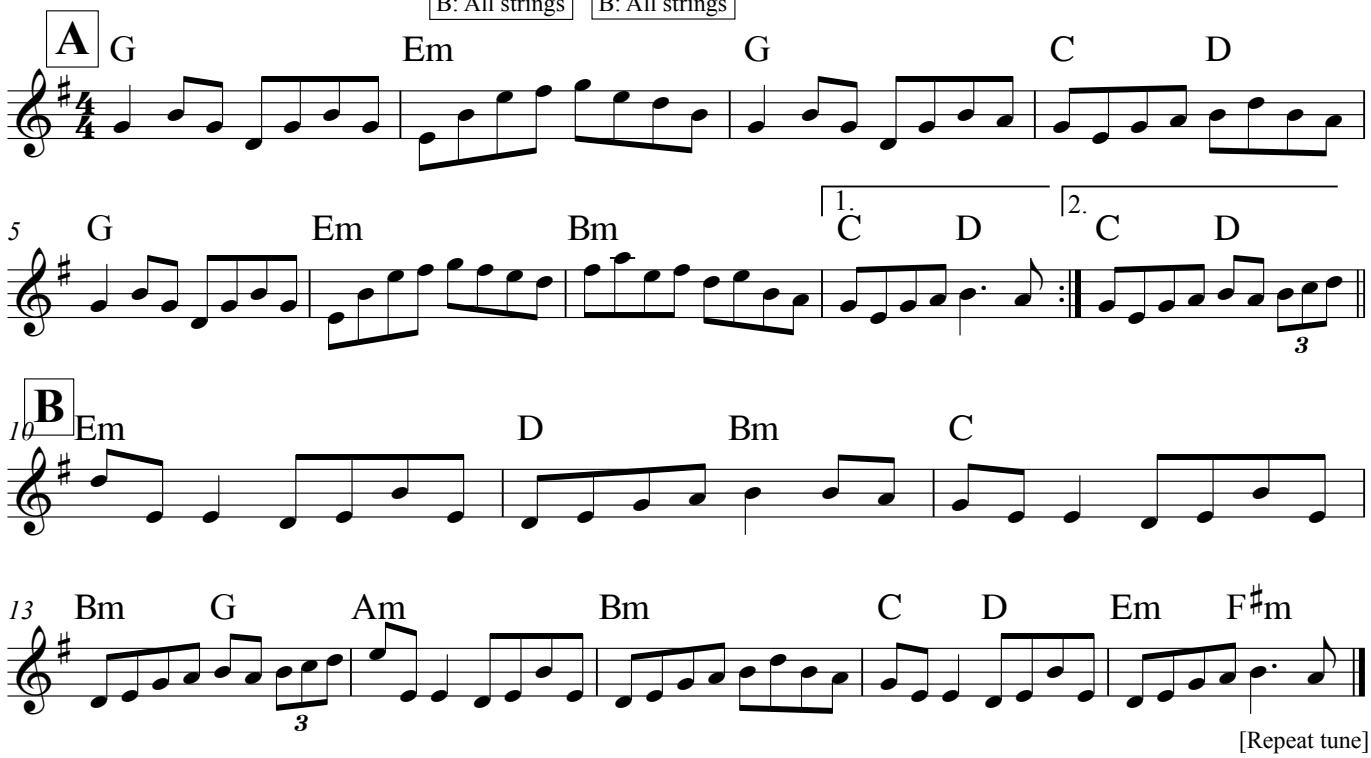
Adapted from a Lunasa arrangement

SLOW
A: Anneli
A: All strings
B: All strings

FAST
A: All strings
A: All strings
B: All strings

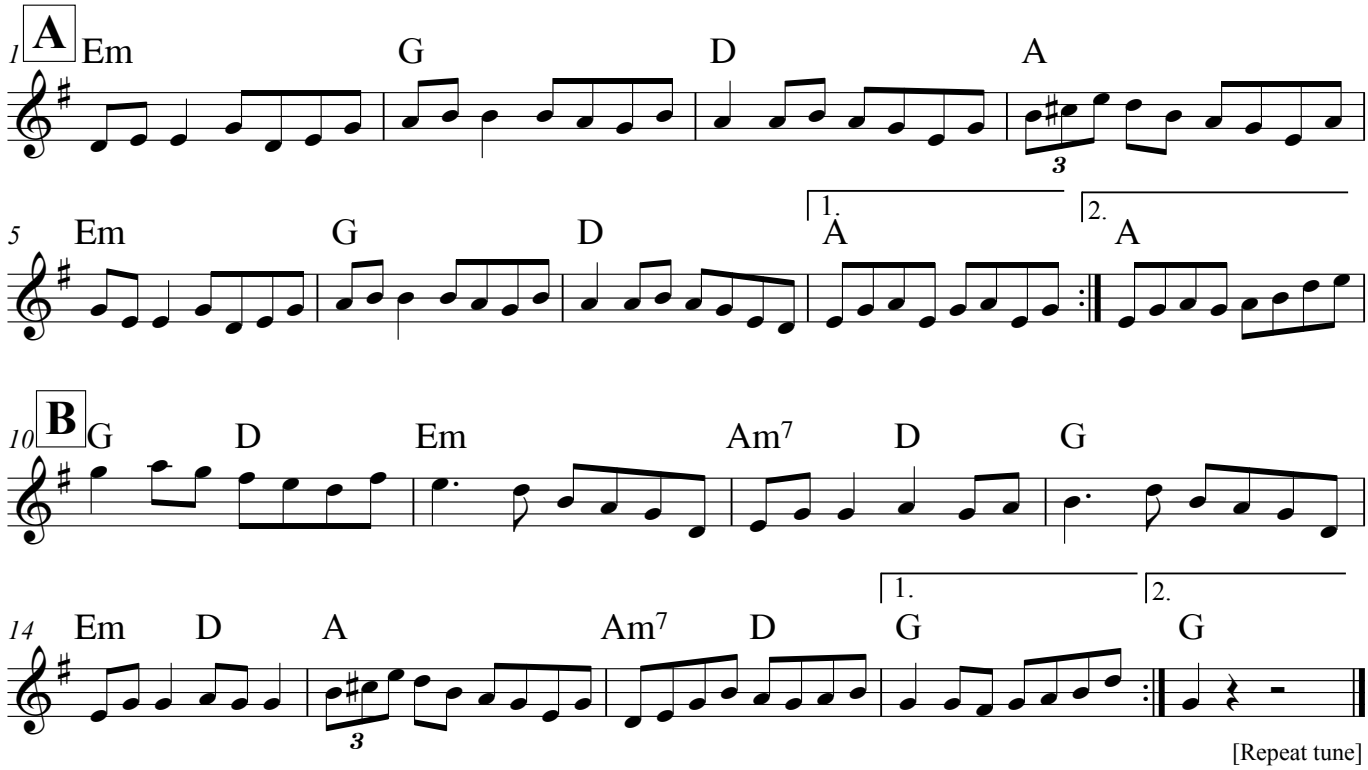
SLOW
A: Anneli & Maria

The Millar of Drohan (x 2)



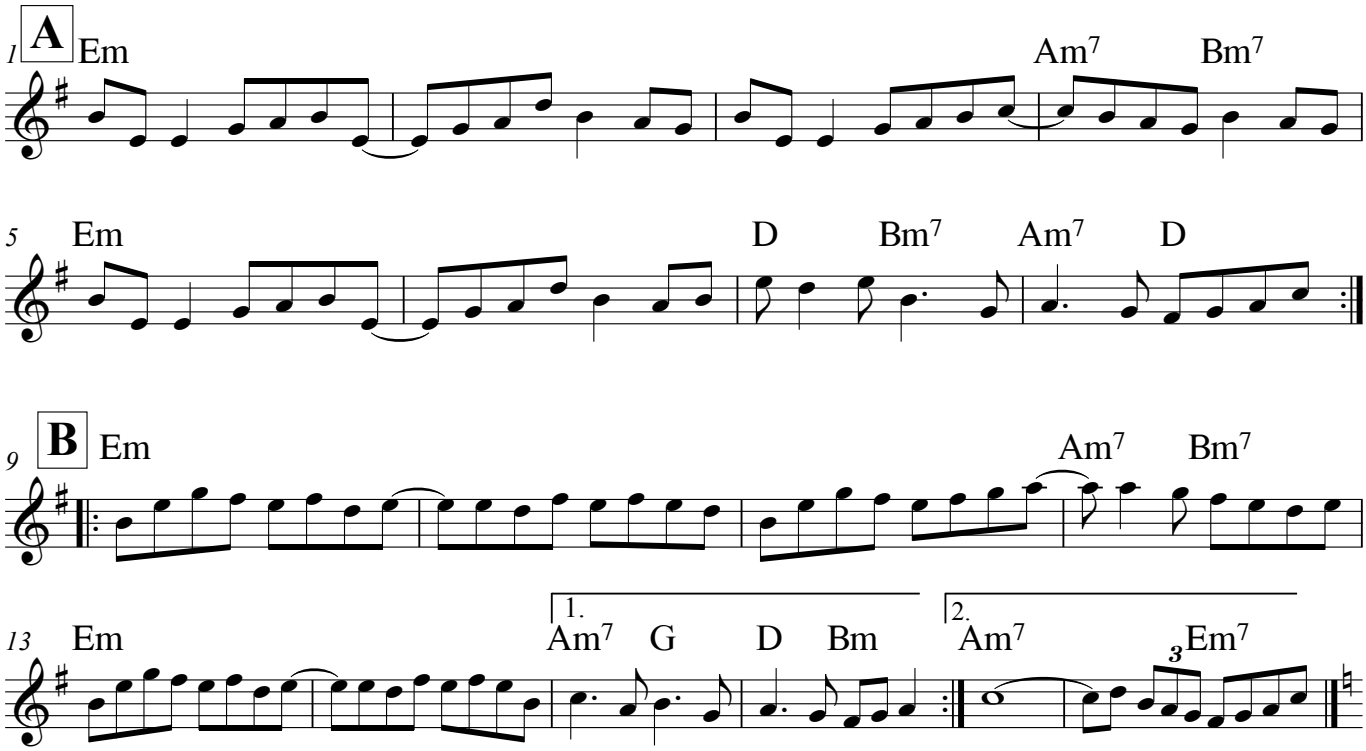
[Repeat tune]

1st August (x 2)

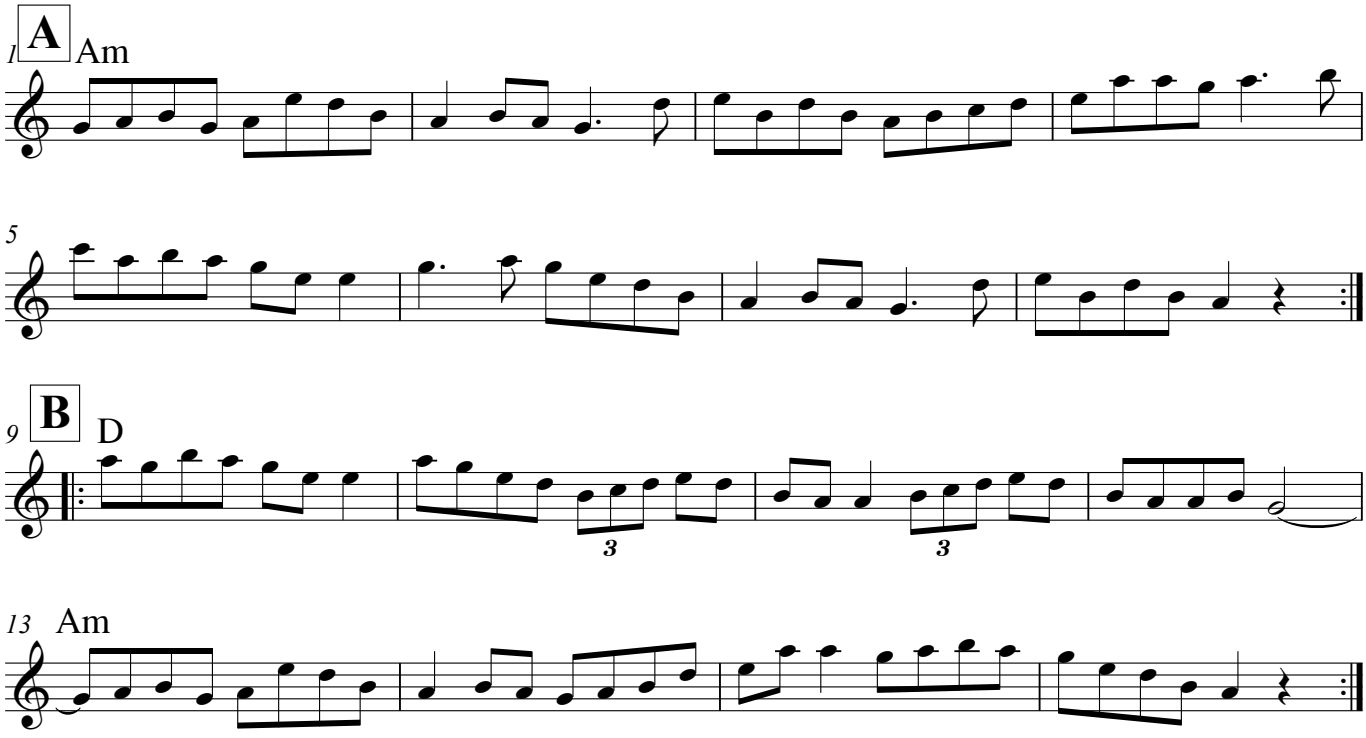


[Repeat tune]

Windbroke (x 1)



McGlincheys (x 2)



[Repeat tune]

Oscar's Song

Maria Dunn

A

F C/E Dm B♭ F Am E♭ C

Flute

Cello

Guitar: Tully

9

F Am Dm B♭ F/A B♭ C B♭/F F

Fl.

Vc.

B

17

F C/E Dm B♭ F Am E♭ C

Fl.

Vln.

Fiona & Anneli

Vc.

26

F Am Dm B♭ F/A B♭ C B♭/F F

Fl.

Vln.

Vc.

C

Accordion: James

Keyboard: Jill

34

F C/E Dm Am B♭ F/A Gm C

Vln.

All violins

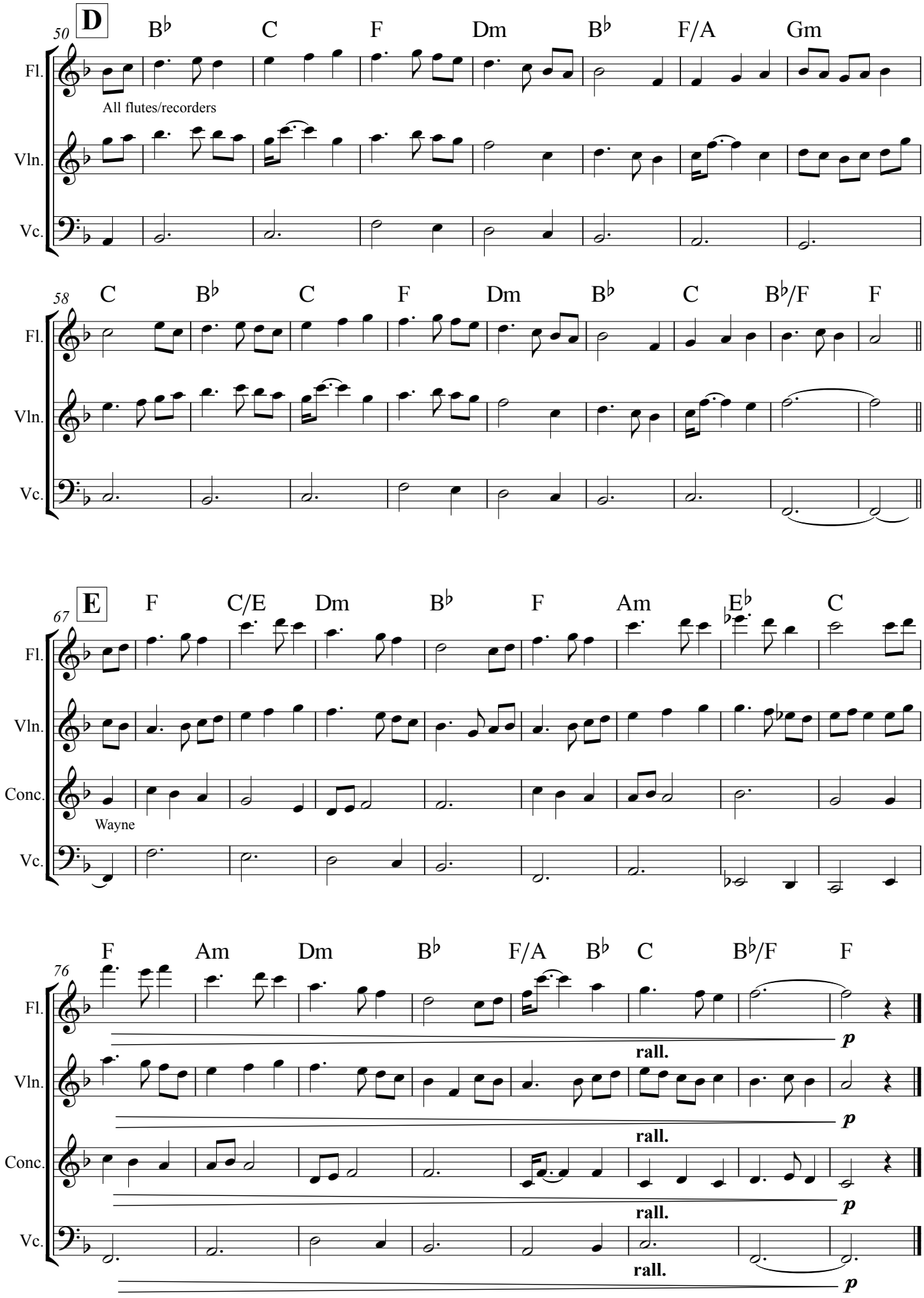
Vc.

42

F C/E Dm Am B♭ C F

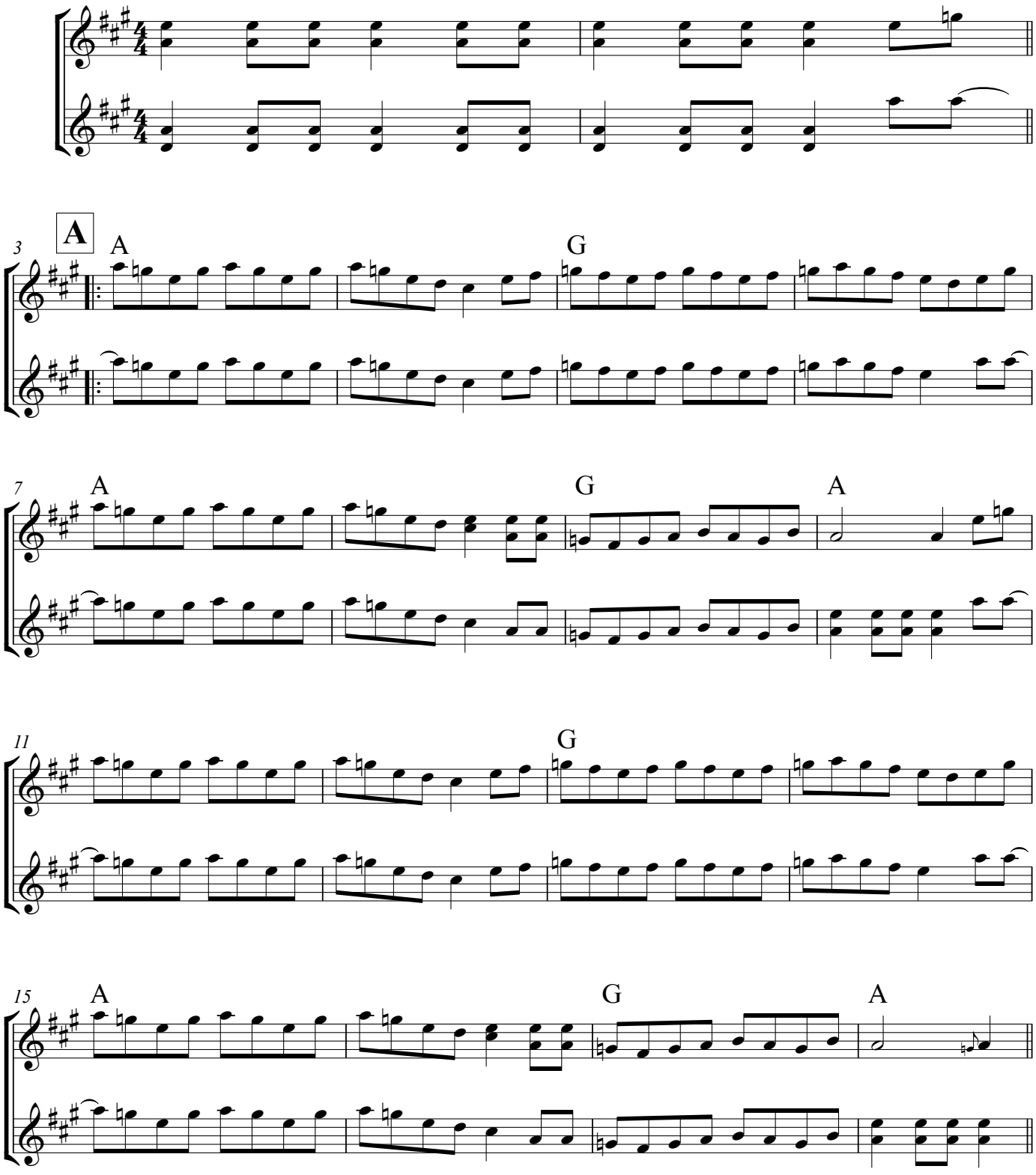
Vln.

Vc.


50
D
B♭
C
F
Dm
B♭
F/A
Gm
Fl.
All flutes/recorders
Vln.
Vc.
58
C
B♭
C
F
Dm
B♭
C
B♭/F
F
Fl.
Vln.
Vc.
67
E
F
C/E
Dm
B♭
F
Am
E♭
C
Fl.
Vln.
Conc.
Wayne
Vc.
76
F
Am
Dm
B♭
F/A
B♭
C
B♭/F
F
Fl.
rall.
p
Vln.
rall.
p
Conc.
rall.
p
Vc.
rall.
p

June Apple

Appallachian Folk Song



Intro
A + B (Instrumental)
A + B (Verse 1: Anneli) (in D)
A + B (Verse 2: Maria) (in D)
A + B (Verse 3: Fiona) (in D)
A + B (Instrumental)
A + B (Verse 1: Tutti) (in D)
A + B (Instrumental)

D & C chords during verses

B

19

A G A

1. I wish I was a june a - pple hang ging from a tree e'v-ry time my
2. They made this ban-jo from a gourd strings were made of twine on-ly tune that
3. There's a train out on the is - land love heard it's whis-tle blow tell my friends I'm

25

G A

love went by he'd take a bite of me take a bite of me my love
it could play was trou - ble on my mind trou - ble on my mind my love
so - rry but I'm sick and I must go Sick and I must go my love

30

G A

take a bite of me ev - ry time my
trou - ble on my mind the on - ly tune that
sick and I must go tell my friends I'm

33

G A

love went by he'd take a bite of me
it could play was trou - ble on my mind
so - rry but I'm sick and I must go